

Woodall Chosen Head of Port Arthur Club At Initial Meeting

At a meeting of the Port Arthur Club held Tuesday, October 11, officers were elected for the ensuing year. H. L. Woodall, Jr., Battery "E" Field Artillery, was elected president and E. T. Shepherd, Company "C" Engineers, and M. B. Word, Company "B" Engineers, were chosen vice-president and secretary-treasurer, respectively.

Batjer Is Named To Head Houston Club At Recent Meeting

A. L. Batjer, Battery A, Field Artillery, was chosen president of the Houston Club at a meeting held recently in the Y. M. C. A. Chapel. Other officers elected were: R. A. Van Eaton, Battery D Field Artillery, vice-president; and W. E. Holke, Battery C, Field Artillery, secretary and treasurer. After the election of officers the meeting was devoted to discussion of plans for the club's section in the Longhorn and a proposed dance to be held in Houston during the Christmas holidays.

RODEO

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ing, Navasota, and J. B. Mimms, Cleburne; Miss Josephine Dunn, College Station, and M. A. Stinson-Itasca; Miss Gwendolyn Harrison, Taylor, and C. E. Fraeger, Paris; Miss Mary Joe Higgs, Tolar, and A. P. Goforth, Tolar; Miss Dorothy Hedges, College Station, and J. E. O'Riordan, Houston; Miss Nelly Ruth Martin, Bryan, and J. M. Henderson, Calvert; Miss Frances Chance, Bryan, and S. S. Summers, Fort Worth; Miss Bessie Mae Lichte, Bryan, and J. D. Howder, Fort Crockett; Miss Anne Kline, Bryan, and J. E. Roberts, Terrell; Miss Louise Dyer, Bryan, and E. O. Wurzbach, San Antonio; Miss Lucy Parks, Bryan, and Donald Elliott, Fort Worth; Miss Ellis Ballestedt, Bryan, and J. B. Cornett, Waco; Miss Margaret Duncan, College Station, and Joe Moody, Corpus Christi; Miss Dorothy Doane, Bryan, and G. M. Dent, Galveston.

Court attendants, as coolies and peasants, are selected from the younger girls of Bryan and College Station. The list of coolies include Misses Louise Wheeler, Maudie Searcy, Dorothy Gunter, Ruth Gordon, Catherine Parker, Anne Seale,

By Lewis Greer

At the Palace: Thursday, Friday and Saturday—Grand Hotel. Saturday night 11 p. m. preview, Sunday and Monday—Madison Square Garden. Tuesday and Wednesday—Guilty As Hell. At the Queen: The Doomed Battalion. At the Assembly Hall: Saturday night, 6:30, October 15—Red Headed Woman. Wednesday night, October 19—Winner Take All.

Outstanding from the elements of its makeup is "Grand Hotel." "Grand Hotel" was filmed from the best-selling novel of the same name by Vicki Baum and has the greatest cast of actors ever presented in one movie. In Hollywood when selections were being made for this picture, many of the screen's greatest actors applied for parts in the picture but selections were made on the standpoint of adaptability to the respective roles. In the cast are Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, and Lionel Barrymore. From the standpoint of motion picture history alone this picture is worth seeing.

Historic Madison Square Garden, scene of America's outstanding professional sport events, is headlined in Paramount's latest fight picture. This picture does not have the conventional prize fight plot but tells in an interesting way the fight of Bill Carley, (Thomas Meighan) prominent millionaire sportsman, against gambling rings which are trying to corrupt the sports of the Garden. Other than a stellar cast of actors such as Jack Oakie, Thomas Meighan, William (Stage) Boyd, Marion Nixon, and many others, "Madison Square Garden" shows headlines of sportsdom such as Tom Sharkey, Damon Runyon, Grantland Rice, and Paul Gallico.

A fast moving plot, in which the audience sees the murder committed at the first of the picture, is the main attraction of "Guilty As Hell". Edmund Lowe, as a wise-cracking reporter, continues to make life unbearable for Victor McLaglen, a policeman. This picture is interesting and amusing and also has a well-known cast.

Excellent camera work, beautiful scenery, and a new-type of plot are combined to make the "Doomed Battalion" an excellent picture. Most of the scenery shots were made abroad and are fantastically beautiful. The majority of the actors are new to the American screen but are excellent actors. Luis Trenker as an Austrian mountaineer and guide, is the main character. An interesting fact regarding Trenker is that he actually was an Alpine guide before he entered pictures. Other characters in this picture are Victor Varconi, the guide's Italian friend, who is forced to fight against the mountaineer in the World War, and Tala Birell who plays the part of the mountaineer's wife. This picture is not hampered by cloying sentiment or hackneyed "mush."

