

# THE BATTALION

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## Discipline

At the close of each school year seniors begin wondering what will become of their institution after they graduate. About the same time of the year underclassmen become anxious to take over the task of determining what their institution actually will become. Speaking for the senior class, may we appeal to the juniors to carry out their duties next year more efficiently than the class of '34 has done?

We do not say this as an apology for our efforts—figuratively speaking, we have been freshmen ourselves, as far as our experience with the new type of discipline is concerned. Juniors will do well to profit by our blunders in not enforcing the "bull ring," in not employing the demerit system when it was needed, and in not conducting the senior court in a more efficient manner. If the seniors do not control discipline in the school it is their own fault; they have innumerable ways of doing it. As to "running the school with a board," an army officer of A and M, who is also a graduate of West Point, recently expressed his opinion of that method in a highly impressive tone: "Upperclassmen beat the tar out of a freshman one minute and then buddy up to him the next. Freshmen can hardly be expected to understand such a disciplinary measure."

Seniors next year, then, must co-operate in enforcing sentences on the bull-ring, and the juniors and sophomores must do their part in seeing that freshmen receive demerits for violating the college regulations—as well as for disobeying the demands of upperclassmen.

## Marriage Study

The courses in marriage offered in several colleges throughout the country have been the subject of more humorous comment than they have of serious thought.

The general attitude seems to be that colleges which give students a broad cultural background such as a smattering of literature, the languages and science to prepare them for some profession have performed their ultimate function.

That colleges might do more in instructing students in what makes successful marriage seems to be overlooked. The young person today gets no advice from his parents, and if he wants information he must turn to his companions or to sex books which base their appeal on sensationalism or salaciousness.

Connecticut College, one of the pioneer schools in offering a course in marriage, has found that its instruction has won the approval of parents and students.

Dr. Dortha H. Schoville, resident physician there, comments as follows on the course: "We hear a great deal about the amount of knowledge young people of today have, how sophisticated they are. Actually, however, while they are frank in their discussion of all matters pertaining to marriage, in the really essential things, especially sex relationship, they are ignorant."

The problem of marriage, the most important of human relationships, needs to be approached with a scientific as well as emotional outlook, and such courses as that offered at Connecticut College will help to promote successful marriages.

—Oklahoma Daily Student.

## American Students Invited To Moscow

New York.—The All-Union Soviet of Students, whose headquarters are in Moscow, today addressed an official invitation to American students to attend a special international session of the Moscow University Summer School, beginning July 21st. The invitation was sent to the Institute of International Education, 2 West 45th Street, New York. The Summer School, under the auspices of the Anglo-American Institute of the First Moscow University, will last six weeks. Lectures and instruction will be in English, and will be given by a faculty of the foremost Soviet professors and specialists.

In the United States, the venture is sponsored by the Institute of International Education, whose

director, Dr. Stephen Duggan, is at present in Moscow to complete arrangements for attendance by American students.

The summer session at the University of Moscow is open to students, school teachers, or social workers; courses being offered are in Education, Economics, Psychology, Sociology, Aeronautics, Art and Literature, according to the director of the Anglo-American Institute, I. V. Sollins. The purpose of the school is to afford visiting students a clear conception of Soviet achievements in cultural and scientific fields since the 1917 revolution. Mr. Sollins added.

Visitors will be offered a wide program of social, cultural and sport activities in addition to academic work. Approximately four weeks of the session will be spent in residence at the University of Moscow, and two weeks in a 3,000 mile field work trip to other Soviet cities.

## SPRIGGS AND MAYO EXPRESS THANKS TO CORPS IN OPEN LETTER FOR HELP IN THE PRODUCTION OF "THE AGGIE"

The name of the most powerful and effective actor in the play failed to appear on the program—because he was THE AUDIENCE! You certainly gave the play a sporting chance, young fellows, and if it succeeded (as all the boys who have classes under us tell us it did!) it was largely because you encouraged the actors by your enthusiasm and your very considerate behavior.

We should like for you to know also that, without Mr. Joe Woolket, of the Department of Modern Languages, the play could not have been presented at all. Mr. Woolket gave generously of his time, his dramatic skill and experience, and his ingenuity, to make actors out of our farmers, engineers, and coeds. Especially do we recall one day on which he spent eight solid hours in rehearsing single scenes and the play as a whole.

