## Show Talk By Lewis Gross

At the Palace Thursday, Friday, and Saturday -Hot Pepper. Preview Saturday night-Under-

Monday-Frisco Sunday and

At the Assembly Hall Saturday night 6:30 & 8:30-Air Hostess

Monday night, 6:30-The Age of

Wednesday night 6:30-Big City

Ziegfield's "Hot-Cha" and Hollywood's "Oh-yeah?" boys collabor- 14, to the tune of 28-24. wood's "Oh-yeah?" boys collaborate to produce "Hot Pepper" and the result is that neither of these their individuality.

Flagg and Quirt quit the Marines in time to get in at the bottom of the alcohol rackets in New York City—off their Marine pay? And Pepper herself is a dancer who

After the plastic surgeons and pub- the game were leading by a comes the rackets to find the slayer make the final score a close one. his father assuming the pose of a racketeer. Nice melodrama, I Frogs was even a more heart-

course) to courtrooms and and basket with a one handed throw tears-that's "Diamond Lil." Ruth to score and win the tilt just be-Chatterton is the latest actress fore the game ended. Again Capheart-strings. She falls in love ors for the night with 9 points to with a speakeasy pianist and the his credit. Only once were the cad gets himself killed in the earth- Frogs ahead of the Aggies. Just quake leaving Ruth with a chee-ild before the end of the game with and no marriage certificate. Twen- the score tied at 24-all, a free throw ty-five years later, the child who put them ahead for the first time, comes a lawyer, and sends his own that lead. The Aggies led by 15-8 mother to the chair. If you are a at the half. sentimentalist take three clean, dry hankies.

Cast: Ruth Chatterton, Ruth Chatterton, and Ruth Chatterton.

It's not difficult to find romance in the flying game and Hollywood again capitalizes on this with a new type of air story, "Air Hos. the strong teams for the coming tess." It has a hero, greasy mechanics, a heroine, and female temptress. It's okay for air-minded while the climax of the season

Cast: Evalyn Knapp, James Murray, Thelma Todd, and James Pierson.

Intended for a stirring drama of the ethics of the younger generation, "Age of Consent" is simply sex sensationalism. A college boy decides to quit school to marry a co-ed but gets involved with a waitress who is under age. Gruff papa with whiskers, shotgun, etc. But running true to Hollywood and not life, all is righted in the end with a happy ending.

Cast: Richard Cromwell, Arline Judge, Eric Linden, Dorothy Wilson, Eileen Pringle, John Halliday.

"Manhattan, you are like a strange melody," but Eric Linden can't sing it. "Big City Blues" is the story of a hick town lad who inherits one grand from a relative and heads for the Big City to blow it in on one grand time. Chorus girls, chiselers, champaigne, murder, third degree, love, and back to the country.

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## Mustangs And Frogs Defeat Aggie Cagers

Farmers Lose Exciting Games
By Close Scores In Dallas
and Fort Worth.

Hard luck rode close on the trail failed of the Aggies during their first invasion of foreign courts when they chance to score when J. B. Bisby dropped two close and thrilling of Houston, right end, barely basketball games to S. M. U. and T. C. U. The Mustangs took the late in the last quarter.

measure of Coach John Reid's In the second intramural game, quintet Saturday night, January Saturday, the Signal Corps ran

walks between their punches and center, who was playing his first pions of the National league when jabs. I'll go to laugh at El Brendel. game of the new season, account they won over the Second Artillery Cast: Edmund Lowe, Victor Mc- ed for six points though it is evi-Laglen, Lupe Velez, and El Brendent that he has not yet gotten game Saturday afternoon though del. back into the form that marked his brilliant playing last year.

Movieland discovered that The Mustangs, a different team George Raft at one time was a pal entirely than the downtrodden one of Rudolph Valentino's, that he too of last year, led the Aggies for is a brunette, and in Hollywood, almost the entire period and late in licity men finished their work- fortable 8-point margin when Bull he does look like Valentino. In Marcum, steady Aggie guard, sank "Under-Cover Man" George invad- two field goals from the court to

The game Monday night with the presume, and made admirable with breaking one for all Aggie supporters when, after leading the Frogs Cast: George Raft, Nancy Car- by several points throughout! the roll, Roscoe Karnes, Lew Cody, game, a last minute rally and a Gregory Ratoff. thrilling last minute attempt to From Crinolines and earthquak-es (San Francisco's holocaust, of Brannon of T. C. U. looped the "Madame X-ing" her way to your tain Joe Moody led in scoring honhas assumedly been adopted, be- but Marcum's field goal overcame

1933 AGGIES— (Continued from Page 1)

in 1931, ended disasterously for the Aggies because of two blocked

The Rice Owls, picked as one of the Aggies and Longhorns meet here on Kyle Field.

The Aggies' complete schedule will be as follows:

Sept. 23-Trinity University at College Station.

September 30-Tulane University at New Orleans.

Oct. 6 Sam Houston, S. T. C. at Huntsville (night game). Oct .- 21-Texas Christian University at Fort Worth.

