

# THE BATTALION

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After having experienced and lived over the perils of publishing monthly a college magazine of humorous (?) nature, The Battalion announces with this issue that it will strive to publish as far as it is physically and financially possible an up-to-date and modern college newspaper, endeavoring to give its readers a truthful insight of the facts and figures of the events and happenings of this campus, and also to bring interesting news from the campuses of other schools and colleges in the Southwestern Conference and in adjoining towns.

In an effort to obtain better reading material in the form of short stories to appear in the magazine, a short story contest which is announced in detail elsewhere in this issue is to be conducted. Entrants must produce original material, but may receive criticism from others before submitting it to the judges. It is earnestly hoped that some new and promising young writers may be brought to light which will brighten the pages of this publication from time to time.

The confusion and disorder that goes with the beginning of every school session makes it impossible for the staff to function at present as it hopes to in a few weeks, and we take this opportunity to say that anyone having contributions or announcements, or anything that they wish published may get in touch with the office by calling telephone number eight.

Where possible, it will lighten our task greatly if the article be written and mailed to the office; addressed to The Battalion, Campus. All correspondence received through the mails must bear the name of the writer in order to be published.

As a school paper, we are endeavoring to make this your paper as much as possible, and to give attention to student matters in preference to other news.

Several positions of importance are still to be filled before this year's staff will be complete. Those chosen for the staff will be selected with the purpose of determining how capable they are in this work, and their ability to fill these positions.

Juniors especially are requested to report at once as the men to run this paper next year will come from your class. So far, there is not a member of the Junior class on the staff.

An expansion program for the year has been adopted, and as fast as the staff can organize itself, and become able, the size of the paper will be increased, with the purpose, if possible, of eventually increasing the number of issues per week.

It is necessary in order to carry out the outlined plan that the staff be completed immediately, and all men considering working on the staff this year are requested to report at once.

### TWO TYPES

A string of dance programs encircles his room, his date book is filled with notations on every page, stubs of tickets fill an entire drawer on his desk, and his wastebasket is full of discarded programs. Shoved back on the far rim of his desk are a few dusty books. On the dresser is the camouflage of his social attraction and the mirror is obscured by the portraits of beautiful girls. A shining brass smoking set, dusty with the ashes of many an Omar and Melanchroin, is strewn upon his table. In an easy chair lolls a bathrobed, slippers, collarless figure reading Hearst's or the Cosmopolitan.

He has been in school three years. He has 47 hours credit and his average is 74.2.

A next row of books, easily accessible, is on the lack of his desk. A few pencils and a fountain pen show evidence of use recently. There is a quiet atmosphere about the room that betokens the man of character. His dresser is unpretentious with knick-knacks and his wardrobe is in order. At a table sits a clean-cut young man, engrossed in a book that looks suspiciously like a text.

That man has been in the university three years. He has 102 hours of university credit and his average is 86.3.

Take your pick.—The Daily Illini.

## CAMPUS COMMENT

(Editor's note) This column is for the student, the faculty and other readers to express their feelings in regard to happenings and conditions on the campus, which may appear to be improperly treated. Address all contributions to Campus Comment, The Battalion, Campus. All articles must be signed before they can be published. If requested the name will be withheld from publication, but no manuscript will be printed that is not signed by the author.

The first article comes unsolicited and unasked. We hope that there will be more, and that many problems which are confronting us will be brought up.

Some ancient once said "Silence is golden." Of course this is only applicable to certain times and places. I personally believe that this is one of those times and places when that ancient was right, but nevertheless I am going to speak to you about one of the evils of the college that should be corrected.

All of you Juniors and seniors have attended shows at the assembly hall. How many times have you attended one of these shows and received no enjoyment whatsoever because a few students near you insisted on making themselves conspicuous by loud and boisterous talking? How many times have you seen a suggestive scene appear on the screen that there were a lot of wise cracks made concerning it? Have you ever been interested in a scene and had not only your interest destroyed by the smart cracking corps but also were you not disgusted with the entire student body?

Fellows this is not as minor an item as you think because it is very rapidly tearing down our morals. And to answer the question "How is this little hell raising tearing down our morals?" Well fellows, it is simply making us evil minded. No I am not saying that we are not evil minded but I am saying that this rowdiness has gone a long way to bring about the condition we are now in.