Major Dunn was his usual efficient and accommodating self, and he and the Band gave us the best possible send-off. The Serenaders, whom we knew already as a good orchestra, proved themselves to be good fellows as well, and gave their time and cooperation without grumbling and without pay, though the defects of our amateurish management made their task in the third act a very difficult one. We are for them! The singers from the Glee Club, though they suffered on the first night from the same managerial defects that afflicted the Serenaders, were excellent sports about it. Their beautiful job on Friday night proved what they could do with proper coordination. If the preparations for their approaching trip had not prevented them from taking part in the play officially, as an organization, Mr. Glenn and his melodious gang might have stolen the show! The delegation from the Tumbling Team gave just that touch, if you know what we mean. And the great Mike Pribble added another high spot to Act II.

The work of M. D. Lovett, assisted by R. L. Kerr, in designing the scenery spoke loudly and convincingly for itself, but very few people realize how much brains and labor went into that scenery from the Industrial Arts boys, led by W. S. Glenney and J. H. Dickey. And Mr. Fleming gave up a wild weekend in Houston so that they could use the shops on Saturday and Sunday. Mrs. Sherwood and Mrs. Spencer did beautiful work with the make-ups, as you all undoubtedly noticed. Mrs. Johnson and the Y M C A made and managed our tickets for us.

Henry Wendler, assisted by Jess Willard, handled business matters like the tough old financiers they are, while Ross Reid and Tony Keterson gave us such Bryan publicity as only their long and brilliant social careers in that city could have made possible. We suspect, however, that even their efforts would not have been so effective if the Bryan Eagle were not edited by that helpful friend of the College, Mrs. Roundtree.

The ladies of the Library staff have been indispensable in numberless inconspicuous but important matters. Mrs. Melle Williamson, Mrs. Elizabeth Cook, and Mrs. R. T. Stewart, kindly contributed the typing of the vitally necessary "prompters copies" of the play, which Ed Mears, John Middagh, and Jack Ferguson handled most ably. (We are glad to be able to point out, however, that, thanks to the actors, almost no prompting was necessary after all.)

Finally, we must take our hats off to all the dozens of fellows who cheerfully and efficiently put in hours of unpaid labor to make "The Aggies of 1934" a good beginning. We only wish we had space to name them individually, for they have certainly improved our opinion of human nature in general and of Aggie nature in particular. In this place, however, we can only salute Fish Metcalf of the Engineers for his intelligent work as Stage Manager, Electrician, and Property Man, and thank the other engineering Fish, as well as Fish Burton and the gallant lads of H-Company for their tireless hauling and lifting.

As for the actual performers—actors, from the leading lady on down, musicians, and dancers—words and space fail us entirely. We can only say here that they are good guys—the best in the world, in fact—and apologize for working them so hard.

Altogether, "The Aggies of 1934" has been a genuinely community affair. Everybody has pitched in and given whatever he had to make a go of the thing. We hope that you were pleased with it—in spots, anyhow. Remember, it's just the beginning! Next year, though we of the faculty will of course help wherever we are needed, "The Aggies of 1935" will be written and managed entirely by students. We ask for them the same friendliness and support that you have given to us.

(The name of next year's manager, together with a full accounting for the money taken in at the year's performance, will shortly be published in The Battalion—just as soon, in fact, as all the bills

## Marketing Group Go On Trip To Houston

About ten seniors of the agricultural economics department made an inspection trip to Houston last Tuesday and Wednesday, April 17 and 18, for the purpose of visiting some of the leading financial and commercial houses of that city. R. L. Hunt, acting head of the agricultural economics department, and P. A. Nutter, professor of marketing and finance, accompanied the students to Houston.

Tuesday morning a visit was made to Foley Bros. Department Store where talks were made by the heads of the credit and sales department. That afternoon the students made an inspection of the present set up of the Federal Land Bank of Houston including the Bank for Cooperatives, Bank for Production Credit, and The Intermediate Credit Bank.

On Wednesday morning a trip was made to the Houston docks where they visited the Ripley Steamship Company. The students went on board a ship that was unloading late and peat moss from Germany. The inspection trip was completed after a visit was made to the Atlantic and Pacific Warehouse where a study was made of the stock control system Wednesday afternoon.

