

# THE BATTALION

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### ONLOOKERS

Much unfavorable criticism has been directed at the cadet corps for the manner in which some of its members hang on the outside of the buildings and look in the windows at the dances held in the mess hall. The largest portion of the criticism comes from visitors who are not accustomed to taking the actions of the corps lightly and who have not learned to overlook many of our lesser evils.

A hundred or so figures lined up before the windows with about as many more on the ground waiting their chances to join the gallery does not form a very pleasing sight nor does it add to the comfort of the dancers. However, the strongest protest comes from visiting girls who find it both obnoxious and embarrassing to have a group of unknown judges make remarks concerning their pulchritude and dancing ability from the darkness outside of the windows and such a practice on the part of the cadets can be called nothing less than ungentlemanly.

### CORPS DANCES

Corps dances without officers of the day, representatives of the Commandant's office, or tactical officers present in official capacity is the good news that has recently been released. It is up to the corps to see the wisdom and advantages of the proposition and to cooperate with those responsible for the change in making the system permanent. The cooperation of every man in the corps is the only means by which the desired end of having the seniors in complete charge of the dances can be realized.

The new system calls for two seniors from each regiment to be in charge at each dance. One senior from each regiment will be at the door following the eleven o'clock intermission to check the passes of freshmen and sophomores and to prevent the admission of intoxicated persons and those in non-regulation attire. It is needless to say that the cooperation of the corps is needed in this respect in particular.

It might be well to remember that this concession on the part of the Commandant is not yet of a permanent nature. The concession is merely an experiment and its continuance beyond one or two dances will be entirely in the hands of the corps and will depend upon the cooperation given the seniors in charge. If the dances are not handled satisfactorily by the seniors the old plan will be reinstated.

## Washington Did Not Kneel Says Church To Settle Squabble

Philadelphia, Pa.—(IP)—Along with the cherry tree and a dozen other pet traditions connected with the life of George Washington, another pet tradition is about to be discarded.

This at least seems apparent as a result of the squabble between members of the Valley Forge Park Commission, which is seeking to raise funds to buy additional land for the park.

The suggestion was made by several members of the commission that certificates be sold to school children, and that on these certificates be an engraving of Washington kneeling in prayer in the Valley Forge woods.

The former chairman of the commission, Isaac R. Pennypacker, is against this. Said he:

"We know on the highest authority of the Episcopal Church that Washington never was known to kneel in prayer. That Washington knelt in prayer in the Valley Forge woods is contrary to his practice in church and all we know of the man."

### Does "Impossible"



It has been the belief of all acrobats that the three and one-half somersault was not possible. But James Patterson, a sixteen-year-old youth of San Francisco, accomplished the feat at the Fairmount hotel plunge, leaping from a 10-foot springboard, opening in the turn and coming into the tank perfectly, head first.

## ODD THINGS AND NEW—By Lane Bode



HELEN FOX SCORED 120 POINTS IN ONE BASKETBALL GAME .... Ft. Smith, Ark., 1930

JOSEPH A. WELDT OF SAN PEDRO, CAL., HAS LIVED IN THE SAME HOUSE ALL HIS LIFE

BY E. R. FLEGER



"BOWLEG TREE" A FREAK GROWTH IN NORDHEIM, TEXAS ...

CONTRIBUTED BY MR. V. E. KESLER



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## Campus Personalities Social Calendar for Year Announced by Activity Committee



JOE SOSOLIK

Born a native Czecho-Slovakian in 1892, Joe Sosolik was reared and educated in the little central European town of Zilin. He attended public school eight years and received his advanced education in a three-year business college. For three and one-half years he was an apprentice to the barber trade and afterward followed the profession for an equal period of time in his native country.

Mr. Sosolik sailed for the United States in 1911, landed in Galveston and went to Ennis, Texas to renew his tonsorial profession. He lived ten months in Ennis, marrying there and then moved to Bryan in 1912. He worked in a barber shop on the campus until the United States entered the World War in 1917. He enlisted and for six months was in training at Camp Travis, receiving his discharge because of physical disability.

Upon leaving the encampment, Mr. Sosolik went to Effingham, Illinois, to attend the Illinois College of Photography. After finishing a six-months course there, he returned to Bryan to go into the photography business with his brother.

In October of 1921, he bought half interest in a studio that was located on the site now occupied by the Aggie Land Pharmacy; and in March of the following year became sole owner of the establishment. Just one year from that date, his studio burned and Mr. Sosolik was given a location in the Mechanical Engineering building. Two years later the Exchange Store building was erected and his studio was opened on the second floor of that structure.

Mr. Sosolik has been the official photographer for the Longhorn since 1923. Through this capacity he has made the acquaintance of practically every student that has graduated from this college since that time. He says that this has been the most enjoyable feature of his work, for everywhere that he has ever traveled, he has been greeted with an Aggie smile. He is now living with his family in Bryan and is beginning his twenty-first year on the campus.

