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College Students In East Prefer Hoover For U. S. President

New York—(IP)—Eastern Democrats are busy trying to figure out why so many eastern college straw votes are revealing majorities for Herbert Hoover and Norman Thomas instead of Franklin Roosevelt.

Educators are coming to the conclusion that the principal cause is the disbelief of college students as a group in the Democratic theory that a political party can make or break depression.

At any rate, it developed last week that the great majority of the eastern student bodies are not very strongly Democratic.

Possibly the outstanding defeat suffered by the Roosevelt supporters on a college campus was at Oberlin College, where a straw vote gave Hoover 844, Thomas 274, and Roosevelt 102.

At Columbia University an in-completed straw vote had recorded Thomas 237, Hoover 187, and Roosevelt 123. At Amherst the poll was Hoover 358, Thomas 85, and Roosevelt 71. At Wesleyan 65 per cent of the votes were cast for Hoover. At Williams Hoover received 411 of the 558 votes cast. At Haverford College the vote was Hoover 209, Roosevelt 54, Thomas 49.

Members of the Harvard University faculty, on the other hand, in a poll conducted by the Harvard Crimson, voted Roosevelt 18, Hoover 6, Thomas 1.

Meanwhile Fielding H. (Hurry Up) Yost, director of Athletics at the University of Michigan and for years one of the outstanding American football coaches, came out for Hoover, with the cry, "Don't change quarterbacks when the team is within scoring distance."

Show Talk
By Lewis Gross

At the Palace
Thursday, Friday and Saturday—Red Dust.
Preview Saturday night, Sunday, and Monday—Blessed Event.
Tuesday and Wednesday—Blonde Venus.

At the Assembly Hall
Friday night, November 4th (Y-cards good)—That's My Boy.
Saturday night—Forbidden.
Wednesday night—Washington Masquerade.

A woman-hater in Indo-China, Clark Gable, finds his hands full when a young engineer brings his wife to the plantation and an overseer smuggles another woman up the river to his hut. Jean Harlow in "Red Dust" acting the role of a hardened plantation girl, will be able to settle the debate as to whether she is an actress or not as she is given her really first dramatic part in this picture. Gene Raymond is the young engineer and Mary Astor is his wife. An interesting fact regarding this picture is that the tropical stream shown in most of the scenes was artificially constructed and flows through the center of the Metro-Goldwyn studios.

Formerly unassailable, the scandal mongering columnists of big cities have been getting it on the chin from Hollywood lately. "Blessed Event" has been selected by most critics as the best picture of this type filmed during the year. Lee Tracy, a young reporter, is selected to fill the place of the newspaper's columnist who is on a vacation. By printing all the scandal he hears he succeeds in getting the paper in a series of libel suits but the column so builds up the circulation that he keeps his job and is made permanent columnist. He then proceeds to get into trouble publishing too much news on the wrong people. Mary Brian is his girl before and after he goes high hat. This is a good picture.

Football pictures with new plots are unusual and "That's My Boy" is a thrilling picture from that standpoint. Richard Cromwell, as the cocky, young football sensation, Dorothy Jordan, his sweetheart, and Mae Marsh, his mother, comprise the cast. The story was written by Francis Wallace, author of "Touchdown" and "Huddle" and was directed by Roy William Neill. The picture has Ernie Pinckert, Jim Musick, Gaius Shaver, and the University of Southern California's 1931 national champions, acting in the football scenes.

"Forbidden" has received the acclaim of some of the greatest critics. The picture has an excellent plot and cast, but the acting is responsible for the applause with which it has been greeted. Adolphe Menjou, Barbara Stanwyck, and Ralph Bellamy are the leading players and are three of the most finished actors on the talking screen.

Lionel Barrymore as a small town lawyer, is elected to the Senate after he upsets the corrupt political machine of his state. Karen Morley is used by crooked lobbyists to render him ineffective after bribery fails. Barrymore is his usual dramatic self in this picture and as usual, has the picture all to himself.

Oberlin Co-Eds Use Bicycles As Mode of Travel To Ball Game

Cleveland, Ohio—(IP)—It was the man who paid—after two Oberlin College co-eds rode their bicycles to Cleveland to cheer for the football team against Western Reserves and thereby won a bet from Donald Strong, a college junior.

The girls were Marianne Stinson, a junior, and Marjorie Thiessen, a sophomore.

Dining and dancing was the stake in the wager, and the trio did this at a celebration at the Lotus Gardens here after Oberlin had gone down to defeat, 22 to 7.

The co-eds traveled the 35 miles, including two trips around the public square, which was part of the bet, in two hours and 33 minutes.

"We weren't trying for any speed record and I know we could do it in less time than that," Miss Thiessen said.

Intramural Results

The standing for intramural basketball for the first four weeks of play is as follows:

CLASS "A"

League "A"	Won	Lost
Company B. Inf.	5	0
Company C. Inf.	2	3
Battery E. Field Art.	4	0
Troop C. Cav.	1	3
Company A. Sig.	4	1
Battery B. Coast Art.	3	2

League "B"	Won	Lost
Battery A. Field Art.	4	0
Battery B. Field Art.	1	2
Battery C. Field Art.	0	3
Company B. Eng.	2	1
Band	0	2

League "C"	Won	Lost
Company A. Inf.	3	1
Company H. Inf.	3	1
Battery D. Field Art.	2	2
Troop C. Cavalry	1	3
Company B. Sig.	1	3

League "D"	Won	Lost
Company D. Inf.	3	0
Company G. Inf.	2	2
Troop D. Cavalry	4	0
Company A. Eng.	0	4
Battery A. Coast Art.	1	3

League "E"	Won	Lost
Company E. Inf.	1	2
Company F. Inf.	1	2
Battery F. Field Art.	3	0
Troop B. Cavalry	3	0
Company C. Eng.	0	4