## Officials Here Plan For Fort Worth Show

A group of officials of the Southwestern Exposition & Fat Stock Show, headed by John B. Davis, treasurer of Armour and Co. and secretary of the show, and B. G. Talbot, assistant secretary, will meet on the campus next Saturday night to discuss plans for next year's show. The discussion will be mainly about classifications and premium lists, according to D. W. Williams, head of the animal husbandry department, who is superintendent of the horse show of the Exposition. "The College has always been a big exhibitor at the Show and since quite a few members of the faculty are connected with it this meeting is being held here," Mr. Williams stated.

The following men are connected with the show: A. L. Darnell of the dairy husbandry department, is superintendent of the dairy show; J. M. Jones of the Experiment Station, and A. K. Mackey, of the animal husbandry department, are superintendent and assistant superintendent of the sheep show; D. S. Buchanan, of the animal husbandry department, is assistant superintendent of the hog show; and G. W. Barnes, of the Extension Service, is superintendent of the club show.

have come in and been paid. You may like to know, now, however, that we came out all right.)  
C. O. SPRIGGS  
T. F. MAYO

## FORMER STUDENTS—

(Continued from page 1)  
Houston; H. J. Mikeska, Texas City; A. C. Schram, Taylor; Col. P. L. Downs, Temple; Alfred Wright, Fort Worth; Guy Powell, Decatur.

H. G. Yakey, Agua Dulce; W. P. Briscoe, Harlingen; Marcus Gist, Odessa; Verne A. Scott, Stephenville; J. C. Richardson, Amarillo; W. G. McMillan, Lubbock; George G. Smith, San Antonio; J. Forrest Runge, Christoval; T. B. Warden, Austin; W. A. Wurzback, San Antonio; H. K. Deason, Port Arthur; and J. W. Grace, Dallas.

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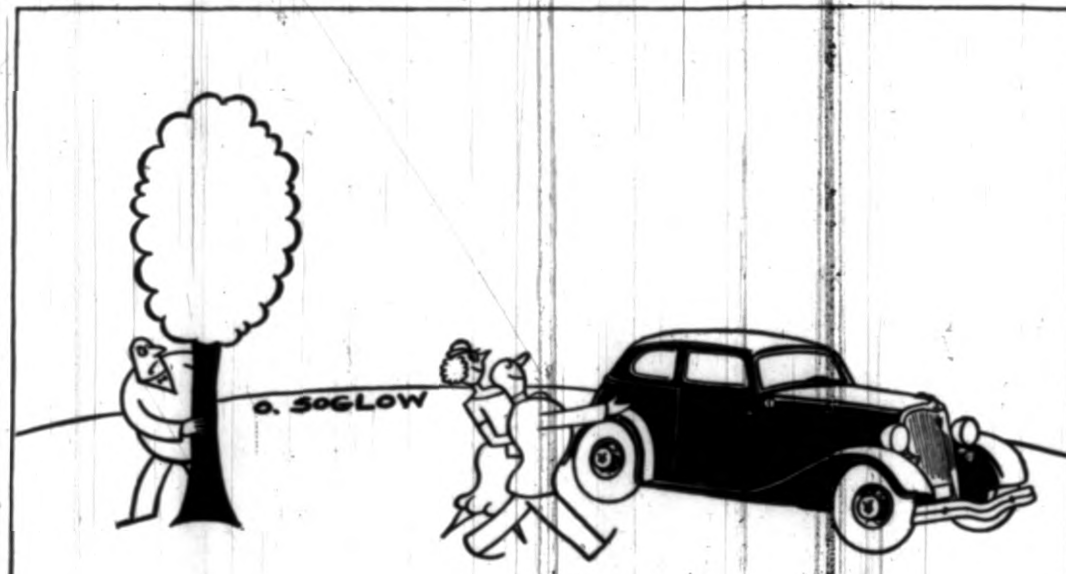
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To tell a sprightly tale  
Of how a witty junior nosed  
A senior with a frail.

The tale, ye hearties, goes like this:  
It seems two lads were nuts  
About a certain little miss  
Whose name, we'll say, was Lutz.

The junior's Christian name was Tom;  
The senior's name was Bert.  
They both considered for the prom  
The same blond, blue-eyed skirt.

Now Bert had honors, letters; he  
Was quite the well-known lad.  
While two-bucks-ten and faith-in-me  
Were all that Tommy had.

When blond Miss Lutz declined to go  
With Bert, he wondered why.  
That Tommy should get all the show  
Was quite a blackened eye.

He learned the night the prom was thrown  
Why he had lost the date.  
For Tom had made the timely loan  
Of someone's Ford '28!