



JEAN HARLOW

Jean Harlow in the part of a self-centered flusie wife of a big shot in "Dinner At Eight."

At the Palace Tonight: "House on 56th Street."

Life plays a series of nasty pranks on Kay Francis, in the part of Peggy, born of gambling parents, Floradora girl, and victim of circumstantial evidence in the shooting of a man. If ever there was a wistful case of cheated humanity, it's Peggy Martin who never got the breaks and didn't know what happiness was, for any length of time.

Her ideal of happiness was the house on 56th Street, with its nursery and the security of love there. After serving a sentence in jail she returns to find that the house has been changed to a gambling den. She gets a job dealing blackjack there, and plays against her own daughter, who is always the loser. Kay Francis can carry a strong role as well as the next one, and does a good bit in this picture.

Cast: Kay Francis, Ricardo Cortez, Gene Raymond, John Halliday, and Margaret Lindsay.

Sunday and Monday at the Palace; "Fugitive Lovers."

Robert Montgomery is in the heavies! He has been lifted from the light, bubbling comedies and put in a really dramatic spot. "Fugitive Lovers" comes out as one of his first real jobs in this line, and he does well in it. An escaped prisoner, he is hounded by the police as he shrewdly picks his way across the country to freedom. Madge Evans, likewise fleeing, but not from the police, furnishes the love interest.

Soften your heartstrings, boys, as Montgomery

# S H O W B Y T O M

AT THE PALACE—

Sunday and Monday: "Fugitive Lovers."

Tuesday and Wednesday: "Lady For a Day."

Thursday, Friday, and Saturday: "Dinner At Eight."

Preview Saturday Night only: "Elysia."

runs through the old, old theme of the hero gaining freedom by doing something really brave and daring!

Cast: Robert Montgomery, Madge Evans, Ted Healy, and Nat Pendelton.

Tuesday and Wednesday at the Palace; "Lady For a Day."

An excellent picture with a unique story is "Lady For a Day."

It portrays a big-hearted Broadway, something hard to imagine. Apple Annie, played by May Robson, is the highlight of a story whose pathos is undeniably one of the most gripping of the season. She puts up the bluff that she is a lady of means when she corresponds with her daughter, who lives in Spain. The daughter does rather well for herself in catching a Spanish Count. His father, wishing to verify the fact that her mother is of the best school, plans a trip over to see her. Penniless and an old apple-seller, she doesn't know what to do to insure her daughter's happiness by this marriage. Since she is a likable institution around Broadway, the "mugs," "smart guys," and "night club birds" set her up posed as a lady of quality,