



Bing Crosby and Marion Davies in a scene from "Going Hollywood"

### At The Assembly Hall

Saturday night; first show:

"Should Ladies Behave"

Saturday Night; second show:

"Flying Down to Rio"

Wednesday Night: "Going Hollywood"



Pat O'Brien and Joan Blondell in a scene from "I've Got Your Number."

# SHOW BY TOM

Thursday at the Palace: "No More Women"

The undying spirits of the famous "Flagg-and-Quirt" of "What Price Glory" notoriety march on in the forms of "Three-Time" and "Four-Fathom"; two divers played by Edmund Lowe and Victor McLaglen. Typical Flagg and Quirt action, as two roughneck henners cross trails in business, pleasure, and women. Action takes place at the bottom of the sea, and a re- fight ensues, both combatants garbed in cumbersome diving suits. Sally Blane plays the part of the lady in the case, and is constantly fought over by the two mule-headed males in question.

Lowe and McLaglen have appeared in scores of Flagg - and - Quirt pictures, but this one is a degree above the usual level. More pain is taken in depicting the reality of the characters, and a more convincing picture results. However, there is little sentiment in it because of this realism.

Cast: Edmund Lowe, Victor McLaglen, Sally Blane, and Minna Gambrell.

Friday and Saturday at the Palace:  
"Queen Christina"

And the greatest of them all returns once more! Garbo, the mysterious, the exotic, the white flame of Sweden, comes back with the climax of her career. She plays the part of her country's most beloved queen, Christina. The sets are extravagant and the acting superb . . . this picture stands above the trivial truck of American sensation-struck settings like a lighthouse above a frog pond. It is the first of a bombardment of historical pictures. John Gilbert, of "Big Parade" and "Flesh and the Devil" repute, is co-starred, and shows up well despite the great Garbo's tendency to lose him in the shadows.



FRED ASTAIRE