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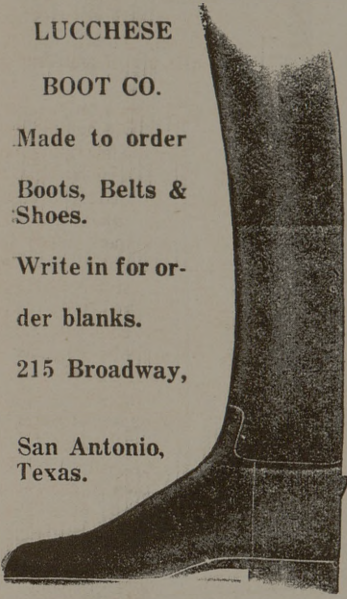
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Bryan & College

Musical Presentation Week
Received By Student Body

One more A and M tradition has been smashed—the idea, namely, that Aggies are too manly or something to enjoy that sort of music which cultivated people like to hear.

As the guests of the Social Science Seminar, a large and closely attentive audience, including several hundred cadets, listened on Monday evening, March 28, with pleasure and admiration to the lecture-recital by Paul van Katwijk, Dean of the School of Music at Southern Methodist University.

The program on "Pioneers in Piano Music" was a highly successful attempt to show the ordinary music loving laymen what five men, beginning with Scarlatti, an eighteenth century Italian, and concluding with Debussy, a modern Frenchman, have added to the beauty and complexity of the musical effects that can be produced on the piano.

Dean van Katwijk followed his commentary on each of the five composers with the playing of two of his works, chosen to illustrate that composer's particular contribution to piano music.

Scarlatti, born in the days of full-bottomed wigs and satin knee-breeches, of beautifully formal manners and clear-cut precision in speech, wrote music that reflected the character of his age. But he enriched and decorated his simple themes with runs, flourishes, and variations, which, by the way, served to reveal the lightness, deftness, and charm of Dean van Katwijk's touch.

With the coming of the romanticism of the nineteenth century, the piano became, in the hands of Chopin, Liszt, and Schumann, the means of expressing the composer's moods. Chopin made it as sensitive as the violin to his poetic melancholy, his home-sickness for Po-

land, and his patriotic reminiscences of the of the fiery spirit of his native land.

Liszt, a great orchestra conductor and composer, devised for the piano complex and grandiose effects which had hitherto been possible only through the use of many instruments. As the lecturer observed, the piano now became a microcosm or world-in-little of music, as the orchestra is its great world, or microcosm.

Schumann, who was a poet as well as a composer, emphasized the poetic function of piano music—its ability to express thoughts and emotions—which Chopin had already indicated. Schumann even went so far, in three short compositions which Dean van Katwijk played, as to use music to sketch a sort of spiritual portrait of himself in his various moods, and of Chopin, whom he greatly admired.

Finally Debussy, a modern Frenchman, working in deft and subtle suggestions, conveys an idea a picture, or an emotional mood in somewhat the manner of the impressionistic painters, by a stroke here and a stroke there indicating far more than he actually expresses.

Responding to the urgent and spontaneous enthusiasm of the large audience, Dean van Katwijk at the conclusion of the program played a composition of his own, "Gavotte and Air," the ingenuity and charm of which proved that the lecturer's services to the piano have not been confined to his able exposition of the work of other men.

Everyone who likes music will look forward to the possibility of Dean van Katwijk's return next year. And we may add that most people, even most Aggies, would like music if they could be introduced to it by such an able and sympathetic performer.

S. W. CONFERENCE SPORTS CHART

Baseball Standing			
Team	W	L	Pct.
T C U	3	1	.750
Rice	4	2	.667
Texas	4	3	.571
Baylor	3	3	.500
A and M	2	3	.400
S M U	0	4	.000

Last Weeks' Results
A and M 4, Rice 2, at Houston.
Rice 4, A and M 3, at Houston.
Baylor 6, Texas 2, at Austin.
T C U 4, S M U 2, at Dallas.

Baseball For This Week
Friday—A and M vs. Baylor at Waco.
Friday—Rice vs. Texas at Austin.
Saturday—A and M vs. Baylor at Waco.
Saturday—Rice vs. Texas at Austin.

Track Schedule For This Week
Saturday—Texas vs. Rice at Houston, dual meet.
Saturday—T C U, Baylor, and S M U triangular meet at Waco.



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OWLS

(Continued from page 1)

Veltman in the second game was Walter E. "Sweetie" Davis, Fort Worth's chief contribution to A and M's diamond. "Sweetie" not only hit well but as Veltman's, his fielding was spectacular, once going far into right field to rob a Rice batter of a hit.

Klaerner For Rice

"Smokey" Klaerner featured the Rice attack, although in a defensive way, in both games. After pitching nine innings in the opener the big Fredericksburg "Dutchman" returned to the mound for seven frames in the second affair, holding the Aggies to four hits and one tally in that time.

"Mitch" Mitchell's timely single in the second, with three men on "iced" the game for the Aggies and assured Terranella, Rice starting hurler, a trip to the showers.

Strategy played a leading role in that ninth inning when Coach Higginbotham called a halt to the

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game to have the crowd moved back, which allowed Veltman to make his "circus" catch of an apparently sure double a moment later.

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This year these student group tours will be offered at 40% reduction from standard passenger rates, between June 1 and September 1. For example: this discount brings air trips from Miami to Havana down to \$16.80. From our Texas terminal to Mexico City, \$36.60. From Miami to Panama, with overnight stop at Jamaica, luncheon stops in Cuba and Colombia, only \$108. Same student reductions to any point on our lines.

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