

Greater Palace

FRIDAY — SATURDAY



5,000
new faces •
new actors •

5,000 potential
stars by the chosen
maker of stars, De
Mille...the novelty
of 7 sons of famous
stars in the cast...

100 tumultuous
scenes...20 years of
genius poured into
the making of the
spectacle climaxing
the career of De
Mille! 120 minutes
of sheer entertain-
ment!

•• THE FIRST GREAT
SPECTACLE OF
MODERN TIMES!

**CECIL B. DeMILLE'S
"THIS DAY AND AGE"**

A Paramount Picture
Cheer the second

SUNDAY — MONDAY

Edward G. Robinson — Kay Francis

In

"I LOVE A WOMAN"

PREVIEW 11:00 P. M. SATURDAY

Stuart Erwin In

"BEFORE DAWN"

SHOW TALK

By Irvin A. Reid

AT THE PALACE—

Thursday: **Morning Glory**

Friday and Saturday: **This Day and Age**

Sunday and Monday: **I Loved A Woman**

Preview and Tuesday: **Before Dawn**

AT THE ASSEMBLY HALL—

Thursday: **The Barbarian**

Friday: **The Sphinx** (Free Show)

Saturday: **Samarang**

Wednesday (September 27): **Masquerader**

PALACE

They can win success but they can't hold it . . . They can do wonderful things, but they can't keep their heads . . . They are the "morning glories" of Broadway and Hollywood, the actors and actresses who flash into prominence, and as swiftly fade into obscurity.

Cast: Katharine Hepburn, Douglas Fairbanks, Jr., and Adolphe Menjou.

Another Cecil B. DeMille's spectacle with five hundred high school boys taking part in the action. "This Day and Age" the younger generation get tired of the naughty gangsters and proceed to force them to make confessions in a way reminiscent of the Spanish Inquisition. The actors are inexperienced and the plot is highly improbable and bristling with melodramatic scenes.

Cast: Richard Crowell, Charles Bickford, and Judith Allen.

A good cast get together in an extremely complicated plot depicting the fickleness of women in general and an opera star in particular. A romantic epic type of story based over a period of the best years of a mans life—you should see "I Loved A Woman".

Cast: Edward G. Robinson, Kay Francis, and Genevieve Tobin.

Ramon Navarro in the show "The Barbarian" is reminiscent of Rudolph Valentino in "The Sheik". A romantic story with an oriental background.

WELCOME

TEXAS AGGIES—NEW AND OLD

To

THE AGGIELAND STUDIO

JOE SOSOLIK, Prop.

KODAK FINISHING

PICTURE FRAMES