

is afraid of Raft, and when she falls in love with Kent Taylor, she is afraid to tell Raft about it for fear of what he might do to her new lover. The Chinese dancer exposes the gang to Scotland Yard, and the police set out to round up the gang. Jean is cleared of suspicion, and goes to Taylor. Raft escapes, but during the battle is wounded. He dies kneeling before the statue of the Chinese Buddha, the god of his ancestors.

George Raft, Jean Parker, Anna May Wong, and Kent Taylor play the leading parts.

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Tuesday and Wednesday at the Palace: "The St. Louis Kid."

Jimmy Cagney in another of those rough, tough, beat-'em-up pictures for which he seems to have a schedule for life. This time he is a tough truck driver who convinces the milk truck drivers by his oratory that they are being oppressed by the milk trust, and they set out to do something about it. Cagney falls in love with the girl, Patricia Ellis, who is, of course, on the wrong side.

The cast includes James Cagney, Patricia Ellis, and Allen Jenkins.

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Friday night at the Assembly Hall, benefit of the Glee Club: "Broadway Thru a Keyhole."

The picture is based upon the past popularity of Walter Winchell's radio scandal reports upon New York's night life. The story is by Winchell and concerns the night-life of prosperous New York racketeers. Russ Columbo has the leading part.

Russ Columbo, Constance Cummings, Paul Kelly, Blossom Seely, and Texas Guinan put on the big act.

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Saturday night at the Assembly Hall: "Advice to the Lovelorn."

Lee Tracy running off at the mouth again in one of those pictures that we delight to see. This time he is a hard drinking reporter who drunkenly sleeps through the greatest earthquake of the decade, and for this the editor puts him in charge of the "agony" column to which love-sick young ladies (and young men, too) write for advice concerning their problems. For revenge on the editor, he writes the column with a "fresh, gay viewpoint", which, much to his disgust, goes over with the public with a bang.

Lee Tracy, Sally Blane, and Sterling Holloway are the principal characters.

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Saturday 10:30 at the Assembly Hall: "Let's Be Ritzy."

A tiresome story of a poor young shipping clerk whose young wife is socially ambitious, and has a desire for money and fine clothing, preferring a job to keeping house and raising babies. Lew Ayres gives a fair characterization of the disillusioned young husband, and Patricia Ellis gives a strained performance as his extravagant wife.

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