

TALK BROWN

AT THE ASSEMBLY HALL—

Tonight: "Beauty For Sale."

Wednesday Night: "Solitary Man."

**Friday Night, benefit of the Tumbling Team:
"Morning Glory."**

Saturday Night: "Headline Shooter."

doing everything they can to aid in the gargantuan bluff.

Tinseled Broadway trying to act like Park Avenue in the highest degree is mighty humorous.

Cast: Warren William, May Robson, Glenda Farrell, Guy Kibbee, Ned Sparks, Barry Norton, and Jean Parker.

Thursday, Friday, and Saturday at the Palace;
"Dinner At Eight."

This picture contains some of the most superb acting that has ever come to the screen. The only drawback is the story. It is absolutely no vehicle for such talent to be hinged on. The all-star cast is noteworthy and deserving of several high rankings. If you are a lover of the art, and can appreciate the talent for itself, you will enjoy this picture, for the finest acting in the country is gathered together in this picture. As I have said, the story does not live up to the standard of the acting. Somewhat akin to "Grand Hotel," the story is about several characters. They do not conflict enough to bring the story to a definite and dramatic climax, but the story is passable. However, it is far below the standards of acting that are in it.

Cast: Marie Dressler, John Barrymore, Lionel Barrymore, Billie Burk, Wallace Beery, Jean Harlow, Edmund Lowe, Lee Tracy.



One of the pretty little nudes in the Elysia nudist colony, as she proves there's something in it, evidently.

Preview Saturday Night only, at the Palace;
"Elysia."

Stark stripped but sexless are these members of the Elysia Nudist Camp. They skitter hither and yon in their bare skins and think nothing of it; enough to scandalize a nation . . . and that's just what it was meant to do. But don't count on getting anything real morbid or too sexy; it's not there. It has a nice little story to it, all about a reporter who has to turn nudist to get into the colony and write his story, and the incidents he has while in it. It's something new under the sun, if that's what you're looking for, but not tempestuously sensational.

Wednesday Night at the Assembly Hall; "The Solitary Man."

Herbert Marshal acts another Raffles in a silky crook story that involves the British Embassy. War derelicts, he and three other people form a clever gang and work a gentlemanly thieving racket until the Raffles tries to stop. Then the complications come in.

The dramatic climax is enacted in the cabin of a plane, which is a good stunt for intensifying it.

Cast: Herbert Marshal, Mary Boland, Lionel Atwill, May Robson, and Elizabeth Allen.

It might interest some of you fans to know that
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