

"The End" Not the End for Egyptian Mummy in Francis Hall Collections

"This is the end!"

It would be interesting indeed to know how many times these words had been penned by young and disillusioned poets—youngsters who usually think they have lived life when in reality they probably have made but a start on the great adventure. But they should go over to Francis hall—one flight up to the big room in the right wing—to see the relic of an Egyptian mummy on display there.

Perhaps this mummy too once had an idea that the end had come. Perhaps he too once laughed and scowled, sang and mumbled. Perhaps he reached the height that few men ever attain—the ruler of men. And perhaps he too committed that folly which is the bane of mankind and fell in love. But perhaps, for there is no one to know, our mummy wasn't a "he" after all.

But for the mummy there is no end. Long years after his compatriots had lain him to rest in his pyramid if he was king, and in his common grave if he wasn't, prying hands came ruthlessly to tear away the veil of the grave. Eager fingers tore open the intricate and beautifully designed mummy case to see if there were treasures to be found within. Whether the riches were found is a matter of conjecture, for even the story of the mummy is lost.

The mummy came to College Station from Wichita Falls where Dr. Mark Francis once bought the entire stock of a museum there. At first visitors were allowed to gather around the relic and to touch it here and there, but the great American pest, the souvenir hunter, plucked a piece of fabric here and attempted to chip off a piece of the wooden case there. The mummy's toes were broken off, and now lie forlornly on top of some of

the wrappings. The mummy, lying in half of his case, now is protected from the public's reach by an array of display cases, and visitors can come within only about four or five feet of the remains.

The mummy case by itself would make a very interesting exhibit. Light wooden pegs instead of nails are used to hold the parts together, and traces of the hieroglyphics and other beautiful art work still can be seen on the top despite stains of time and of wear.

There are other things of interest too in the Francis hall museum if only the casual visitor were to take the time to see them. In the same room with the mummy there are facial masks of approximately fifty types of human beings, probably the most interesting of which is that of a burly Welsh miner. At first glance one would think it to be the reproduction of the most savage of apes. The skeleton of Leo, once inhabitant of the defunct Aggieland zoo, also stands in state in this room, not far from two human skeletons draped from the ceiling.

Downstairs can be found mounted remains of calves who died from the same disease from which many girls and boys suffer—swelled head. One of the three exhibits of two-headed calves bears the placard:

"Two minds with but a single thought.

Two hearts that beat as one."

Mounted remains of mastodons can be found in almost every room—tusks, teeth, heads. Last summer an expert pieced together parts of a mastodon skeleton found near Waco and now the entire skull of the beast is on display.

The Francis hall museum usually is open to sightseers during both the morning and afternoon hours.

Rain Causes Delay in Choral Club Departure

Jupiter Pluvius, erratic old gentleman who refuses to rain on Tuesdays and Thursdays, redeemed himself in part for part of the cadet corps Monday when his efforts on dirt roads between College Station and Belton caused the Baylor Belton Choral club to remain overnight on the campus Monday. The group left here for their home station about eight o'clock Tuesday morning a special Greyhound bus.

The Choral club presented their concert at the Assembly hall Monday night, thus bringing a ten day road trip to a close. Their itinerary included Austin, San Antonio, Sinton, Corpus Christi, Alice, Robstown, Goliad, Galveston, Freeport, Houston (short broadcast over radio station KPRC), and College Station.

It was the eighteenth annual tour of the Choral club, but also was the first time in several years that a performance had been given at A and M. The college Y M C A, sponsors of the Choral club visit here, entertained the young ladies with a reception following the performance.

Abandonment of prohibition in favor of a system holding liquor dealers responsible for damage done by their patrons while under the influence of liquor is advocated by Dr. Robert C. Binkley, professor of history at Flora Stone Mather college of Western Reserve university.

Shylock Not Usurer, Lefkowitz Points Out

Shakespeare, in his play "The Merchant of Venice," erred considerably in portraying Shylock as the money lender, and Ludwig Lewisohn proved it in his book, "The Last Days of Shylock," Dr. David Lefkowitz, Temple Emanuel rabbi of Dallas, told members of the Hillel club Sunday night while reviewing Lewisohn's work. In reality, Dr. Lefkowitz pointed out, Shylock was the victim and a Christian was the money lender.

Dr. Lefkowitz founded the Hillel Club here and expressed surprise over the growth and the work of that organization.

The Spring Round-up

A special spring round-up at the Methodist Church, lasting just five evenings, from Wednesday April 1 through Easter Sunday, April 5. Rev. F. E. Few of Huntsville will do the preaching. Services each evening at 6:45.

