

THE AGGIES' FRIEND

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THE GREATER PALACE

THURSDAY, FRIDAY, SATURDAY

FIVE STAR FINAL
★ ★ ★ ★ ★
EDWARD G. ROBINSON



Plus Mermaid Comedy — News
Tad Jones Football For The Fan

SUNDAY 2 P. M.—4 P. M.—Nite 8:30 P. M.

WILLIAM POWELL

in his latest hit

"THE ROAD TO SINGAPORE"

BOBBY JONES in "HOW I PLAY GOLF"

Comedy — News — Acts

Also Shown Monday

PREVIEW 11 P. M. SATURDAY



nancy CARROLL
in "Personal Maid"
A Paramount Picture



Bus leaves after midnight show.

Also shown again Tuesday and Wednesday

SHOW TALK

By Phillip John

Wednesday, Thursday—Queen—"Silence."
Thursday, Friday, Saturday—Palace—"Five Star Final."
Friday, Saturday—Queen—"The Range Feud."
Saturday—Assembly Hall—"Confessions of a Co-ed."
Saturday preview, also Tuesday, Wednesday—Palace—"A Personal Maid."
Sunday, Monday—Palace—"The Road to Singapore."
Sunday, Monday, Tuesday—Queen—"Indiscreet."
Wednesday—Assembly Hall—"The Secret Six."

"The Five Star Final," is Edward G. Robinson's best picture. In "Little Caesar," he was a racketeer, in "Smart Money," he was a gambler, and in this latest picture, he is the managing editor of a tabloid scandal sheet. The story is a very exciting one of the chain of events in the life of a family, after being exposed by the "Gazette." The cast is as thrilling as the story, including H. B. Warner, Marian Marsh, George E. Stone, and Frances Stone.

In the picture "Confessions of a Co-ed," use is made of the college talent of many California colleges. The story is centered around the diary of the dramatic and highly emotional experiences of a college girl. Philip Holmes, Sylvia Sydney, and Norman Foster are featured.

"Personal Maid," is the story of a young girl who rose higher in society than she dared dream. The rise of the young lady, from a personal maid, gives a very interesting plot. The story is a very happy one, is well directed, and contains some shots, which only expert cameramen could take. A new type of double exposure is used for the first time by Carl Freund, in this picture. Nancy Carroll seems to fit in perfectly to the story, and is well supported by Pat O'Brien.

"The Road to Singapore," features Bill Powell, which alone should vouch for it being a good show. Bill plays the part of the heroic villain, who entices the wife of a doctor, who isn't a good husband, to go with him to his island home. Clever humor is mixed with the love story, which you are sure to like. Doris Kenyon plays the lead with Powell.

Wallace Berry's "Secret Six," is a gang picture of a different type in that the gangs do not work on unmolested. The secret six, is a group of courageous business men who try to rid their city of crime, by organized effort, and succeed.

Within the next two weeks, the campus will be visited by two entertainment programs. The Jitney Players will be here on Tuesday 13th, in a play "Murder in the Red Barn." The United States Army band appears here for a concert on Monday the 19th.

The Jitney Players have earned an enviable national reputation, for their excellent performances, and for the great direction of their plays. "The Murder in the Red Barn," is from an actual story of 1827 in England. As an added attraction to the play, there will be three entre acte diversissements. The opportunity to see these excellent players, is made possible through the Campus Theatre Club, who also brings the Army Band Concert here soon. Don't miss them.

The game between Southern Methodist and North Texas Teachers was attended by 15,000 spectators. This is the largest crowd ever to attend an open-air game in Owenby Stadium. Football interest must be increasing in the Southwest.

Iowa—
(Continued from Page 1)

term, also available in case of emergency. And reports that sev-

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teen men are waging a battle for the wing positions is ample proof of the enormous array of material on hand to build the Hawkeye team.

After three games, two of them practice tilts, Coach Matty Bell has apparently found a definite starting line-up, which has the appearance of being a well balanced team in all respects. The backfield, consisting of Jimmie Aston as field general, Paul McFadden and Henry Graves at the halfback posts, and "Goat" Hewitt at the fullback position, matches and probably surpasses any backfield the Iowans could start in the kicking line; any of the four can carry the ball or run interference well, and Aston and Graves are passers of ability. This backfield can readily be replaced by one which is probably squally capable, consisting of Frenchy Domingue at quarter; Rue Barfield and George Lord at halves and "Big" Ted Spencer at the line bucking post. Domingue is a kicker of ability and thus far has set the pace in the Aggie running attack, and his passing compares favorably with any man on the Aggie squad. Barfield and Spencer plunge the line and with Lord have roven valuable in clearing the path for Domingue with some excellent blocking, an essential factor in the success of any back.

The starting line-up may be absent the services of Willis Nolan, sterling pivot man, who wrenched his knee in the Tulane scrap Saturday. Should Nolan fail to start his position will be filled by Earl Rudder, capable sophomore from Edin, whose work to date has won him favor in the hearts of Aggie gridiron fans.

In the tentative starting line-up, the Maroon and White will probably be as strong at guard as any team in the south with Jack Christian, Abilene, "Dick" Hornsby, Austin; "Bus" Moore, Itasca; and

STRANGE AS IT SEEMS

by JOHN HIX

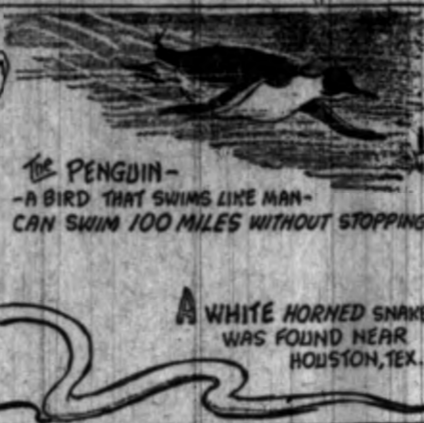


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A WHITE HORNED SNAKE
WAS FOUND NEAR
HOUSTON, TEX.

"Gus" Guseman, Houston, whose play was one of the features of the Tulane game. Captain Carl Moulton, Cisco and "Maggie" Magrill, Marshall; will probably start at the tackle posts, with Big Charlie Cummings as the outstand reserve. Charlie Malone, Dallas; and Luther Bell, Harlingen; are expected to start at the ends, with "Bear" Wright, Alice; Ray Murray, Mercedes; and "Pete" Robertson, Austin; being held at reserve. Malone is the only letterman in the crowd, while Bell and Wright are squadmen of last year. Murray and Rob-

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