# COLLEGE

Stock Broker—Burglars broke into my house last night.  
Fried—Yes? What happened?  
Stock Broker—They searched through every room, then left a \$5 bill on my bureau.  
—Pathfinder.

Him—Who gave the bride away?  
Shim—I could have, but I kept my mouth shut.  
—Wampus.

Magician (Sawing girl in half)  
—Now, ladies and gentlemen, when this girl has been sawed in two, her brain will be given to the medical college and the rest thrown to the dogs.  
Gallery Gang—Woof, woof, bow wow!  
—Rammer-Jammer.

Voice from car—Shay, offish-er, ish thish the way to go to the fo'ball game?  
Badge-bearer—You bet. And if I wasn't a cop, I'd go that way too.  
—Widow.

The guy who wrote "Love For Sale" must have just graduated from college.  
—Ohio Sun Dial.

"Did you ever take a correspondence course?"  
"Yeah, and it cost me ten thousand in breach of promise before I was through."  
—Ohio Sun Dial.

Do you men enjoy having your girl, your Mother, or some lady friend embarrassed by a bunch of rowdies in a show? I don't and I am certain that you don't because every man has bred in him a certain amount of respect for womanhood.

You ask "How are we going to stop such rowdiness in our shows?" I answer this by saying, first appeal to the students' self respect and to his respect for womanhood. If this is not effective I am in favor of using harsher methods. But we can first let the senior class try to stop it. The seniors could remove every man caught making any uncalled for remarks during the show. Should this fail there is always the commandant and his staff to appeal to.

Eventually the authorities are going to take a hand in the matter as it is becoming worse every year. It is destroying what little reputation we have among the people of the state. People visit us and attend our shows. Do you think that these people carry a good opinion of us home with them? You yourself do not have a good opinion of a bunch of rowdies whom you have visited.

Let us join together and raise our school to a higher moral level by putting a stop to this rowdy manner in which we have been conducting ourselves. Do this not only for the school but also for our visiting ladies and for men who will make the A & M College of tomorrow. Make this a place that no mother will refuse to let her daughter visit.

Stop the rowdiness at your entertainments for better enjoyment of the talkies. I thank you.—J. D. O.

One of a group of five famous American portraits on exhibition at the Metropolitan Museum is one by Samuel Morse, inventor of the telegraph, who was an artist before he took up invention.

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# WIT

He—Do you know anything about the Romantic movement?  
She—Sir!  
—Rammer-Jammer.

They laughed when I said I could crack a joke, but they stopped when I cracked it.  
—Punch Bowl.

He—Your mouth is certainly pretty.  
She (proudly)—Yes, I'll put it up against anyone's anytime.  
—Dodo.

After all Professors are God's creatures. So are Polecats.  
—Cornell Ollapod.

### Technique

Co-ed—Where did you learn to kiss like that?  
Frosh—Clucking at the horses.  
—Utah Humbug.

Just think, this silk came from a worm in China.  
Don't call them that. That's showing racial prejudice.  
—Pitt Panther.

"The King's horses  
And the King's men  
Walked down the street—up and down  
The street  
And oh!—What a time the street cleaners had!

Why did Joe get sore at his blind date?  
She forgot and asked him for a ticket after each dance.  
—Notre Dame Juggler.

The campus on Wednesday afternoon is a bad place for any girl that can't resist a uniform.  
—Ohio Sun Dial.

That's all right—  
Our campus has to put up with them all the time.

Zeta—Jack reminds me of the silent movies when he makes love.  
Iota—Oh, yeah?  
Zeta—Uh, huh. He only needs to go through the motions.  
—Ohio Sun Dial.

He's the kind of a fellow that would marry Greta Garbo for her money.  
—Puppet.

### GIRLS

I think that I shall never see  
A girl refuse a meal that's free.

A femme with hungry eyes not fixed  
Upon the gin that's being mixed.

A girl who looks at boys all day  
And doesn't lead pure men astray.  
Whose minds will countless thought contain,  
Who builds her castles all in Spain.

Mother—Why don't you wear that beautiful underwear you got for Christmas?  
Daughter—Oh, I'm saving that for a windy day  
—Williams Purple Cow.

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