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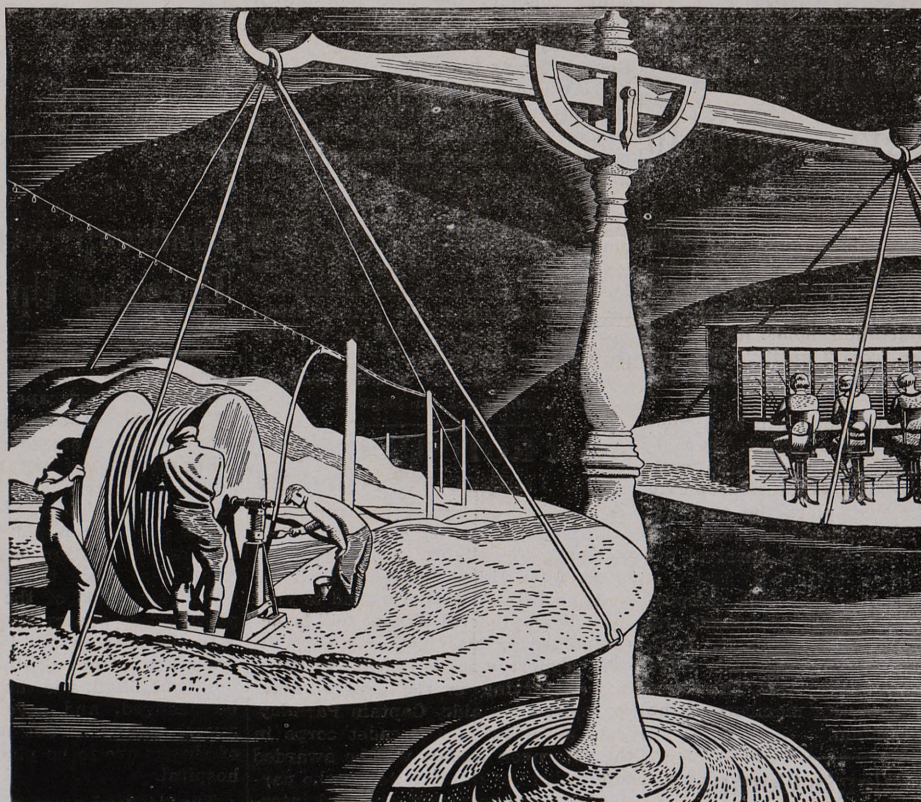
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Criticizes Wisconsin Experimental College

MADISON, Wis.—As plans were being made here to investigate the results thus far of Experimental college at the University of Wisconsin with a view either to abandonment or extension of the experiment, The Nation, New York weekly, on March 25 published an article of criticism of the college by Eliseo Vivas, of the University of Wisconsin, along with a rejoinder by Dr. Alexander Meiklejohn, who began the experiment in the fall of 1927.

The import, briefly, of Vivas' article is that the Experimental college thus far as proved capable of giving only a more or less superficial education to its students. Dr. Meiklejohn replies that now, when the university is attempting to find out what has been done thus far, is no time for criticism of the college by a professor who is not entirely familiar with its workings or results.

Described briefly, the plan of the Experimental college is as follows (keeping in mind that it is experimental and subject to what even changes the administration believes advisable):

It is a two-year course, to which only students of the right type are admitted, taking up the first two years of college. The course of study is based on two great civilizations—that of the Greeks, and that of the modern United States. All other study hinges about this.

Vivas contends in his article in The Nation, that it has been demonstrated that the students in the college are inclined to lack experience in that sort of study which demands discipline, that the teachers, because they are rather young, are not specialists in their subjects, and that discussions by the students are apt to be a superficial means of obtaining an education.

Dr. Meiklejohn replies, that while he is not entering into a debate as to the merits of the criticism, the student discussions are only a part of the course of study, that frequent reports are required on outside reading.

LUMBER LECTURE

All engineering and architectural junior and senior students were excused from ten o'clock classes on Tuesday, March 31, for the purpose of attending a lecture on "Lumber and Its Uses," by D. R. Brewster, lumber utilization engineer to the National Lumber Manufacturers' Association. Mr. Brewster spoke to students in petroleum engineering earlier in the morning on "Uses of Lumber in the Oil Industry."

TECHNOSCOPE

Third issue of the year of the Technoscope, engineering school student quarterly magazine, will be published the latter part of the week. The final number for the school year will appear just before the Second Annual Engineering Day scheduled for May 9.

April 5

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