

Show Talk

By Howard Huffhines

AT THE PALACE—

Thursday, Friday, and Saturday: "The Gay Divorcee."

Preview Friday midnight only: "Spook Party with El-Wyn; also "The Case of the Howling Dog."

Preview Saturday night, Sunday, and Monday: "Gridiron Flash."

Tuesday and Wednesday: "Ready for Love."

AT THE ASSEMBLY HALL—

Friday night: "Born to be Bad."

Wednesday night: "Moulin Rouge."

Thursday, Friday, and Saturday at the Palace: "The Gay Divorcee."

Fred Astaire proves that he is still the foremost hooper in the country, and does it in a manner that gets you down with admiration, and, of course, Ginger Rogers will get more than her share of the attention. Although she is not artistically Astaire's equal in dancing, she holds her own and provides good entertainment in all the comedy moments. She hasn't the polished skill of her partner, but she can really do the modern "ha-cha" type of dancing which appeals more to the opposite sex. The hit dance of this screen musical is "The Continental," a haunting and tricky tune which doesn't quite possess the lingering appeal of the "Carioca," which the same team danced in "Flying Down to Rio." The picture doesn't have much plot, but a musical never has, and no one will mind that it doesn't. Ginger Rogers is the fiery "Mimi" who is married but not happy. She plans to get a divorce by the co-responder route, and Astaire is innocently taken for the party with whom she is to have the affair. This situation provides a lead up to the dances.

The cast includes Ginger Rogers, Fred Astaire, Alice Brady, and Edward Everett Horton.

Preview Saturday night, Sunday, and Monday at the Palace: "Gridiron Flash."

Now that the football season is in full swing, we will have our yearly flood of football pictures. "Gridiron Flash" is the first of the lot. Eddie Quillan plays the part of the tough young squirt who is pardoned from prison so that he can play on a college foot-

ball team. Of course it couldn't happen in real life, but it gives a new plot lead; then it drags into the old, old story of the bad boy's reform by the coach's niece in time for our hero to win the season's biggest game for "deah old Bedford." Betty Furness runs around quite a bit making herself pretty enough to capture all amorous hearts.

The cast includes Eddie Quillan, Betty Furness, Edgar Kennedy, Grant Mitchell, and Lucien Littlefield.

Tuesday and Wednesday at the Palace: "Ready for Love."

Weakly plotted! It seems to be just another story of the nice little girl who is tired of her uneventful life and wants action.

She runs away from school and attempts to join her mother in a vaudeville troupe. Mama punishes her errant daughter by sending her to visit her aunt "way back in the sticks" in a little town by the name of Chetwattle Falls. So the young and beautiful girl comes to the strange small town and gets herself gossiped about by the jealous local wives. The gossip, in this case, leads to the girl's expulsion and to an old-fashioned ducking, which takes place at a colonial picnic. Ida Lupino is capable enough in this role, though it is never very interesting.

Richard Arlen, a capable actor who deserves much better parts than have been given him lately, plays the part of the small-town newspaperman who defends her. The dialogue is stiff, the story is aged, and the characterizations could be much better.

Ida Lupino, Richard Arlen, and Marjorie Rambeau play the leading parts.

Friday night at the Assembly Hall: "Born to be Bad."

Loretta Young is the bold, bad, young thing that began bad and ended bad. She happens to be one of those ladies that the "Purity League" is supposed to censor, but this one seems to have gotten by somehow. It is the same old plot, but its face has been lifted so much that you won't recognize it at first. Our heroine is engaged in the very engaging job of modeling the latest creations for double-chinned, bald-headed old-boys who order recklessly in hope of amorous return. She has a small son, a natural product of her environment, who is developing into a truant and a petty thief. Using the boy as a pawn, she attempts to make herself a little easy money on the side. Instead, she loses the boy to an Orphan's Home. The man who was to be the victim adopts the boy. She tries to make up to him, but he is faithful and returns home to his wife. The "bad lady" goes home for a rest.

Loretta Young and Cary Grant are featured.

Wednesday night at the Assembly Hall: "Moulin Rouge."

Another exaggerated musical show starring Constance Bennett. Lots of beautiful girls and entertaining music, but nothing exceptional. The picture was produced on an exceedingly lavish scale, and marks Miss Bennett's debut in musicals. Let's hope she stays out of them from now on. The character of a stage hot-shot doesn't at all fit her. She should stick to her "sophisticated" performances, since they fit her much more. The plot has to do with the ambitious young wife who wishes to continue her stage career, but hubby has ideas of his own. However, luckily, she has a double with whom she worked before her marriage. Her friend is offered an important role in a famous show. She takes her friend's place and puts on a good performance. However, friend hubby turns out to be unfaithful and falls for the exquisite thing without realizing that she is his wife. He even goes so far as to persuade her to elope with him. She is disillusioned, but the day is saved when the messenger boy comes in with a note telling her that he still loves his wife too much to leave her in the lurch. So everything ends happily, as it always does.

Date Set for Sanantone Hop

The San Antonio Club Christmas Dance will be held on the St. Anthony Roof, December 25, it was definitely decided at a meeting of the club called by K. A. J. Monier, club president, last Tuesday night in the Assembly Hall.

A. H. Barbeck was appointed chairman of the dance committee and those working with him are: R. C. Halter, H. W. Hartung, L. D. Myers, K. A. J. Monier, and J. Roark. Glen Lee's orchestra has been engaged for the dance.

Ross Volunteers Conduct Annual Initiation Fete

Forty-Three Juniors and Eight Seniors Take Club Pledge

Congratulations were extended to 51 new members of the Ross Volunteers Sunday morning at 10:30 on Kyle Field. A mock initiation was held in the Animal Husbandry pavilion Sunday afternoon, and the formal initiation was given in the "Y" parlor at 5:30.

Capping the days activities, a banquet was held in the Mess Hall annex Sunday night.

Officers were elected as follows: B. A. Hochmuth, Houston, king; C. W. Hahn, Dallas, first sergeant; W. G. Trainer, San Antonio, and T. G. Post, Montgomery, line sergeants.

Members of the floor committee are: Tom Dooley, G. H. Lambert, and Tony Heldenfels.

Following the election of officers, the following were appointed as heads of committees: W. R. Langston, College Station, chairman of music committee; M. C. Dillingham, Fort Worth, head of program and favors committee; R. H. Burks, San Antonio, head of floor committee, and Tony Heldenfels, Beeville, chairman of publicity committee.

Dr. Walton, Colonel Mitchell, Colonel Emery, Major Delameter, Captain Neal, Dr. Mayo, and Lieutenant Binns, honorees at the banquet, gave a short address and offered congratulations to the new members of the organization.

In the Texas State College for Women at Denton, Texas the department of fine arts has received and installed a new bench-saw and band-saw to be used in the wood-working classes. These saws have replaced obsolete equipment in this department. What in the world will they be teaching the women to do next.

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S. M. U.!!
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- FORTUNE OXFORDS
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- DRESS GLOVES
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AUTOMOBILE BUILDING, STATE FAIR GROUNDS
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TICKETS \$1.10 PER PERSON
ALSO
CONCERT
SUNDAY AFTERNOON, NOVEMBER 11th, 4
AUDITORIUM, STATE FAIR GROUNDS
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To Rope the
PONIES



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TWO WAYS
to look at it

And only ONE thing to
DO about it—

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to the S. M. U. Game or
the other games — and
Holidays to come — one
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—and the boys smoked them
—and the girls raked in the nickels and the dimes
—and they sang "a hot time in the old town"



the cigarette that's MILDER
the cigarette that TASTES BETTER