



THE QUESTION

Case: "You've taken elocution, haven't you?"

Julie: "Yes."

C.: "Can you say, 'What am I doing?' in four different ways?"

J.: "Of course—

WHAT am I doing?

What AM I doing?

What am I doing?

What am I DOING?"

C.: "Making a damn fool of yourself!"

—Old Maid

Zeta: "Why is Mrs. Finkelstein washing Abie's hands?"

Second Ditto: "She just now caught him telling a dirty joke."

—Lyre

Women, says George Burton, may be divided into two classes: Those who close their eyes when you kiss them, and those who look to see if you do.

—Skipper

"I'm wild, wicked, and extravagant with money. Will you marry me and reform me?"

"No, but I'll marry you."

—Brown Jug

Old Lady (to street car motorman): "Please, Mr. Motorman, will I get a shock if I step on the track?"

Motorman: "No, lady. Not unless you put your other foot on the trolley wire."

—Purple Cow

SANDY'S SHORT STORY

"There are four requisites to a good short story," explained the English teacher to the class. "Brevity, a reference to religion, some association with the royalty and an illustration of modesty. Now, with these four things in mind, I will give you thirty minutes to write a story."

Ten minutes later the hand of Sandy went up.

"That is fine, Sandy," she complimented, "and now read your story to the class."

Sandy read: "My Gawd, said the countess, take your hand off my knee."

—Kreolite News

And then there was the bright boy who thought he ought to go to the Junior Prom because he was named for his daddy.

—Masquerader

Proud Father: "My son is some wrestler now. He wrestles with all the big shots."

Neighbor: "How so?"

P. F.: "He writes that the Dean had him on the mat the other day."

—Froth

Lady Passenger: "Conductor, why did we stop back there?"

Conductor: "The train ran over a cow."

L. P.: "Was she on the track?"

Con.: "No, we held the train while the cow catcher chased her up a blind canyon."

—Owl