

## Two Faculty Teams Tie For Honors In Rifle Competition

Interest In Faculty Matches Is Increasing According To Lieutenant Reiersen.

With two teams tied for first place in the faculty rifle matches in the prone and sitting positions, Lieutenant J. E. Reiersen, coach of the teams, stated that the number of teams entering the faculty competition is increasing each Thursday night, the time selected for the teams to meet.

Last week the athletic and physics departments tied for first place with a total score of 297 points out of a possible 300 in the prone and sitting positions. The mechanical engineering department went into third place followed by the Agronomy Department and the commandant's office. The poultry department occupied sixth place.

The team composed of J. G. Holmes, C. T. Sprague, and Frank Anderson, representing the Athletic department, fired a possible of 50 points. Other perfect targets in one or both of the two positions were recorded by the following: W. B. Lewis, W. A. Orth, E. K. Sparh (both positions), D. S. Buchanan, I. C. Sanders, Dr. A. E. Wharton, W. E. Long (two positions), J. E. Mitchell, W. F. Munnerlyn, R. S. Jones, G. H. Glover, J. C. Frazier, M. P. Franks, C. W. Crawford, A. K. Mackey, W. H. McCorkle (two positions), E. E. Vezey (two positions), Dr. L. G. Jones, and G. B. Roberts.

### INTRAMURAL STANDINGS FOR ENTIRE YEAR

Battery "E" Field Artillery	413.5
Battery "P" Field Artillery	395
Company "C" Engineers	395
Company "A" Signal Corps	386
Battery "I" Field Artillery	380
Battery "A" Field Artillery	375
Battery "C" Field Artillery	375
Company "A" Engineers	370
Company "D" Infantry	365
Battery "B" Field Artillery	357.5

## Show Talk

By Lewis Gross

At the Palace Thursday, Friday, and Saturday, Sign of the Cross. Preview, Tuesday, and Wednesday—Hello, Everybody. Sunday and Monday—A Farewell to Arms.

At the Assembly Hall Friday night (benefit Saddle & Sirlion club)—Smilin' Through. Saturday 12:30 a. m.—Grand Hotel. Saturday 6:30 & 8:30 p. m.—Bill of Divorcement. Wednesday night—The Last Mile.

Contrary to our usual practice, we "at last" about a theatrical. Two headliners coming to the Palace this week are "A Farewell to Arms" and "Sign of the Cross." Advance publicity proclaims "Sign of the Cross" to be lavish, stupendous, etc. Following the tradition of the silent cinema, De Mille secures a splendid cast (Fredric March, Claudette Colbert, Elissa Landi, and Charles Laughton), 7500 extras, all available stage property, and enough wild animals to satiate Barnum, Buck, and Barnes. Critics have lauded this as one of the pictures of the year... Radio's canary in turkey clothing, Kate Smith, is featured in "Hello, Everybody" with Randolph Scott and Sally Blane. Kate is an honest working girl who leads the poor farmers in their fight against the villainous (grrrr!) power trust. Fannie Hirst wrote the story but it's a good bet she doesn't point with pride to the scenario. But Kate isn't there for the story, the story's there for Kate. What no eighteen day diets?... Ernest Hemmingway is reputed to have torn his hair by the handful over the filming of "A Farewell to Arms" but from listening to the chirp of the critics it seems that his hair's losses were well repaid. Acting honors go to the incomparable Helen Hayes with Gary Cooper and Adolphe Menjou a close second and third... "A Bill of Divorcement" other than merely being one of

## College Livestock To Be Entered In Texas Stock Shows

Exhibits To Be Shown At Houston and Fort Worth Expositions and Fat Stock Shows.

Livestock exhibits to be entered in the Houston Fat Stock Show, March 3-9, and the annual Southwest Exposition and Fat Stock Show at Fort Worth, March 11-19, are undergoing final preparations for shipment. D. W. Williams, head of the animal husbandry department, announced early this week. Each year A and M College enters the livestock it has bred and developed and upon the close of the shows all animals, except horses are sold at auction. Mr. Williams explained. This year six carloads of animals are to be sent to the Fort Worth Exposition.

