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SHOW TALK
By Phillip John

Thursday, Friday, Saturday — Palace — "Sky Bride."
Saturday 12:30—Assembly Hall — "Union Depot."
Saturday night—Assembly Hall — "Are These Our Children?"
Saturday preview, Tuesday, Wednesday — Palace — "Hotel Continental."
Sunday, Monday — Palace — "Forbidden."
Wednesday — Assembly Hall — "Around The World in Eighty Minutes."

Olympic Outlook
By Leonard Norwin
Olympic Writer

Museum—
(Continued from page 1)

G. Adams, director of the library here.

"We have known what the British officers thought of Washington and his followers, but many of them were prejudiced," Dr. Adams said in telling of the acquisition. "The Hessian generals, however, had no sentimental reasons for disliking Americans and their letters were full of admiration for Washington and his soldiers."

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THURSDAY — FRIDAY — SATURDAY



SKY BRIDE

RICHARD ARLEN
JACK OAKIE
ROBERT COOGAN

COMEDY — NEWS — CARTOON
SUNDAY 2 and 4 P. M.—Night 8:30

DOES THIS BEAUTIFUL CREATURE WARRANT SYMPATHY OR SCORN?
She stopped at nothing—not even murder—in fighting medly for love. There never was a picture with greater finesse, more brilliant acting or superior direction.



Irresistibly Impressive
Incomparable **BARBARA STANWYCK**
in "Forbidden"
ADOLPHE MENJOU
RALPH BELLAMY

"HOTEL CONTINENTAL"
with PEGGY SHANNON
Bargain Matinee 1 to 2 P. M. 25¢
Every Day Except Sunday

The thrilling comeback of an air dare-devil is the story of "Sky Bride," a real air action picture featuring Richard Arlen, Jack Oakie, and Robert Coogan. This Paramount air story is their latest thriller.

"Union Depot" may be seen on "Y" privilege cards, unused last week. The entire story takes place in the unusual setting of a union depot. The cast of this novel story is led by Douglas Fairbanks, Jr., Joan Blondell, Guy Kibbee, and Dickie Moore.

"Are These Our Children?" is a panorama of youth, featuring a cast of actors in their teens, Eric Linden, Arline Judge, and many others. The adult cast is led by Beryl Mercer.

"Hotel Continental" is a thrilling drama set amid the surging life in a palatial hotel. Its story is a review of the life of the hotel patrons, their successes, hopes, and sorrows. The cast is led by Peggy Shannon, supported by Theodore Von Eltz, J. Ferrell MacDonald, and Rockliff Fellowes.

Barbara Stanwyck's latest picture is "Forbidden." Her role takes her through four ages of womanhood, and she is convincing in all of them. She is seen as a girl, a young mother, a middle-aged woman, and finally as an old and worn woman. Adolphe Menjou and Ralph Bellamy are the men who are her lovers through her life. Barbara plays her greatest dramatic role in this picture.

A drive is now on for a complete attendance of campus residents, student body and faculty, at the showing of "Around the World in Eighty Minutes" at the Assembly Hall Wednesday night to two showings of the picture. Receipts from this show will go to the purchase of a refrigerated drinking fountain for the campus. If everyone attends, it will be possible to have the fountain installed before the close of school. In true Fairbanks style, Douglas and his three companions bring you thrills from every corner of the globe. All of the scenes were actually shot in all the strange parts of the world. Don't miss this picture for real entertainment. Showing as added features are Laurel and Hardy in "Any Old Port," and Bing Crosby in "One More Chance." See them Wednesday.

An Eye-Opener

"Weight-lifting, as it will be demonstrated to the Olympic spectator," says handsome Jere Kingsbury, assistant coach of the American weight-lifting team, "will be a revelation to the sporting fraternity."

"They will find that modern weight-lifting, far from being the sport of piano-movers and human oxen, is a sport in which the finest type of speed, co-ordination, and balance combined with strength are demanded."

Germis—
(Continued from page 1)

The deadly sound waves are concentrated in the large end of an inverted funnel for killing purposes. Milk, containing thousands of living bacteria, flows upward through the concentrated sound waves. When the milk comes out the small end of the funnel most of the bacteria are dead.

If found consistently practical, the new device will probably in time do away with the heat method of killing bacteria in milk, since the heat has a tendency to spoil the flavor and food value of the milk.

Intramural—
(Continued from page 1)

this time in swimming because of the large number of men expected to try for this sport. The events scheduled are: 40 yard free style; 40 yard back stroke; 40 yard breast stroke; 100 yard free style, plunge for distance; and fancy diving.

Fountain—
(Continued from page 1)

refrigerating capacity to supply water cooled to fifty degrees for 180 people each hour, Mr. Cashion said.

"Around the World in Eighty Minutes" is a first-run picture and is a humorous travelogue based upon the recent 'round-the-world trip made by Douglas Fairbanks. It has received considerable favorable comment from movie critics and is expected to prove an excellent drawing card Wednesday, Mr. Cashion added.

Homer tells us in his Iliad of Polyphemus, one-eyed giant and cannibalistic son of Neptune, whom Ulysses outwitted. Polyphemus thought there wasn't a hewer of logs or heaver of weights in all the ancient world who could equal him as he lifted boulders off the coast of Sicily and threw them into the ocean far below in a mad effort to crush Ulysses and his tiny fleet.