Applications for benefit picture shows for the year were acted upon by the Committee on Student Activities recently, and eight were given the necessary approval. Since only twelve benefit shows are allowed each year, every application is seriously considered before it is approved or vetoed by the acting board. D. W. Williams, chairman of the committee, stated that the remaining four dates would be held open for a while in case other worthy causes present themselves.

Mr. Williams said that the committee is largely guided by the purposes for which funds derived from the shows are used. Organizations sponsoring inter-collegiate activities for which the college offers no financial support are given first consideration. Funds expended for awards for groups which represent the entire student body, such as sweaters for the tumbling and swimming teams are next in order of judgment. Lastly comes appropriations for financing student delegates to various conventions. In all cases benefit shows are confined to student organizations.

### SOCIAL CALENDAR

Date	Event	Benefit
Nov. 11	Armistice	Football Dance
Nov. 12	Corps	Dance
Nov. 18	Picture Show	Debate Club
Nov. 19	Faculty	Dance
Dec. 2	Picture Show	Rifle Team
Dec. 3	Corps	Dance
Dec. 9	Picture Show	Glee Club
Dec. 17	Faculty	Dance
Jan. 14	Corps	Dance
Jan. 20	Picture Show	Tumbling Team
Jan. 21	Faculty	Dance
Jan. 28	Corps	Dance
Second Semester		
Feb. 10	Cotton Ball	
Feb. 11	Corps	Dance
Feb. 17	Picture Show	Dairy Judging Team
Mar. 10	"T" Assn.	Dance
Mar. 11	Corps	Dance
Mar. 24	E. E. Ball	
Mar. 25	Corps	Dance
Mar. 31	Picture Show	Architect's Club
Apr. 7	Engineer's Ball	
Apr. 8	Corps	Dance
May 5	Cattlemen's Ball	
May 6	Corps	Dance
June 2	Junior Prom	
June 3	Final Ball	

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## IDLE RUMORS

Among the several hundred students who journeyed to Dallas in search of thrills probably the most successful of the lot was Cadet First Lieutenant Harry D. Rankin, E Battery, Field Artillery. Harry was strolling down the main drag with a smile on his face and his hands in his pockets when two high school eddies from an unknown part of Dallas approached him. Recognizing him as an officer, they came to attention and snapped to salute. Harry's brow turned a brilliant crimson with pleasure and he made a gallant effort to remove his hands from his breeches pocket to return the salute. Evidently the local tailors had made the pockets too deep or too small and his efforts were in vain. By the time his hands had been extracted the two school boys had passed on and Harry, cursing the stubborn fate that had blasted his opportunity to show the Dallas citizenry his military ability, turned the corner and slunk down a side street with a scowl on his face and his hands in pockets. So ends the sad tale of the Rankin officer of the artillery.

make it impossible for us to pass him up. In Dallas, after a heavy date with one of Tommy Walker's cast-offs, Joe was thrashing around in bed trying to get some rest. Evidently he did not feel at home without the ancient Aggie sleep inducement, "drowning out." As there was no one else to administer his needs, Joe had to help himself. While tossing around on the bed, he unconsciously picked up a pitcher of ice water from the night table near the bed and in his tumbling inverted its contents on himself. He must have picked up the habit juggling pitchers in the mess hall but that's none of our business—but then maybe he was Duncan himself in a pitcher of water. That certain cafe cashieress in Bryan has a hard time telling just exactly who "Armadillo Joe" is. Monday night she asked him if his name was Reed. Up to this time we are curious to know which one, "Fodge" or "Cheesy" or both? At this Reed-ing we haven't reached a definite conclusion although we favor the latter.

On the society page of one of Dallas' largest newspapers, last Friday, there appeared a picture of Major Browne Joyce of the Engineer Battalion. Under the picture a whole paragraph was dedicated to the brilliant life history and military accomplishments of Major Joyce. In conspicuously stuck down at the bottom of the paragraph was the following sentence: "The cadet corps will also be in Dallas Saturday morning." Too bad the cadet corps isn't on a par with its illustrious member, anyway the sight of Browne's picture was enough to make us re-Joyce.

Now that we have given "Trixie, Treesitter, Pecos" Göttilieb a short rest, we again bring to your notice another escapade by the rotund editor of the year book. This time we garb the jovial fat boy in the cloak of Yasnova. Last Saturday Manuel had a date with a CIA girl and having heard him boast of his prowess with the weaker sex so many times, we expected this combination to provide us with pyrotechnics. However we were disappointed. Unaccustomed to staying out late at night, "Trixie" FELL ASLEEP in the company of the beautiful young lady! Isn't he just too Trixie for words?

"Armadillo Joe" Goose Millionaire S. Phyllis Henderson has provided for himself well, in so far as crashing this column is concerned. We have tried to keep Joe out of the column since camp but his actions and escapades the past week



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## Father Sage Says

How deeply interesting is the relation of boyhood experiences by somebody you like; and what a bore they are if you don't.

A riot which followed the refusal of students at the City College of New York to accept faculty censorship of The Ticker, student newspaper, resulted in the suspension of eleven students. Be silent and safe—silence never betrays you.—John E. O'Reilly.

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