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# SHOW TALK

BY LEWIS GROSS

**AT THE PALACE:**  
Thursday, Friday, and Saturday—"NO MAN OF HER OWN."  
Sunday and Monday—"LAWYER MAN."  
Preview Saturday Night, Tuesday and Wednesday—"THE VAM-  
PIRE BAT."

**AT THE ASSEMBLY HALL:**  
Friday Night (benefit Tumbling Team)—"MAN AGAINST  
WOMAN."  
Saturday, 12:30 a. m.—"DOCTOR X."  
Saturday Night—"NO MORE ORCHIDS."  
Wednesday Night—"BIRD OF PARADISE."

"No Man of Her Own" is the pitiable plight in which Carole Lombard finds herself but remedies this to the extent of one Clark Gable. Clark, that old national biological urge's personification for the femmes, is a gamblin' man. While hiding out in a small town he encounters his blonde nemesis who proceeds to annex him thinking him a big business man from New York. Sex-appealing and amusing.  
Cast: Carole Lombard, Clark Gable, Dorothy Mackaill, Grant Mitchell, George Barbier, and J. Farrell MacDonald.

Suave William Powell is another rising young lawyer who is done dirt by the big political machines so he goes criminal lawyer. With a sardonic realization of his position he proclaims himself the "big-  
gest shyster n town" with quite satisfactory results. He, too, finds himself surrounded by beauteous blondes and doesn't fail to take advantage of the situation. Good plot to this picture but one more along this line will condemn the entire series of lawyer movies to the limbo of hackneyed scenarios.

Finding ourselves without any advance dope on "The Vampire Bat" we can tell little about it other than it has a good cast—Lionel Atwill, Fay Wray, and Melvyn Douglas. Looking back at what is written above—funny but an ordinary adjective like "good" doesn't seem effective when describing anything pertaining to movies. Superlatives are the only comparative adjectives they use out in the Magic City.

"Man Against Woman" is the title of a Jack Holt picture showing for the benefit of the Tumbling Team Friday night. Jack, virile as ever, is a strong arm detective who is fooled by a blonde temptress but gets his man and incidentally his woman. A thr-rilling melodrama worth seeing, and furthermore, will help out the tumbler.  
Cast: Jack Holt, Lillian Miles, Walter Connolly, and Gavin Gordon.

Carole Lombard is starred in a story which appeared in Liberty—"No More Orchids"—and if you readers of that magazine remember, it was a good story. Rich girl marries poor man—there's your story, my lads, minus embellishments.  
Cast: Carole Lombard, Lyle Talbot, Louise Hale, and Walter Connolly.

Ah, a brunette. Dolores Del Rio and Joel McCrea wander through a tropical paradise in a fair simulation of a nudist's colony. Seems to be a little trouble down the line over this color and race proposition, but love conquers all, you know.  
Cast: Dolores Del Rio, Joel McCrea, John Halliday, "Skeets" Gallagher, and Bert Roach.

## THINK OF IT!

Nathan Griggs, the new-made millionaire, sent his daughter, Sue, to college. Well, she came back from school and broke down on Pop's shoulder.

"Daddy, dear, I ain't a virgin any more!"

"And to think, I send you to college for four long years, and you come back here and say 'ain't!'"

—Cajoler

Quivering and soft it slipped from beneath my touch—fired on by evasion my eager mouth bent closer. So near and yet so far! Surely success would be mine this time. So long I had waited for this moment—at last—and then a slip! Disgusted I straightened, "Aw, nerts, who wants to eat raw oysters anyway?"

—Rammer-Jammer

## THE BATTALION



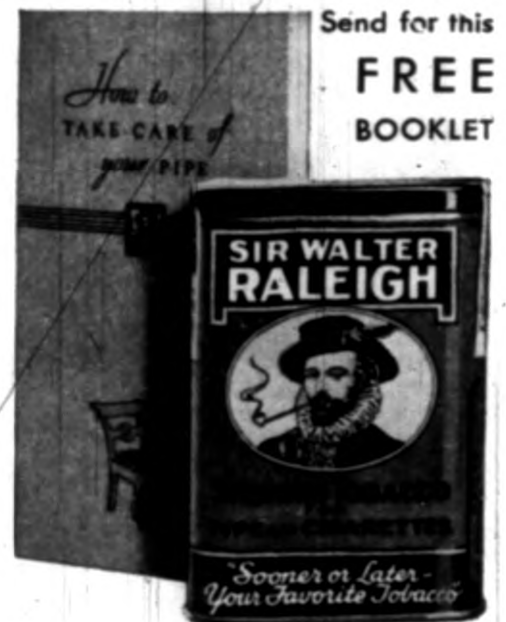
Whew!  
Who's cooking  
cauliflower?



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