### Show Talk

At the Palace Thursday, Friday, and Saturday Raspetin and the Empress. Preview, Tuesday, and Wednesday, Pick Up.

Sunday and Monday, The Great Jasper. At the Queen

Thursday and Friday, The King's Vacation. At the Assembly Hall

Saturday night, So This Is Africa.

Wednesday night, Secrets.

A splendid historical drama is concealed by the pseudo sexy title "Rasputin and the Empress" and the attraction of this picture is not in its sex angles although they do play a prominent part. The production of this picture promised to be a three ring circus with one of the temperamental Barrymores in each ring vieing for the acting honors. Incidentally it is Lionel Barrymore appearing in the title role who wins the critics' acclaim Rasputin actually was a Russian Monk who by supposed supernat-ural powers gained control of the Imperial Russian court and was one of the most important immediate causes for the overthrow of the Czarist regime. Basically the picture is historically accurate. Good acting.

Cast: John Barrymore, Ethel Barrymore, Lionel Barrymore, and C. Henry Gordon,

"Pick Up" should sound disappint- undoubtedly past. Most likely, ing but clever handling and selec- Leslie Howard will be the redeemtion of cast are the redeeming fea- ing spot. tures of this picture. Mary, played by Sylvia Sidney, is left without means of support when her hus- be the most blatantly sexual, saband is sent to jail so she resorts lacious, and be-slimed picture of to her only means of support the year. Many of the jokes and and is "picked up" by Har- gags are well beyond the border of ry, a dumb taxi driver, played by clean humor. Quite a contrast to George Raft. When the husband the type of humor that has made escapes from jail the complications the greater comedians famous.

rigan, and Robert McWade.

#### PORTER IS ELECTED Faculty Members HEAD OF Y CABINET FOR YEAR 1933-34

San Antonio Student To Suc ceed Percy Sharp As President of Y.M.C.A. Cabinet.

R. E. Porter, San Antonio, was elected president of the Y. M. C. A. Cabinet for the year of 1933-34, at a recent meeting of that group. Porter will succeed P. A. Sharp, Mooringsport, Louisiana, who is president of this year's cabinet. A. L. Harbin, Waxahacie, and M. C. Schumpert, Portales, New Mexico, will succed Porter and J. S. Hardin, Terrell, for the positions of treasurer, and secretary respectively. The vice-president has not yet been selectd as it is the custom of the cabinet to elect him at the initial fall meeting.

Porter announced that new cabinet members will be voted in and installed early in April. This certhe "Y" Island each spring.

out. Richard Dix, as Jasper, starts out as a street car motorman, leaves town because of too much publicity in one of his affairs, and ends up as a fortune-teller still exploiting his sex appeal.

Cast: Richard Dix. Florence Eldridge, Wera Engels, Edna May Oliver, Bruce Cabot, Betty Furness.

After seeing so many of the old Lionel Barrymore, Ralph-Morgan, time silent screen stars flop in Diana Wynard, Tad Alexander, the talkies, skepticism seems to be the attitude to take toward Mary Pickford's acting in "Secrets". Another Vina Delmar story, The day of sacharined cinemas is

"So This Is Africa" is said to begin. Good old complications! Supposedly a travesty on "Tar-Cast: Sylvia Sidney, George zan" and the other jungle picture

# To Attend Social

nual convention of the Southwestern Social Science Association in department

Faculty members from A and M College who will participate in the program and their subjects are: E. W. Steel, professor of municipal emony customarily takes place on and sanitary engineering, "Finding A Place for the University Trained Municipal Administrator"; Daniel Russell, head of the department of rural sociology, "Agricultural Colleges"; T. W. Leland, head of the accounting department, "Deflating Asset Values"; F. B. Clark, head of the economics department, "Phenomenon of Profits": J. D. P. Fuller, professor of history, "The Slavery Question and the Movement to Acquire All Mexico (1846-1848)"; V. P. Lee, head of the department of marketing and finance, 'The General Aim and Purposes of the Agricultural Economics Curriculum of College of Agriculture": and V. K. Sugareff, professor of history, who will lead the discussion of the Anglo-Italian Phase of the Egyptian question (1885-1897).

AGGIES WILL PLAY-(Continued from Page 1)

ing hard to repeat this procedure The games Friday and Saturday

Science Meeting will be the debut for several pro mising Aggie sophomores who have shown up well in preseason Southwestern Social Science games. They are Jake Mooty, Association Convention To smooth pitcher and hard hitting Be Held In Dallas. hitter and third baseman, and lan-The faculty of A and M College ky Bill Sodd, one of the most conwill be well represented at the an- sistent hitters in Aggieland in the past few years. All three of these players are from Fort Worth.