> ROOMS FOR RENT 2 Conveniently Furnished Room Apply

Mrs. Parkhill's Cafe

#### AT-THE ASSEMBLY HALL

"GUILTY OR NOT **GUILTY"** with Betty Compsor

Saturday 12:30 P. M.

THE AIR HOSTESS" Evelyn Knapp

Saturday 6:30 and 8:30 "AGE OF CONSENT"

Dorothy Wilson Richard Cromwell

Monday 6:30 P. M.

"BIG CITY BLUES" Joan Blondell

Wednesday, February 1, 6:30 P. M.

#### Oct. 28-Baylor University at Students' Petition College Station. Nov. 4 Centenary College

Shreveport, La.
Nev. 11—Southern Methodist
University at College Station.
Nev. 18—Rice Institute at Hous-

Nov. 30—University of Texas at College Station.

#### FIRST ARTILLERY-

(Continued from Page 1)

The Cavalry missed a gold

rough shod over the Coast Artil-

by the penetration rule in the last

want or desire; demand expresses purchasing capacity,-Alonzo E.

A man with an inefficient mine wears inefficient dress, while the man with a rational mind dresses rationally.—M. Athe of Cambridge University.

The mystery is not why lectur ers come but why audiences Sinclair Lewis.

### For New Economics Course Is Approved

announces that a course on prin-ciples of investment will be offered this term in response to a peti-tion that was signed by a suffi-ciently large number of students to warrant two sections in the course. The course is to be designated as a general elective with a prere-quisite of completion of any elementary economic course. J. W. Barger, professor of economics, has been assigned both sections.

According to Dr. S. S. Huebr of the Wharton School of Commerce and Finance, the average man makes such poor and unwise investments that it would be better for him to accumulate his savings in a safety deposit box, in that way he would have at least more than reasonable assurance that his principal would be safe.

Since it is important for people to be educated along money making lines, Professor Barger says it is equally important that they vest their savings in order to insure the continued support of themselves and their families. According to Professor Barger, the ordinary man is likely to invest his savings in enterprizes which he knows nothing about, thereby not only incurring the possibility of not receiving a fair return from his investment but risking the loss of his principal also.

DR. LAMAR JONES Dentist X-Ray

#### ATTENTION AGRICULTURAL STUDENTS

I wish to call the attention of Agricultural students who had 4-H Club work before they entered col-lege to a graduate scholarship pay-ing \$1,000.00, effective for next

Any student interested in this hould call at my office at once for urther information. E. J. KYLE,

Dean, School of Agricultur

#### BASKETBALL

Team	G. W.	L.	Pct.
Texas	5 5	0	1.000
S.M.U.	4 3	1	.750
T.C.U.	3 . 2	1	.666
Arkansas	4 2	2	.500
A.&M.	4 1	3	.250
Rice	6 1	5	.166
Baylor La	2 0	2	.000

This Week's Games
Monday at Fort Worth-T. C. U. 49, Rice 23. Saturday at Waco

Baylor.

ast Week's Scores T. C. U. 27, A. & M. 26. Texas 39, S. M. U. 33. Texas 38, A. & M. 31. S. M. U. 34, Rice 33,

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Confectionery

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We appreciated your business during the past term. We hope you continue to visit us during the next term - - -

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CHARLES NITCH



# It'S FUN TO BE FOOLED ... IT'S MORE FUN TO KNOW

What exciting magic there is in cigarette

Let's look at one of its greatest illusions

...that cigarettes can be mysteriously given superior "FLAVOL" THE EXPLANATION: Just three factors control the flavor of a cigarette. The addition of

artificial flavoring...the blending of various tobaccos ... and the quality of the tobaccos themselves. Quality is the most impor-tant. Artificial flavoring can never wholly disguise the poor flavor of cheap tobaccos. The blending of several cheap, raw tobaccos cannot improve the flavor of any of them. A fine cigarette is a cigarette blended from costly, ripe tobaccos.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

This is why the Camel flavor has never been rivaled . . . why Camels have given more pleasure to more people than any other cigarette ever made.

In more costly tobaccos lies the secret of Camels' delicate "bouquet" ... of their rich, cool flavor-of their non-irritating mildness.

It's the tobacco that counts. All the natural goodness of Camel's tobacco is kept fresh and rich for you by the air-right, welded Humidor Pack. Don't remove it. Its moisture-proof cellophane also protects your Camels from dust and germs. Put a pack in your pocket today.



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can, the lid was put on and fastened with several padlocks. A screen was placed in front of the can.

Assistants stood by with stop watches and fire axes to save him from drowning after a certain time. About a minute later, the screen was removed, Houdini was seen panting and dripping...the padlocks remaining intact!

The usual method of escaping from a milk can is as follows: The lid of the can is apparently secure-ly padlocked to the lower portion, but actually the metal band to which the staples are attached is the

top of a short inner lining. The performer, after being locked into the can, pushes the lid upward with his head and the short inner lining is forced out of place, permitting his escape. The screen is then removed.

**EXPLANATION:**