Entries for the Houston show include hogs, cattle, and sheep. One carload of Duroc-Jersey hogs will be dispatched in addition to six Hampshire, two Poland-China, and seven Duroc-Jersey barrows of the single and pen classes. One Hereford bull, "Anxiety Mischief", three Hereford steers, and one

the best of last years pictures heralds the rise of a new cinema star—Kate Hepburn—who successfully steals scenes from John Barrymore. With Billie Burke and David Manners... Another gruesome tale of death cells, "The Last Mile" is another Hollywood plea against capital punishment. This one has a happy ending for the hero. Cast: Howard Phillips, Preston Foster, Noel Madison, and George Stone.

Aberdeen-Angus steer, "Aggie's Pride V" will also be entered. The last mentioned animal is a full brother to the steer Grand Champion over all breeds at Fort Worth in 1931, which was bought by T. B. Baker for his Texas hotels at one dollar and five cents per pound. Aggie's Pride V is also a full brother to another steer that was entered in the 1932 shows and judged the Champion Aberdeen-Angus at the State Fair in Dallas and was winner of the same title as well as Champion Yearling over all breeds and Reserve Grand Champion at the Fort Worth Stock Show. The sheep entry includes: four Rambouillet rams, four ewes, and three wethers; one grade wether; two Hampshire rams, and four ewes; and four Angora bucks and three does.

show include three each of Hereford Shorthorn, and Aberdeen-Angus steers. Six Delaine Merinos, fifteen Rambouillets, three Southdowns, and four Hampshires are to be entered in the class of breeding sheep. Five Rambouillets, two Southdowns, three Hampshires, and two cross-breeds are to be entered in the fat sheep class. In single and pen classes of barrows there is to be nine of each of the following breeds: Poland-China, Hampshire, Duroc-Jersey, and Berkshire. There is also to be fifty Hampshire barrows in each of the group classes for litters and two carloads of Hampshire for the carlot class.

A yalet is more important than a secretary.—John Greenhouse, ex-yalet to ex-mayor Walker of New York.

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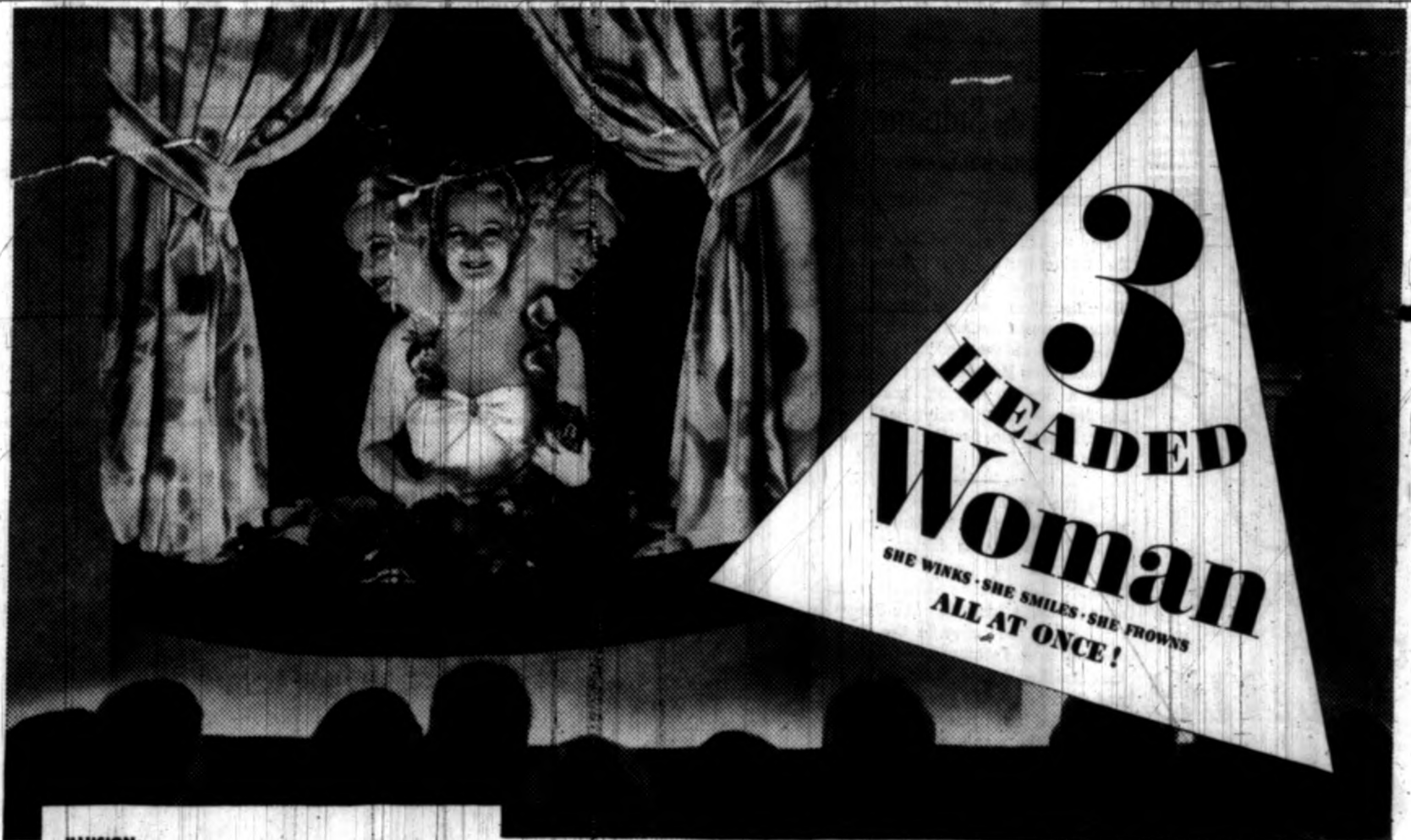
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The Picture You'll Never Forget!



