

SHOW TALK

By Philip John

Wednesday, Assembly Hall — "Fighting Caravans."

Thursday, Friday, Saturday, Palace — "A Tailor Made Man."

Thursday, Guion Hall — "Royal Russian Chorus."

Friday, Assembly Hall — "Dishonored."

Saturday, Assembly Hall — "The Man Who Came Back."

Preview Saturday, and Monday, Tuesday, Wednesday, Palace — "Stepping Out."

Rating: 1 fair, 2 good, 3 excellent.

The Covered Wagon has gone talkie almost a bit too late. In "Fighting Caravans," there are many beautiful scenes, and Ernest Torrence and Tully Marshall are on hand in their original roles. Gary Cooper and Lily Damita take the leads in this picture from Zane Grey's story of the west.—2.

"A Tailor Made Man." Although essentially a comedy, there is a deeper note of sincerity in this picture than in any other made by Haines. The theme of the story is the rapid rise and fall of a young man with a personality, who finally finishes on top. With Haines in this picture are Dorothy Jordan, Marjorie Rambeau, and a clever supporting cast.—2.

To cap off a good comedy, another comedy is on the program, with Laurel and Hardy, in "Laughing Gravy."—3.

"The Royal Russian Chorus," in their triumphant tour of fifty other nations, will be in College Station soon. There are twenty singers, dancers, and an orchestra, in the company. This will undoubtedly be a treat for lovers of harmony.—3.

"Dishonored" is undoubtedly Marlene Dietrich's best picture to date. The story is centered about espionage among the Russians and Austrians, and is full of action, drama, and suspense, not to mention an unusual ending for a picture of today, but perhaps realism has come to the screen. Victor McLaglen plays a lead, as an Austrian spy, and seeing him wear a uniform is sufficient treat. The picture is very well directed.—3.

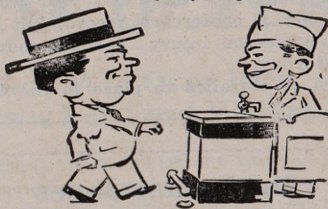
"The Man Who Came Back" brings Jaynet Gaynor and Charles Farrell together again, but they are not so well matched for this type of picture. The story is of the fall of a rich young society chap, from Fifth Avenue to the lowest opium dive in Shanghai, and of his rise back to the favor of his father, in which the girl he loves degrades herself to save him.—2.

The stars of "Parlor, Bedroom and Bath" are back on the screen in a new comedy hit, "Stepping Out." The action is supplied by the jealous wives of high-stepping husbands. The cast is funny and clever, with Reginald Denny, Liela Hyams, Charlotte Greenwood and Cliff Edwards who goes collegiate, and is just a gigolo for Charlotte.—3.

A S C E DELEGATES
E. J. Fortson and F. H. Newman leave for Fort Worth this week end to attend the state meeting of the A S C E, following their selection as delegates at the meeting of the student chapter of the organization, last Friday night.

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Proverbs XXX 8.

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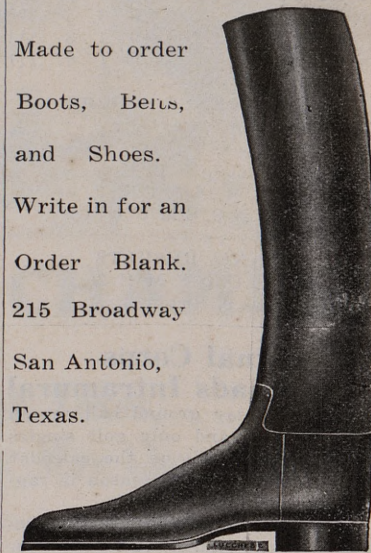
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