

## Baylor College Choristers



Soloists for the Baylor College Choral club which will sing here Monday, March 30, under the auspices of the Y M C A are: (left to right—top row) Crystal Welch, Rusk, violin; Mildred Brindley, Harlingen, vocal; Eleanor Noble, Beaumont, vocal; (bottom row) Mary Marrs, Marble Falls, violin; and Harriet Booker Stokes, Temple, reader.

Miss Frances Murray (center) is accompanist and pianist. She is instructor of piano at Baylor college.

At the right is Arthur Faguy-Cote; director of the choral club. He is head of the department of voice at Baylor college.



## Dallas Students Given Banquet By Mothers

The annual banquet tendered the Dallas students by the Dallas A & M Mothers club was held Sunday, March 15, in the banquet room of the mess hall, and was followed by a short program in charge of Mrs. Matt M. Moseley. The banquet, cooked in Dallas and brought here by some thirty members of the Mothers club was attended by almost every Dallas student.

The Dallas Mothers club has been very active in raising money to purchase a pipe organ for Guion hall and has secured a considerable part of the necessary amount.

The following were here from Dallas for the banquet: Mr. and Mrs. G. W. Bennet, Mrs. W. M. Bone, Mrs. Fred Buford, Mrs. George Brundrett, Mrs. E. L. Cook, Mrs. E. M. Deitzel, Mrs. J. O. Dillon, Mrs. C. O. Dunton, Mrs. D. J. Davis, Mrs. W. C. Giberson, Mrs. R. H. Hawes, Mrs. W. C. Kidwell, Mrs. Alma Lamb, Mrs. F. K. McGinnis, Mrs. A. C. Moser, Mrs. C. O. Moser, Mrs. Matt M. Moseley, Mr. and Mrs. Leon Pellet, Mr. and Mrs. C. F. Roderick, Mr. and Mrs. B. W. Solomon, Mrs. Lively, Mrs. E. A. Loupot, Mrs. Ray R. Simpson, Mrs. F. B. Martin, Mr. and Mrs. A. W. McBride, Mrs. J. C. Kelly, Mr. and Mrs. J. B. Winder, Mr. and Mrs. Lyn Weatherford, Mrs. W. E. Stapp, Miss Iris Lively, Miss Emma Moseley, and Miss Edna Mae Bowman.

## Says Students Should Be Allowed To Drink

President Ernest M. Hopkins of Dartmouth, in a recent address, had no objection to student drinking off campus. Dr. Hopkins said, "There is no reason why students should not be permitted to indulge in an occasional highball when off the campus. I do not think that fraternity homes should be raided for liquor when country clubs are not. It has been my experience that a drink can be procured in most any country club, and there should be no discrimination by the authorities."

annual competition. While the mention award received by Stripling does not admit him to the second preliminary, Ernest Langford, head of the department of architecture, considered it a significant mark of merit.

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People who are much alone become clear-sighted; they turn the pages of life slowly and read every word.—Alice Duer Miller.

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## Prize Winning Designs In Architectural Dept.

Prize winning designs of the twenty-third annual Paris Prize Competition are now on exhibition in the architectural library. The subject of the competition was "A National School of Fine Arts." The Paris Prize is one of the most coveted architectural awards to which American students of architecture are eligible. The Paris Prize is awarded every year by the Society of Beaux-Arts Architects and it carries an annual of approximately \$1,500 for study abroad. Besides the five winning designs, the exhibition includes fourteen other designs submitted in the second preliminary of the competition. The library is open to visitors daily from 8 to 5 through Thursday noon, March 26.

R. L. Stripling, San Augustine, recently received mention award in the first preliminary of the twenty-fourth

## Houston Mothers Club Gives Annual Spread

"Don't get puffed up over what Prexy has said," Robert "Bob" Harling, Houston Club president, told members of that organization after A & M President T. O. Walton had finished praising them to their mothers at the annual Houston Mothers club banquet for the boys Sunday in the mess hall banquet room.

"Too late," chirped someone, "the feed already has done that."

That, in brief, is the story of the Houston "feed." Fried chicken and more fried chicken, topped off with home made cake and ice cream, completes the tale.

More than 50 members and some 30 fathers came up from Houston for the entertainment. Some arrived Saturday, but the great majority of them drove up Sunday morning and stayed until late Sunday evening. Officers of the Houston Mothers club present at the function included Mrs. E. C. Murray, president; Mrs. B. E. Smith, vice-president; Mrs. Hugo Zapp, secretary; and Mrs. Fred A. Earhart, treasurer.

After prayers for rain had been offered in Southwest African churches, a 48-hour downpour raged in the district, causing damage estimated in the thousands of dollars.

Modern science is very liable to superstition and tends to breed superstition in its devotees.—Prof. John MacMurray.

## Annual Beaux-Arts Hop Very Colorful Affair

Dazzling evening dresses dazzled not Friday night in the mess hall annex, for beautiful feminine attire was completely overshadowed by masculine garments in the form of smocks, Russian pajama coats and weird neckties when the architects held their annual Beaux-Arts ball. Taking advantage of an opportunity to abandon olive drab for wear at official corps dances, the cadets attending came arrayed in their most brilliant plumage.

The annex was attractively decorated to portray a roof garden scene. The orchestra platform was attractively painted in a modernistic design in pastel colors. On each side of it was a tall, black and white, lighted column. A statue of Hebe, goddess of youth, offset the platform at the other end of the hall. Low side walls, draped with Spanish moss, completed the decorative scheme. Small tables placed along these walls gave the proper hotel roof garden touch to the scene.

Russell Ward and his ten piece orchestra from Fort Worth furnished the inspiration for the dancing. Many visitors, including several old architectural students of the school, were on the campus over the week-end to attend this dance and the corps dance Saturday night.

The architectural decorations were left intact over Saturday for use at the corps dance, the Aggieland orchestra playing for this last affair.

A cultured mind not only appraises judiciously, but also delights in things true, just, lovely and honorable.—H. S. Coffin

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