CLASS "B"

League "A"	Won	Lost
Company A. Inf.	0	4
Battery A. Field Art.	2	2
Battery E. Field Art.	4	0
Troop C. Cavalry	1	3
Company A. Eng.	3	1
Band	3	1

League "B"	Won	Lost
Company B. Inf.	4	0
Company H. Inf.	3	1
Battery D. Field Art.	0	4
Company B. Eng.	2	2
Battery A. Coast Art.	1	3

League "C"	Won	Lost
Company E. Inf.	0	3
Company F. Inf.	1	3
Battery F. Art.	4	0
Troop A. Cavalry	2	1
Company C. Eng.	2	1

League "D"	Won	Lost
Company C. Inf.	1	3
Company D. Inf.	1	2
Battery E. Field Art.	3	1
Battery C. Field Art.	3	0
Battery B. Coast Art.	0	3

League "E"	Won	Lost
Company G. Eng.	0	3
Troop B. Cavalry	1	2
Troop D. Cavalry	2	1
Company A. Sig.	2	2

League "F"	Won	Lost
Company D. Inf.	3	0
Company F. Inf.	0	1
Company H. Inf.	0	2
Battery B. Field Art.	1	1
Battery E. Field Art.	2	0
Troop C. Cavalry	0	2

League "G"	Won	Lost
Company B. Inf.	0	2
Battery C. Field Art.	2	0
Troop D. Cavalry	1	1
Company C. Eng.	0	2
Band	1	2

League "H"	Won	Lost
Company B. Inf.	2	0
Battery D. Field Art.	2	2
Troop B. Cavalry	2	0
Company A. Eng.	2	0
Company B. Sig.	0	3
League "D"	Won	Lost
Company A. Inf.	2	0
Battery A. Field Art.	1	2
Troop A. Cavalry	0	2
Company A. Sig.	1	1
Company A. Eng.	3	0
Battery A. Coast Art.	0	2

GABBY GERTIE



"Girls generally consider neckers nutty but nice."

Wahl-Henius College For Brew Masters Is Re-opened In Chicago

Chicago—(IP)—After being closed for seventeen years, Chicago's "beer college" has again opened, with students at work over textbooks and in the laboratory.

The Wahl-Henius Institute of Fermentation started its first term since 1915 with 19 students in attendance. In an opening address to his students, President Max Henius said:

Battery A. Field Art.	1	2
Troop A. Cavalry	0	2
Company A. Sig.	1	1
Company A. Eng.	3	0
Battery A. Coast Art.	0	2

Samuels Announces Technoscope To Be Distributed Soon

The first issue of the Technoscope, quarterly journal published by the students of the School of Engineering, will be off the press within the next ten days, according to the editor, G. H. Samuels of San Antonio. The Technoscope is the youngest of student publications on the A and M campus, it having been begun only three years ago.

It is the plan of the Technoscope staff this year to make each issue representative of a particular branch of the Engineering School. The initial issue will be made up largely of contributions by students and faculty members of the Electrical Engineering Department.

The paper delivered at a recent convention of the American Institute of Electrical Engineers at Engineers at Norman, Oklahoma, by G. C. Hutcheson of Denton, will be published in the first issue along with articles by H. E. Yarbrough, R. E. Porter, J. C. Barron, and others.

The staff of the Technoscope is: G. H. Samuels, editor; J. C. Barron, Business Manager; R. T. Nelson, Advertising Manager; C. C. Johnson, Circulation Manager, and J. B. Cornett, News Editor.

A man without passion is only a latent force, only a possibility, like a stone waiting for the blow from the iron to give forth sparks. —Henri-Frédéric Amiel.

Professor H. L. Malcolm of Pompano, Fla., recently climbed to the tops of sixteen mountains in the Adirondacks in one day.

THE GREATER PALACE
THURSDAY — FRIDAY — SATURDAY



CLARK GABLE
JEAN HARLOW
Red Dust

BARGAIN MATINEE 1-2 P. M.

Preview 11 P. M. Saturday
SPENCER TRACY in
"THE BLESSED EVENT"
Also Shown Sunday and Monday
Tuesday and Wednesday
MARLENE DIETRICH in "Blonde Venus"

What is
Cross Blending?

an Artist

might explain it *this way...*

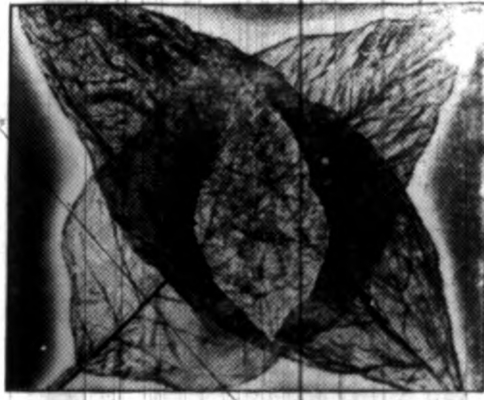
"Let's say you're painting clouds. You've got your primary colors here on the palette. But you haven't the clouds until you blend certain colors into the special tone you want.

"This is very much what happens in making a good cigarette. And I gather that what Chesterfield means by Cross-Blending is what an artist does with colors. Their Domestic and Turkish tobaccos—many varieties of each—are the primary colors.

They blend and cross-blend these tobaccos until they get the special tone they want—in other words, the Chesterfield flavor.

"And just as each color you use acts on the others to change and enrich them, so each Chesterfield tobacco partakes of the fine qualities of every other.

"You 'meld' different kinds to get a better kind. That's Cross-Blending!"



Chesterfield

Cross Blended—that's why they're Milder that's why they TASTE BETTER

Handwritten numbers and scribbles at the bottom of the page.