

THE BATTALION

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COLLEGE STATION, TEXAS

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Student Forum

College Station, Texas
February 8, 1934.

Editor,
The Battalion,
Campus.

Dear Sir:

I have just finished reading your article in yesterday's issue of The Battalion in regards to installing a ventilation system in the Assembly Hall. That the installation of such a system is necessary for the Assembly Hall if the audience is to enjoy the presentations in comfort will be doubted by no one. However, Mr. Editor, has it ever occurred to you that such a ventilation system is only one of the many improvements necessary to give this college an auditorium adequate to meet the needs of the various dramatic clubs, Y M C A picture shows, and the many other presentations that require a completely equipped stage?

Those who witnessed the admirable performance of the cast of "The Whole Town's Talking" must have been struck, as I, with the very poor quality of the scenery that was used in the production. But what else could the director use? And it must be admitted that such a background detracted heavily from the actual performance of the play—even in such a farce as "The Whole Town's Talking." If the day ever came when it was necessary to present a play of the more dramatic type, the Hall would not be able to provide the necessary equipment and settings for the most effective presentation of the play.

The erection of a modern, adequate auditorium that would include a fine motion picture outfit, a large stage plus the necessary sets of scenery, and a ventilation system is, from an entertainment point of view, A and M's most pressing need. Such an auditorium would not only encourage stage presentations, but it would give our college a place where we could stage our various shows with pride and with a knowledge that every individual in the auditorium was getting the most out of every spoken line.

J. D. M.

EDITOR'S NOTE—This article was received by the editor of The Battalion immediately after the last issue of the Battalion had gone to press. The magazine issue delayed the article one week.

The Passing Review

Loud lamentations issued from the dormitory assigned to "F" Battery, Field Artillery, when C. B. Hussey, commander of this battery was notified that a certain Bryan lass was dropped from the roster of his organization. Loud lamentations aforementioned were inspired by the fact that the boys were unaware of a co-ed in the ranks until she had been dropped. And so, gentlemen, we give you Aggie's first co-ed battery with a Hussey in command. Fitting, what?

And a silver, dessert spoon to Wilkie Adsit Rambo, Infantry senior from Gonzales, who is so unfamiliar with Emily Post's dictates concerning table etiquette as to mistake a side dish for a dessert. While dining in the Officer's Mess at Ft. Crockett Wilkie Adsit saved his potatoes au gratin for the last, thinking it was the dessert. Adsit, meal hounds, the whole truth and I think it au gratin on his nerves. And on this same trip, it is said that "Kraut" Kenderdine and D. B. Mastin modernized the

old game of "Post Office". The renovators, we hear, call their version of the game, "Post Office Street".

A Phony fanfare for Bob Norwood, "A" Infantry junior who is a self-adjudged military science expert. This reincarnation of Napoleon, Caesar, or who will you, argued gratefully for hours that a major was an officer of rank higher than colonel. Norwood he concede that he was totally wrong after a strenuous debate.

Chant a lyric of sophomoric and incorporate a verse to "Bovine" (cow) to you illiterate omnipresent Davidson of "H" company Infantry. This college-bred sophisticate was detected passing notes to a co-ed in class asking her for a date. Of passing interest and for obvious reasons was it that she refused this stalwart. Next step on the short path to Moron Manor will either be carving initials on desks or bringing apples to class. Hyah, hyah! The drama of Cow-Ed vs Co-ed!

Olvera Puppeteers To Be Presented At Assembly Hall Soon

The Famous Puppeteers, direct from Los Angeles, will present their impressive and unique entertainment the afternoon and evening of Thursday, February 22, at the Assembly Hall. The matinee, "Jimmie's Adventures at the Circus", is chucked full of clowns and animals and has been designed to appeal to children; the performance will begin at three thirty in the afternoon. "Puppet Gaieties of '33", a musical revue, will be presented at eight o'clock in the evening.

The Famous Olvera Puppeteers travel with their own stage, specially equipped with sound amplifiers that make it possible for everyone in the auditorium to hear as well as see. Many of the favorite movie stars in Hollywood have posed for portrait puppets of themselves. Marie Dressler, Joan Crawford, Greta Garbo, and numerous others appear in the revue in miniature.

Fencing Team Will Meet University In Practice Match Here

An exhibition of A and M's newest sport will be given March 3 in the Memorial Gymnasium when the University of Texas fencing team meets the Aggies in a practice match. The purpose of the match will be to create greater interest in this sport, Charles Van De Putte, San Antonio, captain of the local team and C. C. Palmer, Coach, announced yesterday.

