

SHOW TALK

BY HOWARD TUFFHINES

AT THE PALACE—
Thursday, Friday, and Saturday: "Flirtation Walk."
Preview Saturday night only: "The Merry Widow."
Sunday and Monday: "Peck's Bad Boy."

AT THE ASSEMBLY HALL—
Saturday, 6:30 and 8:30: "Cheating Cheaters."
Saturday, 10:30: "Blood Money."
Wednesday night: "House of Rothschild."

AT THE NEW DIXIE—
Saturday midnight, Sunday, Monday, and Tuesday: "Young and Beautiful."
Wednesday and Thursday: "Cheating Cheaters."
Friday and Saturday: "The Fighting Parson."

Thursday, Friday, and Saturday at the Palace: "Flirtation Walk."

And merrily the parade of Warner musicals goes on. Again we have those tuneful love-birds, Ruby Keeler and Dick Powell, and the entire West Point cadet corps passing in review, all skillfully entwined to make an excellent and entertaining picture. Cheers and more cheers for a film musical that lets you savor the full flavor of the piece sans backstage atmosphere, and totally minus overhead shots of dancing girls' legs making pinwheels. Powell is the young and handsome army private stationed in Hawaii who, upon meeting the general's daughter, decides he would like to become an officer and a gentleman via the West Point route. This locality is the background for a grand show of the life and ability of the Kaydets. Of course, Powell sings his way throughout the picture. The picture doesn't tax the brain, but leaves you relaxed.

Preview Saturday night at the Palace: "The Merry Widow."
Maurice Chevalier is once more the gay, loving, dashing adventurer, who, for the love and needs of his little back-yard kingdom and its ruler; sets out to marry the wealthy and beautiful widow, Jeanette McDonald. In the course of the picture he murders several songs with his crude singing, and stalks around looking very uncomfortable in the uniform of a Marshovian captain. The picture is from the popular play of the same title, and the story has lost little of its charm in action by filming.

Sunday and Monday at the Pal-

FREEMAN SHOES for MEN



Freeman Shoes for Men are famous for style, famous for comfort, famous for wear—because only the finest quality leathers and experienced craftsmanship are good enough to bear the Freeman name. Many smart new Freeman models for Fall and Winter are now on display. Come in and see these unusual values.

BULLOCK & AKIN
Popular Price Cash Store for Men—Young Men and Boys

Hospital Combines Medical Efficiency With Sincere Affection and Concern for Aggie Convalescents; Students Likeable

"The hospital is a modern brick building with a capacity of 100 beds, and is equipped with operating room, X-ray and laboratory facilities. It is supervised by one full time physician, a technician, and three nurses."

That, no more or less, is the concise description of the College Hospital given in the school catalog. And, for a well man, it is sufficient. But, for those who have been forced to receive the benefit of that medical fee (and who hasn't?), it is hardly enough. That which is most important to convalescence of any kind—a combination of medical efficiency and sincere affection and concern—has been neglected recognition. That efficiency is there is not doubted, and sincerity can be easily discerned underlying a sometimes feigned hardness and indifference, which is affected to forestall any possible development of self-sympathy.

We know these Aggies—because when a boy is sick or hurt, the veneer of pretense is gone; the boy and what he really is alone remain. And they're not half as

Jackie Cooper plays in the title role, and does a good job of it, too. However, Jackie Searl steals the picture from him in a less desirable role. The picture is taken from the well known old story of the same title. Cooper successfully fights and scowls his way through the picture, but he appears to have outgrown such roles as this. However, the picture is well directed and filmed.

Saturday night at 6:30 at the Assembly Hall: "Cheating Cheaters."

The old story of the two sets of crooks who do not know that the other bunch is a crooked gang too. Fay Wray is a member of the gang who turns out to be the head of a famous detective agency, and Cesar Romero is the tucky member of the rival gang whose lot it is to fall in love with our heroine. Many exciting plots and counterplots to steal valuable jewels keep the story from becoming too monotonous.

Saturday at 10:30 at the Assembly Hall: "Blood Money."

'Tis funny how all these gang pictures seem to flock on us all at once. The producers find that the public falls for the strong, rugged, virile man who is short on looks but is all man anyway, and here comes the parade of similar pictures. "The Bowery" was a success, so we now have "Blood Money" on our hands. George Bancroft is the big shot, ball-bond racketeer, and Judith Anderson is the girl friend.

Wednesday night at the Assembly Hall: "House of Rothschild."
George Arliss has the leading part in this story of the famous and powerful banking family whose power and influence is great enough to break the power of Napoleon. Arliss gives his usual excellent and distinguished characterization of a famous historical character. The picture is one of the best released in the past few months.

Saturday midnight, Sunday, Monday, and Tuesday at the New Dixie: "Young and Beautiful."

The Wampas Baby Stars, with Judith Allen as the star, put on the annual Wampas musical. There is the usual number of pretty girls in various states of dress and undress parading throughout the picture, and a few song hits are brought forward.

Wednesday and Thursday at the New Dixie: "Cheating Cheaters."

The same picture is to be shown the preceding Saturday night at the Assembly Hall. Looks like the managers of the several shows are going to have to watch the other man's schedule for conflicts.

Friday and Saturday at the New Dixie: "The Fighting Parson."

The old Western favorite, Hoot Gibson, in one of those old hard riding, straight shooting, all-man type of western pictures that we all liked when we were kids. There's no need to say anything for the plot, since it was long ago worn out by the countless thousands of westerns that have been produced since motion pictures were invented. However, there will be several kaydets who like their pictures with plenty of action of that kind.

bad as they would have you believe." That's "Mom" talking, and if seventeen year's continuous service can strengthen a statement, hers is well fortified. "Of course, there's always one or two, but on the whole, they're a likeable and appreciative lot—and that goes a long way in making our duty more than just a duty."

