

## BROADMINDED

"Did I leave an umbrella here, yesterday?"  
 "What kind of an umbrella?"  
 "Oh, any kind. I'm not fussy."

—Pelican

Prof: "Wake up that fellow beside you."  
 Stude: "You do it, Prof, you put him to sleep."

—Green Griffin

Film Director: Are you in the Egyptian scene?  
 Girl: Yes.

Director: Well, why aren't you lying down on the job?

—College Humor

Daddy: Your young man talks too much, he rattles on like a flivver.

Daughtie: I know, but his clutch is different.

—Red Cat



With apologies to "Pud" Hermann, "Bull" Clennin, and Jack Sloan.

## THE ART OF KISSING

People will kiss, but not one person in a thousand knows how to extract the maximum of bliss from ruby lips, and yet the art is simple. Follow these directions for best results:

First know the one with whom you are clinching. Do not make a mistake, although it be a good one, and don't, just like a cat at a mouse, miss and smack the dainty thing on the ear or the nose; she won't appreciate it and neither will you.

## DO NOT BE IN A HURRY

The gentleman should be a little taller, although it is not absolutely necessary. He should have a clean face, kindly eyes and a youthful expression, although this, also, is not absolutely necessary. Don't be anxious to kiss in a crowd, there are plenty of dark corners.

## DO NOT BE IN A HURRY

Take the left hand of the female in your right, throw your left arm over the lady's shoulder, slip it around to her side and below her arm. While her left hand is in your right, let there be a faint pressure on it—not like the grip of a vise, oh no, but a gentle touch, full of thought, respect and electricity.

## DO NOT BE IN A HURRY

Her head is now resting lightly on your shoulder, you are heart to heart. A faint perfume emanates from her hair and distils an aromatic odor which seems to creep stealthily over you.

## ABOVE ALL

## DO NOT BE IN A HURRY

Look down into her half-closed eyes and firmly press her to your heart. Her lips are almost open. Take careful aim, the lips meet! the eyes close! the heart opens! And the soul rides through the tempest to divine heights never touched before.

## DO NOT BE IN A HURRY

Earth flies from under your feet. Heaven opens about you; you are like a buzzing rocket across the evening sky. Don't be afraid—no noise, no fuss, no fluttering, no bother, no squirming should be your motto. You are twanging the golden chords of ecstasy—your dream of dreams has come true!

## IT PAYS

## DO NOT BE IN A HURRY

—Exchange

Is the editor in?

No.

Well, throw this poem in the waste basket for me.

—Pitt Panther

She—I'm hungry.

He—What?

She—I said I was hungry.

He—Sure, I'll take you home. This car makes so much noise that I thought you said that you were hungry.

—Arizona Kitty-Kat