Members of the squad who will participate in the first event will be M. G. Calvert, Eagle Lake, F. A. Hubbard, Waco, K. H. Pier, Fort Worth, D. R. Parker, Laredo, and Van De Putte. At a later date, (Continued on page 6)

STUDENT ENGINEER SOCIETIES SHOWN MOTION PICTURES

Life of Thomas A. Edison Portrayed in One Film of the Four Shown.

At a joint meeting of the American Society of Mechanical Engineers and the American Society of Electrical Engineers held in the Assembly Hall at 7 o'clock last Thursday evening, four motion picture reels dealing with subjects of an engineering nature were presented. General Electric produced and distributed these films primarily to familiarize the engineering student with problems which confront the company.

The first reel dealt with high points in the life of Thomas A. Edison. The next was concerned with the difficulties encountered in the construction of the concrete tunnel through the Cascades in Washington for the Great Northern Railway. Following "The Romance of Power", in which the uses of electrical apparatus was demonstrated, was the reel which stressed the mechanical and pleasure features of an ocean liner bound from New York to San Francisco.

Neither of the two societies held a business meeting this past week.

Medical Students of Galveston Meet With Pre-Medical Society

Five members of the Nu Sigma Nu Fraternity of the Galveston Medical College met with the Pre-Medical Society last Thursday evening, February 15, in the Science Hall to present the pre-medical students of A and M with the advantages and benefits of the Galveston College as a school to finish their medical studies.

R. C. "Pudd" Hermann, Yoakum, president of the Pre-Medical Society, turned the meeting over to the Galveston students of which Martin L. Towler was the principal speaker. Mr. Towler discussed the academic requirements of the Galveston medical college. Other topics discussed were social activities and the history and advantages of the fraternities. The A and M students were extended an invitation to the Nu Sigma Nu Fraternity by Mr. Fowler.

These Galveston students will visit practically every college in the state before returning to their studies at Galveston.

Landscape Work On New East Entrance Nearing Completion

Landscape work on the new East entrance to the college is rapidly nearing completion, F. W. Hensel, head of the landscape department and who is in charge of the project, announced yesterday. Included in the project are a terrace with ballustrade in front of the Administration Building, planting the Chemistry Building, grading the area east of the Textile Building, and paving parking areas on each side of the Administration Building. Concrete walks in the rear and front of the Administration Building will also be poured within the next few weeks. Additional standards have been ordered to light the streets from the rear of the library to the Animal Industries and Agricultural Engineering Buildings.

The Landscape Art Department has just been allotted thirty-one students under the Federal Relief funds and these, with regular

C W A laborers, temporary and permanent labor force, bring the total to seventy-five men now employed on campus improvement projects.

AT THE ASSEMBLY HALL

"Little Women" with Katherine Hepburn, Joan Bennett and Paul Lukas Saturday, 6:30 and 8:00 p. m.
"A Shriek in the Night" with Lily Talbot and Ginger Rogers Saturday, 10:30
"Prizefighter and the Lady" with Myrna Loy, Max Baer, Jack Dempsey Wednesday, Feb. 28th.

Take Care of New Buildings

Just why some Aggies must allow their thoughtfulness to become a lasting mar on the beauty of the new buildings is not to be understood and should not be tolerated by those interested in the architectural achievements of the college.

It has been less than a year since the many new buildings of the campus has been opened to the respective departments of the college, and already they bear evidence of the unappreciative attitude of some who scratch names in the new desks, make markings on the decorative walls, and allow cigarette stubs to burn scars into the new equipment. Every Aggie should be proud of the interest that has been shown in designing the finer buildings for the campus and each of us should feel that it is our part to maintain the beauty that has been added in our buildings by preventing this unnecessary and thoughtless defacing of these new and modern improvements.

Show your interest in your building and the beauty of the college by refraining from these atrocious acts and by encouraging others to recognize and appreciate the value of these new buildings. Do your part.

Free Sunday Afternoon Show

Seldom has the college ever done as much for its students from which so much praise and gratitude has been derived as the free pictures given to A and M students each Sunday afternoon.

The officials of the college seem to have solved the problem that has been uppermost in their minds for a number of years—that of providing entertainment for the students over the week-ends. A feeling of restlessness seemed to prevail in the students over the week-end because of the lack of something to do, and those who resented this restlessness, would leave over the week-end or wait until Sunday and then take out for some of the neighboring towns. At first a committee made up of faculty members and some students tried to work out a plan of entertainment for the students through some other means such as athletic contests and plays. This didn't help the situation very much and was soon abandoned.