Day after day, three times a day, the "We"—the hospital personnel—is on duty giving "a red one and a white one" or "some of that red stuff in a bottle" to ailing cadets and lending ears to tales of woe. Considerate attention day and night is given those "abed" and emergencies are given willing response when and where they're needed.

So, for our own observance of things to be thankful for (this is that season) acknowledgement is given for the considerate medical attention, timely advice, and constant cheer that can always be found in:

Dr. J. E. Marsh, College Physician and Surgeon, who came from the Santa Fe and Scott and White Hospitals in Temple ten years ago, and whose skill in surgery and treatment is best attested by the remarkable record he has made here.

Mrs. Irene "Mom" Cleghorn, who was given a temporary release from the Army Medical Corps in 1918, and has had the release extended from year to year on her own accord. She is officially the Head Nurse and Assistant Superintendent, and unofficially the capable confidant of the whole Corps.

The other nurses—Mrs. Erlene Vaughn and the Misses Mary Huston and Shannon—whose knowledge of professional nursing and understanding of sick boys, and the practical application of the two, is best known by any of those who have spent time in any of those 100 beds.

Miss Florence Vanderstey, technician, who is a most conscientious judge in her technical observations.

The student assistants, who relieve the nurses of many minor obligations, and the value of whom is best appreciated by the nurses themselves, who know.

The porters—sorrowful Elmo Dumas Boone and booming Cable Henry—whose repartee and tales of escapades (Casanova style) have brought many a laugh when laughs were hard to get.

The cooks—"Cooly" Williams and Louis Granville—who might be

PROFESSOR BLAMES ANTI-SEMITISM ON CAPITALISTIC ERA

Champaign, Ill.—Anti-Semitism is not based on prejudice, religious antipathy, or ignorance, but is a device used by a dying capitalism to save its own skin. Such is the contention of Dr. A. L. Sachar, professor of history at the University of Illinois.

Dr. Sachar points out that not since the days of the Crusades has Jewish life been subject to such well-organized pressure from without as it is today. This pressure, Dr. Sachar averred, is directed by shrewd business men seeking to save their fortunes.

Among the capitalistic forces behind the scenes, Dr. Sachar listed the Junkers of Germany, the munitions makers of France and the industrial families of Japan and their international alliances. Hitler, he characterized as a "puppet worked from behind the scenes."

"Only when rampant capitalism is destroyed will anti-Semitism go. It will fight any element of social control. It will be necessary to make it impossible for the Du Ponts, the Mellons, the Morgans, and the Fords to exist."

Capitalism works as "a menace on the basis of Communists in Russia, especially the Jews," he declared. "It works in Japan, though there are no Jews there. Even in Palestine, the capitalists have

bested by Oscar of the Waldorf in the art of food preparation but can serve food that can't be beat after an extended forced diet of milk and pills.

North Texas Club to Hold Christmas Dance at Bowie

The North Texas A and M Club completed final plans for its annual Christmas dance which will be staged December 27, in the Armory at Bowie.

The club has arranged for the services of Roy Smith and his dance band, which has just completed an engagement over K T A T in Fort Worth.

According to J. R. Dodson, president, the bids for the dance will be limited to A and M students and their personal friends only. The club does not require the mem-

bers to be in regulation uniform, but each man may dress at his own discretion.

The money made off the dance will be used for the club's page in the yearbook.

Let our young men pass on from their detestation of war to a personal crusade to strengthen every international agency designed to prevent it.—Robert C. Clothier, president of Rutgers University.

created an artificial chauvinism to promote the Arab-Jew clashes.

The salvation of the Jew lies not in a World Congress but in "the creation of a progressive government that does not permit economic monsters to be developed."

Dr. Sachar expressed the belief that Jews should unite in the faces of the world menace.

"Big earnings selling fellow students felt novelties if you like to sell. No investment. Earnings start immediately. Give, sales experience. Aircraft, 313 Allen, Grand Rapids, Mich."

For Christmas
The gift your friends will treasure most—
YOUR PHOTOGRAPH
AGGIELAND STUDIO
Photographs of Distinction
North Gate of Campus
Beautiful Selection of PICTURE FRAMES

Get the—
CHRISTMAS SPIRIT
the economy way this year at
PENNEYS'
—Now showing a very appropriate group of nice things for her an exceptionally practical line for men.
Shop at Penney's for new and exclusive gifts

The money made off the dance will be used for the club's page in the yearbook.

The Right Place TO EAT After the Dance
Mrs. Parkhill's CAFE
North Gate

GREATER PALACE

THURSDAY — FRIDAY — SATURDAY
Years Best Musical



Warner Bros.' All-American Hit!
flirtation Walk
DICK POWELL
RUBY KEELER
PAT O'BRIEN
25c—Matinee or Night

PREVIEW—11 P. M. SATURDAY ONLY



SUNDAY—MONDAY
Jackie Cooper, Thomas Meighan, in—
"PECK'S BAD BOY"
Matinee Sunday 1 P. M. until 6 P. M.

They ought to know—

MANY men of the South have been "in tobacco" for years—growing tobacco and curing it—buying it and selling it—until they know tobacco from A to Izzard.

Now folks who have been in tobacco all their lives, folks who grow it, know there is no substitute for mild ripe tobacco.

And down in the South where they grow tobacco and where they ought to know something about it—in most places Chesterfield is the largest-selling cigarette.

the cigarette that's MILDER

the cigarette that TASTES BETTER

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