Preview 11 P. M. Saturday

KATE SMITH

In "HELLO EVERYBODY"

SUNDAY AND MONDAY

HELEN HAYES GARY COOPER

In "FAREWELL TO ARMS"

### ILLUSION:

Look at this remarkable lady... with three lovely and perfect heads... all attached to a normal body. She appears to sit on the stage, with the lower part of her body concealed by flowers. She can wink, smile, and nod. She can talk, laugh, and sing—all at the same time. Thousands of people have seen this feat of magic and pronounced it a wonderful sight!

### EXPLANATION:

Audiences used to pay an extra fee to go behind the scenes to see how this trick was worked. They discovered that the three-headed woman was merely a reflection in a mirror. The glass showed the heads of three girls but the body of only one. The other two were cleverly hidden so that only their heads showed in the mirror.

SOURCE: "Magic Stage Illusions and Scientific Discoveries" by Albert A. Hopkins... Munn & Co., New York

It's fun to be fooled —  
...it's more fun to KNOW

This "three-headed woman" trick goes way back to the early days of magic.

Also old is the suggestion that protection for your throat and freedom from coughing can be achieved through some magic trick.

THE EXPLANATION: The easiest cigarette on your throat is the cigarette that is made from the choicest, ripe tobaccos. Cheap, raw tobaccos are, as you would naturally expect, harsh to the

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It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

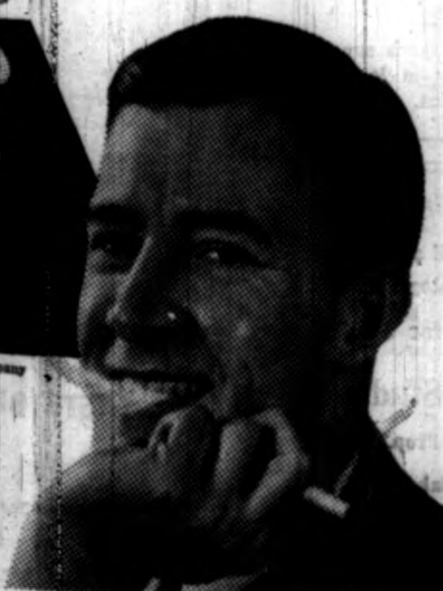
American men and women have smoked more billions of Camels than any other brand because of the appeal of more expensive tobaccos and matchless blending.

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