Jean Harlow in a red-haired wig alternately makes the spectators blood pressure rise and fall in a picture reminiscent of Clara Bow. Not the best for an Aggie's inhibition but representative of their tastes, this picture will surely meet with the approval of the corps. Chester Morris, Leila Hyams, Lewis Stone, and Una Merkel may also be seen in this picture.

"Winner Take All" is the story of a "ham and egg" fighter who battles his way to the championship. This story has a new twist which prevents it from being one of the usual type. James Cagney remains true to the type he originated and Marion Nixon is the all-suffering damsel upon whom is visited Jimmy's pugilistic love-making.

Mary Alice Saunders, Vera Nachman, Imogene Webb, Joan McCullough, Mary Alice Weddington, Pauline Peluram, and Helen McDonald.

Peasants will be as follows: Frances Darnell, Rachel Delameter, Elizabeth Ann Bradley, Ruth Neely, Anna Whitley, Imogene Ballestedt, Bernice Blackwell, Ruth Thurmond, Imogene Nash, Paulena Darrow, Jessie Thomas, Mary Elizabeth Danforth, Ora Belle Foster, Bernice Kraft, Genevieve Barron, Peggy Stuart, Maurine Williamson, Helen Miller, Marjorie Miller, Hazel Nunn, Ruth Taubenhau, Billie Mae Marburger, Edith Thomas, Annie Frances Smith, Downey Kilough, and Florence Richey.

Glee Club To Appear Before Co-ops At Next Convocation Service

With plans under way for appearances over radio station WTA-W, at Sunday religious services, and at occasions of special assembly, the A and M College Glee Club is preparing for a busy year.

The Glee Club is now rehearsing a program to be sung at the next assembly of the college. Arrangements for the year include several concerts at these assemblies as well as concert appearances to be made at various cities over the state during the latter part of the year. A part of the club's program will be participation in Sunday school services at the campus churches.

Addition of eight new members to the club brings the total membership to twenty-four this year. The officers of the organization are: H. L. Fischer, president; W. L. Sapp, vice-president; J. D. Davis, secretary; G. K. Ashby, treasurer; D. H. Handley, business manager; L. Farbar, publicity manager; L. R. Aldwell, librarian; and S. E. Gardner, assistant librarian.

AGGIES SET

(Continued from Page 1) material that will probably surpass the Cadet reserve forwards both in weight and in experience. Probable lineups for the game, with the weight of each play included, are as follows:

Aggies	Position	Frogs
Murray 178	—LE—	Langdon 189
Jordan 235	—LT—	Boswell 218
Breedlove 186	—LG—	Evans 217
Nolan 178	—C—	Townsend 185
Maxwell 185	—RG—	Vaught 185c
Cummings 190	—RT—	Howell 200
Connelley 180	—RE—	Salkeld 190
Domingue 167	—Q—	Dennis 174
Aston 190 c	—LH—	Oliver 183
Barfield 172	—RH—	Spearmen 174
Spencer 190	—F—	Kitchen 174

IF

- your feet hurt and you are afraid you have "Athlete's Foot"
- your grades are low and your hopes are high
- your room mate's shaving cream is lousy and you need sleep
- your girl hasn't written and you're nearly crazy
- your jokes are old and you haven't laughed in Ages
- you're just one more Aggie who needs a bucket of laughs
- the papers three desks down are becoming blurred

THEN

—You should send us the coupon or you won't be able to have that extra copy for the girl friend.

I say Pal—old college chump—

Just store away () extra copies of the October Nineteenth issue of your BATTALION MAGAZINE.

Yours truly,

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Room No. _____ Hall _____

() Money enclosed () Hold C. O. D.

P. S.—They are just fifteen cents during the Depression.

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DRAMATIC!
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THOMAS MEIGHAN — ZAZU PITTS



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"Nature in the Raw"—as portrayed by the artist, N. C. Wyeth . . . inspired by the heartless treachery of a band of vicious Miami Indians, who massacred the settlers with inhuman ferocity . . . August 15, 1812.

—and raw tobaccos have no place in cigarettes

They are not present in Luckies . . . the mildest cigarette you ever smoked

these fine tobaccos, after proper aging and mellowing, are then given the benefit of that Lucky Strike purifying process, described by the words—"It's toasted". That's why folks in every city, town and hamlet say that Luckies are such mild cigarettes.



WE buy the finest, the very finest tobaccos in all the world—but that does not explain why folks everywhere regard Lucky Strike as the mildest cigarette. The fact is, we never overlook the truth that "Nature in the Raw is Seldom Mild"—so

"It's toasted"
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"If a man write a better book, preach a better sermon, or make a better mousetrap than his neighbor, let him build his house in the woods, the world will make a beaten path to his door."—RALPH WALDO EMERSON. Does not this explain the world-wide acceptance and approval of Lucky Strike?