

Show Talk

AT THE PALACE—

Thursday Friday, and Saturday: "Fashions of 1934"

Preview Saturday Night, Sunday, and Monday: "Massacre"

Tuesday and Wednesday: "Mandalay"

AT THE ASSEMBLY HALL—

Saturday Night; 6:30 and 8:00: "Bitter Sweet"

Saturday Night: 10:30: "Aggie Appleby"

Wednesday Night; March 14: "Diner at Eight"

Thursday, Friday, and Saturday at the Palace: "Fashions of 1934"

William Powell and Bette Davis co-star in a picture consisting solely of beautiful gowns and the suave Mr. Powell's cunning tricks. He is a fashion racketeer and keeps the road hot from Paris to New York with his style-stealing. Gaudy clothes and good dialogue.

Cast: William Powell, Bette Davis, Frank McHugh, and Veree Teasdale.

Preview Saturday Night, Sunday, and Monday, at the Palace: "Massacre."

Dick Barthelme, a modern Indian who has made good in the Chicago World's Fair, returns to find his parents in a terrible condition, which is caused by the corrupt administration of the Reservation; He sets about to avenge

the death of his father and the wrecking of his sister, and gets some nice action out of it.

Cast: Richard Barthelme, Ann Dvorak, Dudley Diggs, and Claire Dodd.

Tuesday and Wednesday at the Palace: "Mandalay."

Kay Francis and Ricardo Cortez, featured as adventurous driftwood of the orient, cross trails in Rangoon and fall in love. Kay Francis tries to get away to start anew again, but her past keeps coming back at her, Cortez in particular. Finally, in transport to Mandalay, the climax is reached which decides the story. Quite a tricky plot.

Cast: Kay Francis, Ricardo Cortez, Warner Oland, and Lyle Talbot.

Saturday Night at the Assembly Hall: "Bitter Sweet."

The romantic story of a young musician and his wife, as told by that woman long after the tragedy which forms the climax of the picture occurs, decides a modern girl to choose romantically but foolishly but in suitors. Another one of Noel Coward's brilliantly dialogued operettas.

Cast: Anna Neagle, Fernand Gravey, Esme Percy, and Ivy St. Helier.

A & M ARCHITECTS—

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running, as the first sketches showed an understanding of the problem and were well done." The sketches were sent off last Thursday and a report is expected by next week.

Keenest of competition for the prize is understood as the winner will receive a two year residence study at the American Academy in Rome in all kinds of Architecture. The total prize will amount to five thousand dollars, including fifteen hundred dollars a year living expenses and the transportation to and from Rome. All fields of Art Study are represented by such competitions in each field.

Alexander entered the competition last year but failed to reach the finals for which only ten men were chosen. The judges of the plates submitted are usually a committee of competent New York architects who have received a similar award before.

This problem, the subject unknown to the candidates until the time for beginning, had to be completed in a continuous twenty-four hour period without the aid or criticism or help of any kind. It had to conform to the best Ameri-

can architectural traditions, had to be placed on a 400 foot square plot, and had to provide ample space within to congregate 1000 people, either open or closed. No text books, files, photographs, notes, or plates could be used in this preliminary competition.

The institute of the American Academy in Rome was founded about twenty-five years ago by Charles Follen McKim, one of the original members of the firm of McKim, Mead, and White of world fame and known as the greatest firm of architects. McKim and a few of his interested friends founded the academy in Rome, near the fields of the early architectural development, so students of special architectural talent may be able to study near the early developments.

SOCIOLOGY STUDENTS—

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trip to the college, they will visit Prairie View College.

Dr. Daniel Russel, professor of rural sociology, states that although no definite date has been decided upon, the date will be decided by the seniors taking the course in community organization who are promoting the inspection trip.

MAYO ADDRESSES—

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liberal critics have pointed out, the Humanistic indifference to social reform is not really indifference at all, but masks a firm support of that capitalistic order which furnishes most Humanists their snug economic and social berths, but which Communism has sworn to destroy root and branch."

Disagreeing with the idea that all creative literature should "preach", Professor Mayo vouched the opinion that there is also in any age a place for books which "charm and stimulate, and reconcile us to being human." In reading this type of literature, we satisfy a need that is as real as the obligation of doing our small bits toward the improvement of individual character or of social institutions, he added.

At the close of the address, a general discussion took place, the speaker answering various questions from the audience.

Professor Mayo's book, "Epicurus in England", a thesis which completes his work toward the Doctor of Philosophy degree from Columbia University, and represents an extensive amount of research, will be published shortly.

DR. HORLACHER TO ADDRESS FRESHMEN AT BREAKFAST SUN.

Speaker To Address Students On "Human Sterilization" In Second of Series of Freshman Discussion Groups.

Dr. Walter R. Horlacher, professor of genetics, will speak to the freshman class on "Human Sterilization" following breakfast in the mess hall Sunday, March 11. Dr. Horlacher is the second of a series of speakers being presented by the Y M C A Cabinet in conjunction with their freshman discussion group program.

Earlier in the year Dr. Horlacher addressed the Scholarship Honor Society on the same subject and his speech was received with so much enthusiasm, said H. G. Seeligson, II, Dallas, chairman of the freshman discussion group committee.

"That the YMCA Cabinet feels extremely fortunate in being able to secure him as a speaker on their program". Human sterilization is a social problem that it be-

Conference Scoring Honors Won By Gray

Jack Gray, stellar Steer forward, equalled the record set by Adolph Dietzel of T C U in 1931-32 by winning the conference high-scoring honors for the second consecutive year. Making a total of 54 field goals and 43 free throws with a total of 151 points, Gray ended the season 11 points ahead of Richard Allison, Texas Christian sharp-shooter who had a total of 140 tallies. Merka of A and M was third with 124 points.

Gray, who has one more year of eligibility, is one of the greatest all-around performers yet seen on the Southwest conference cage floors. He is famed for his unorthodox style of play and can shoot at a goal with deadly accuracy from almost any angle. This style of play is very hard to guard, and Gray can shoot with one hand as well as with two—thus becoming known as the "push shot" artist.

ing brought before the world by the German government and it is therefore well worthwhile that thought be stimulated on that subject, Dr. Horlacher commented.

A S M E DANCE—

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for a dollar and a half per couple. C. D. Long, chairman of the decorations committee, announces that the decorations will carry out a motif along mechanical lines.

The committee assisting Long with decorations is composed of F. J. Malina; J. G. Otts; E. A. Olsovsky; and W. M. Hansard.

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