

Hello, is this the City Bridge Department?

Yes, what do you want?

How many points do you get for a little slam?

—Puppet.

'34

He's certainly been putting his racket over for a long time.

Who's that?

A. G. Spading.

—Juggler.

'34

"What was that you said, Henry?" she asked as she loosened her shoulder-straps. "Say it again, dear—." She let her dress slide to the floor. "I can hardly believe it." She stepped out of her shoes and drew up a chair, and slowly pulled off her stocking. A long pause. She listened, tremulously, excited. "Promise me you won't tell a soul—." Her ethereal silk underthings slipped down and fell in a little pool of ruffles at her feet. "All right, Henry—good-bye." She hung up the receiver.

—Whirlwind.

'34

Chaplain (to man in electric chair)—May I do anything for you?

Prisoner—Yes, hold my hand.

—Record.

'34

And what did you do when her husband walked in the door?

I started to tune the piano—and, damn it, he happened to be a piano tuner.

—The Claw.

Irate Citizen—Officer, stop that man—he's a bootlegger!

Cop—Now, don't get excited! There'll be another one along in a minute.

—Pointer.

Weak—Yep, I made seventy-five gallons of liquor in a week.

Weaker (after sampling it)—Too bad you didn't have another bushel of corn, or you could have made a hundred gallons.

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