March 14, 1934



The child Christina, young Cora Sue, selected for the part by Garbo personally, is another highlight of the show. This picture will go down as a landmark in the history of pictures, as it shows the greatest at her best.

Cast: Greta Garbo, John Gilbert, Ion Keith, Lewis Stone, and Elizabeth Young.

Sunday and Monday at the Palace:



GINGER ROGERS

from questioning its possibility. The gangster, who catches the brant of everything else, is the villain of this episode of a done-wrong cutie and her avenging trouble-shooter boy friend.

The chunky little Blondell is a likable sort of person, and big, genial Pat O'Brien makes an able partner for her. Quite some humor in the jargon of the repairmen, and the snappy, totally-American dialogue. There's no red meat in it but it's an amusing fairy tale, and Glenda Farrell trips in for a bow and a thankyou-sir.

Cast: Joan Blondell, Pat O'Brien, Glenda Farrell, Allen Jenkins, and Eugene Pallette.

Saturday Night, second show, at the Assembly Hall: "Flying Down to Rio."

This, fans, is a vehicle on which rides some of the choice musical comedy talent of two continents. Fred

(Continued on Page 23)

"I've Got Your Number"

Pat Q'Brien and Joan Blondell do another zippy action picture, this time built around the telephone's part in modern life. She is a telephone operator and he is a trouble shooter . . . truly a romance of the wily wires. There are crooks and conspiracies and things enough to make a picture fast enough to keep you



Greta Garbo and John Gilbert in "Queen Christina"

At The Palace

Thursday: "No More Women" Friday and Saturday: "Queen Christina" Preview Saturday Night; Sunday and Monday: "I've Got Your Number"



A Scene taken from the musical hit "Flying Down to Rio"

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