Unless Homer was much less of an exaggerator than we suspect he was, Polyphemus would lose a load of conceit could he see Charles Rigoulet, the professional French weight-lifter in the modern day—or Rudolph Ismayer, the chubby German university lad, lift their 400 and 248 pound bar-bells respectively.

And would Polyphemus' single eye pop could he see the 210-pound Egyptian heavy-weight, Nossier, lift poundages which are expected to make the Olympic Auditorium, scene of the weight-lifting events in 1932, rock.

Polyphemus' Step-Children

In the massive Olympic Auditorium, built by the Los Angeles Athletic Club at a cost of \$500,000 on a site only a mile away from the quaint Mexican plaza where 151 years ago Felipe de Neve lifted the flag of imperial Spain and declared La Ciudad de Los Angeles founded, brawny men from a score of lands will do another kind of lifting in 1932.

Polyphemus' step-children will perform in an 18-foot ring lighted by six 1500 candle-power lamps and surrounded by 10,400 spectators and a wall of fresh air provided by eight large exhaust fans and two intake fans. Preparations have been made to cover the floor of the ring, later to be used for the boxing and wrestling events, with a 3-inch extra layer of hardwood to withstand the pressure of the weight-lifting events on the evenings of July 30 and 31 in the Tenth Olympiad.

The Olympic Auditorium is but a 5-minute car ride from the Olympic Stadium, hub of the Tenth Olympiad, and but a few blocks from Pershing Square, in the center of the downtown district, fronted by the elegant 1500-room Biltmore Hotel, headquarters-to-be of a host of Olympic officials and visitors.

The Summary

440 yard dash—Weems, A C, first; Lord, A & M, second. Time 50.6 seconds.

100 yard dash—Kohler, A & M, first; Klein, A & M, second. Time 10.6 seconds.

Mile run—Simmons, A C, first; Fuentes, A & M, second. Time 4:30.4 seconds.

220 yard dash—Weems, A C, first; Kohler, A & M, second. Time 23 seconds.

120 yard high hurdles—Billimek, A & M, first; McVey, second. Time 16.1.

Two mile run—Marques, A & M, first; Smith, A & M, second. Time 10:37.4.

220 yard low hurdles—Lawrence, A C, first; Morris, A & M, second. Time 25.5 seconds.

880 yard run—Gray, A C, first; Mimms, A & M, second. Time 2:33 seconds.

440 yard relay—A & M (Billimek, Klein, Kohler, Morris). Time 44.8.

Mile relay—A C (Simmons, Watson, Gray, Weems). Time 3:26.

Pole vault—Hester, A & M, first; Smith, A C, second. Height 12 feet.

Shot-put—Irwin, A & M, first; Adams, A C, second. Distance 46 feet, 11 inches.

Javelin—Cooper, A C, first; Lightfoot, A & M, second. Distance 178 feet 2 inches.

High jump—Watkins, A C, first; Wingo, A & M, second. Height 6 feet, five and seven-eighths inches.

Broad jump—Lawrence, A C, first; Robertson, A & M, second. Distance 22 feet 5 1/2 inches.

Discus—Irwin, A & M, first; McCluney, A & M, second. Distance 134 feet, 10 1/2 inches.

Weight-lifters are classified into 5 groups—featherweight, lightweight, middleweight, lighthweight, and heavyweight; and they compete only with men in the same weight class. Each nation has two men in each category, making a ten-man team. Each of the husky gentlemen get three turns at the following lifts—two hands military press, two hands snatch, and two hands clean and jerk. His best efforts are added, and the total obtained is his score.

Prospects

Rudolph Ismayer, 162 pound world's middleweight champ, simply dotes on the two hands snatch in which he must, by dropping rapidly under the weight, hurl his world's record 248 pounds of barbell in one movement to arm's length overhead. Rudy comes from Germany where Hans Wolfram, German all-round athlete tells us, "we feel that the only thing which can revive us is the athletic idea, hence physical culture and the playing of games has become a necessity for us."

The ordinary strong athlete weighing 200 pounds or more, but unaccustomed to lifting, would be unable to lift a 248-pound weight to the chest—let alone hurl it to arm's length overhead.

America, as a novice in the lifting events compared to some of the nations which have had weight-lifting entrants ever since the Athens Olympiad of 1896, looks to receiving the hardest competition from Egypt. Pharaoh's descendants have lost none of their lifting abilities inherited from the pyramid-builders. They hold the lightweight, lighthweight, and heavyweight world records.

In addition, certain determined

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May 8th

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All The World His Stage! Continents His Playground!

Cyclonic pageant of laughs, gags, thrills, romance, adventure! Conceived, enacted, directed by the incomparable genius of Doug Fairbanks—supported by a cosmic cast of five hundred millions!

UNITED ARTISTS PICTURE

This picture is given for the benefit of a refrigerated drinking fountain at the Y. M. C. A. building. The Executive Committee has kindly given permission for two shows—one at 6:45 and the second will follow immediately.

This is a first run picture and every student and faculty member who attends will be getting the worth of his money personally and at the same time making a contribution toward a most helpful and worthwhile service to all the thousands who come the A. and M. way.

Wednesday, May 4th—Two shows beginning at 6:45.

There will be two two-reel comedies, one Bing Crosby in "Just One More Chance." Laurel and Hardy in "Any Old Port." Each program will be about one hour and fifty-five minutes.