The free movie, besides providing good entertainment for the students, is an excellent place for relaxation after the noon meal. It is also timed so that when the student gets out of the show, he hasn't time to highway to neighboring towns close by and return in time for supper. And may we add that the problem of entertainment has been taken care admirably well.

The problem was taken up again this year, and the idea of a show on Sunday afternoon at the Assembly Hall was first brought up in the Student Welfare Committee with a maximum admission price of fifteen cents. Very soon after this was undertaken, the college officials advised the Ex-Students Association that it would be very good if the show could be given to the students through their association. Following this, all of the Sunday afternoon shows have been given to the students by the Ex-Students' Association.

Student Labor

Just as it has been found in giving government relief work to citizens in other cities, college officials employing students in government projects at A and M are encountering the puzzling problem of which students need aid. Or rather, perhaps we should have said, they are finding it difficult to select the students that need government aid the most. It seems to us that the student body itself should be held responsible for solving the problem. For in the business world, the fear of being branded with the word "chisler" has kept the selfish individual from cashing in on government relief at the expense of a more unfortunate neighbor.

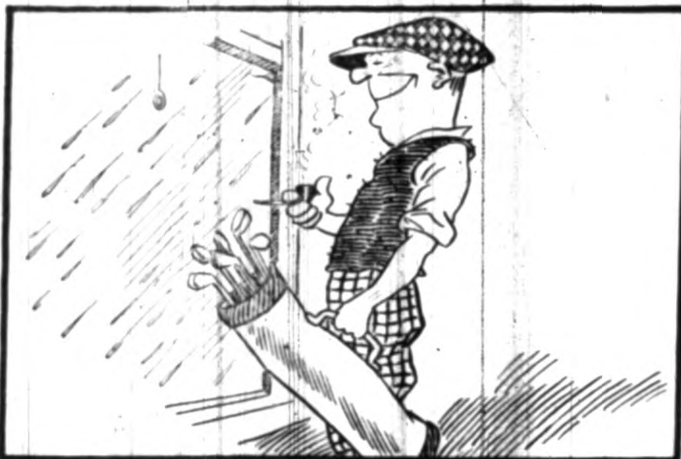
A and M cadets have a still stronger term to apply to those students that accept employment when they do not need it to stay in school. Of course, all of us could use a little pin money. But, however, it hardly seems necessary to ask an A and M Student to look around before accepting student labor to see if one of his classmates needs the job more than he does. Let this serve, then, merely as a suggestion that government projects are not "relief projects" unless some needy person is given help.

Co-operation

Cooperation between student organizations and the departments of the college is one of the necessary things that create an atmosphere so necessary to the growth and development of A and M. An example of such cooperation was exhibited last week when the Press Club presented its benefit show in Bryan. Transportation for students attending the show was furnished free of charge by the Buildings and College Utilities department; tickets were printed at cost by the A and M Press; and the college officials kindly permitted underclassmen to be absent from their rooms during call to quarters.

Not all colleges are so interested in student activities that they willingly permit their departments to operate on a non-profit basis. So we should sincerely appreciate such kindness as shown the Press Club, which is an example of only one of many similar occasions. Whatever expense the college departments may have incurred through their kindness will be more than repaid by the friendly feeling toward them by members of the student body.

"WHEN A FELLER NEEDS A FRIEND"



Placed on the market a year ago, this pipe mixture made many friends before it had a line of advertising: Aged in the wood for years... BRIGGS is mellow, packed with flavor, biteless! Won't you try a tin and let genial BRIGGS speak for itself?



KEPT FACTORY FRESH by inner lining of CELLOPHANE

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The Greater Palace

THURSDAY - FRIDAY - SATURDAY

ECLIPSING THE GLORY THAT WAS ROME!
EDDIE CANTOR
IN THE SAMUEL GOLDWYN PRODUCTION OF
ROMAN SCANDALS
with RUTH ETTING, GLORIA STUART, DAVID MANNERS and the Goldwyn Girls
Rome never visioned such beauty as this! And how you'll howl when the Goldwyn Girls make ruins of Rome... and a wreck out of EDDIE!

Preview 11 P.M. Saturday

Blow me down if it ain't **JOE E. BROWN**
as the supplest salt that ever sailed the seven seas, in
"SON OF A SAILOR"
A First National laugh hit with JEAN MUIR • FRANK McHUGH • THELMA TODD
Also Shown Sunday and Monday