The same lineup of the last sev-Dallas, April 14-15 and members eral games will probably start for of the teaching staffs of large the Aggies. They are Earl Weber numbers of other Southern colleg- at first, Johnny Weaver on second, es and universities will also preent Bob Connelley on the hot corner papers and lead discussions on a stop. In the outfield will probably wide variety of topics, according to be Sodd at center, Ike Lowenstein S. R. Gammon, head of the history in right field, and Dan Alanis, in left field.

Captain Bob Garvey will probably start behind the bat with the pitcher's box being filled from the long list of available Aggie moundmen-Marshall Shaw, Bob Scheer, Bugga Moon, and Jake Mooty.

While very little is known of the Baylor team, the starting pitcher will probably be Abe Barnett or Jimmy Parks, both of basketball fame in the Southwest Conference

#### CONTRACT SIGNED WITH LIGON SMITH FOR R. V. DANCES

Work On The Decorations Will Be Done In The Old Veterinary Laboratory.

Ligon Smith now playing at the Texas Hotel in Ft. Worth, has signed a contract to play the Ross Volunteer dances April 20-22, according to W. P. Machemehl, Bellville, chairman of the music committee. The band is composed of ten pieces with a torch singer.

The decorations will have to be made in the old veterinary laboratory and then reassembled in the mess hall. According to O, H. Smith, Jr., San Antonio, chairman of the decorations committee, work is under way and assemblage will begin in the mess hall as soon as the Cotton Ball decorations have been removed.

WHEN IN DOUBT

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and mad monk "RASPUTIN and the **EMPRESS**"

together in one

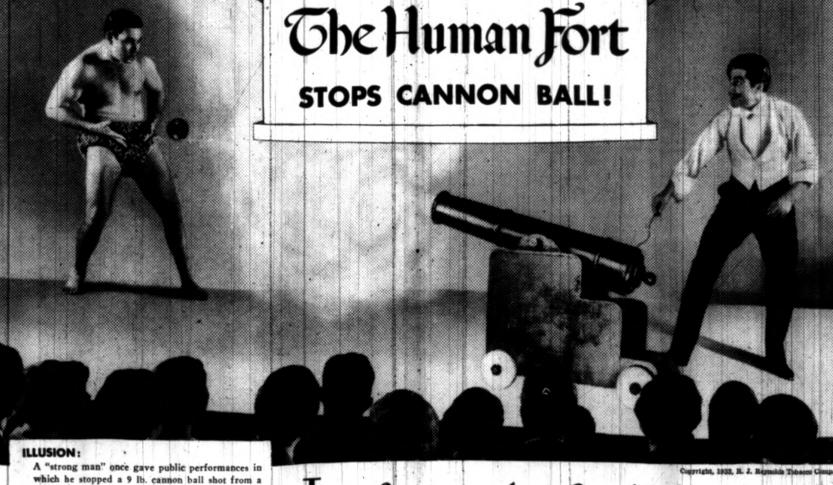
mighty drama of

Czarina

SUNDAY AND MONDAY RICHARD DIX in

"THE GREAT JASPER" Also Laurel and Hardy in "TWO AND TWO"

PREVIEW 11 P. M. SATURDAY Sylvia Sydney -- George Raft in "PICK UP"



fully charged cannon. The audience gasped when the gun flashed and the human Gibraltar stepped forward out of the smoke uninjured, with the 9 lb.

**EXPLANATION:** 

shot in his hands.

The trick lay in the way an assistant prepared the cannon for the performance. He used the regulation amount of powder and wadding, but placed the greater part of the charge of powder ahead of the shot. The cannon ball was propelled only by the small charge behind it which was just sufficient to lob the 9 lb. ball over to the strong man.

KEPT FRESH

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A performance sometimes staged in cigarette advertising is the illusion that cigarettes are made easy on the throat by some special process of manufacture.

**EXPLANATION:** All cigarettes are made in almost exactly the same way. Manufacturing methods are standard and used by all. A cigarette is only as good as the tobaccos it contains.

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In costly tobaccos you will find mildness, good taste, throat-ease.

Smoke Camels critically, and give your taste a chance to appreciate the greater pleasure and satisfaction offered by the more expensive tobaccos. Other cigarettes, we believe, will taste flat and insipid to you forever after.

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