

Barron Addresses Hillel Club Members

In an informal address given before the Hillel club January 14, Dr. S. H. Barron of Austin spoke on the topic, "Students."

According to the speaker, "there are four kinds of students: those who readily understand, and quickly forget; those that grasp with difficulty; those who are quick to understand, and forget quickly." Students also possess four qualities, Dr. Barron said in taking up the characters of students further. "They can be assorted into metaphors of four household appliances, the sponge, the tunnel, the strainer, and the sieve.

"The sponge type is the kind that absorbs everything, or our youthful prodigies. This type is looked upon with mingled irony and pity, and

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Dr. Walton— (Continued from page 1)

health and create many problems for the administrative officers of the institution. Repeated attempts to secure funds for which to provide adequate dormitory facilities from the Legislature by the Board of Directors being unsuccessful, the Board finally came reluctantly to the conclusion that in order to meet the very distressing situation with which the authorities of the institution have been confronted through many years in their attempts to house the students properly, the only solution to the problem would be to charge the students room rent in sufficient amounts to build the necessary dormitories for the accommodation of the student body.

Room rent charges were made last year for the first time in the total sum of \$40 a session. This amount proving inadequate to meet the growing demands, the Board increased the amount at the beginning of this year to a total of \$60 for the ong season, and at the same rate per month for the summer season. This is the maximum it is anticipated that the Board wil charge for room rent and this charge will not be maintained longer than is absolutely necessary to provide adequate dormitory facilities for thme proper accomodation of the student body.

Room rent is set aside in a special fund to be used exclusively for the purpose of constructing dormitories and it is not anticipated that the funds collected as room rent will ever be used for any other purpose. It is the hope of the Board of Directors and administrative officers of the institution that it will not be necessary to continue the charge for room rent for very many years, but the Board is convinced that it is to the best interests of all concerned to make these charges until such time as adequate dormitory space has been provided.

E. E. DANCE

Plans for an exclusive electrical engineering dance are now under way, J. W. Mims, Cleburne, general chairman, reported Monday. It will be held on Friday, March 20, in the mess hall annex. As yet no orchestra has been selected.

Other committee chairmen are: F. R. McIntosh, Corina, Cal., finance; J. L. Albert, Houston, decorations; C. S. Bassinger, Dallas, music; Henry Timmerman, Pflugerville, refreshments.

sometimes contempt by their fellow students. The funnel type lets in everything through one ear and dismisses it out the other. This kind gets by with the absolute minimum and has an uncanny faculty for picking up 'snap' courses. The strainer type lets the fine things pass through and keeps only the dregs. These remember the professor's jokes, mannerisms, and destructive criticism, but not his constructive work. The sieve type of student is the best of all. He lets the unwanted particles pass on, retaining the good. He studies selectively, insists on getting down to fundamentals, and co-ordinates and synthesizes the different branches of education."

SHOW TALK

By Fred L. Porter

Thursday, Friday and Saturday—
Palace, "Morocco."

Saturday afternoon — Assembly
Hall, "Playboy of Paris."

Saturday night—Assembly Hall,
"The Storm." Preview—Palace, "The
Lash."

Monday, Tuesday and Wednesday
—Palace, "The Lash."

Wednesday night—Assembly Hall,
"One Romantic Night."

"Morocco," coming to the Palace Theater Thursday, Friday and Saturday of this week, is the story of a man, a woman, and another man, filmed against the colorful and ever-changing background of Northern Africa and the French Foreign Legion.

Gary Cooper, renegade American, has the lead as Tom Brown, a private in the Legion who is relentless with all women, considering them but pleasures to be treated lightly.

Marlene Dietrich, new Continental star, has the part of one, Amy Jolly, who captures the attentions of this Legion private to change his opinion of women.

Adolphe Menjou, well known star is the third party to this unusual triangle.

Maurice Chevalier, Eugene Pallette and Stuart Erwin are cast as a trio of restaurateurs in "Playboy of Paris" coming to the Assembly Hall Saturday afternoon.

Chevalier is a shiftless waiter who has dreams of becoming a wealthy man-about-town. Pallette is the rotund chef. Erwin is the chef's kitchen boy. They play for laughs in the kitchen until a surprise legacy sets Chevalier up in the world, although a twenty-year contract holds him to his job as waiter.

Francis Dee, who has the feminine lead is little better than Chevalier. Dorothy Christy and Cecil Cunningham do what they can to make the picture more interesting.

"The Storm," feature attraction at the Assembly Hall Saturday night, deals with the eternal triangle in a new setting. This time we find two men and a girl imprisoned by winter in a snowbound cabin in the wilderness of Western Canada.

The girl is a simple French-Canadian with her natural impulses not tempered by contact with civilization. The men are of widely different types. One a man from the city—suave, polished, the other a rough frontiersman. Both love the girl—each in his own way.

Lupe Velez is seen to advantage as the French-Canadian girl. William Boyd and Frank Cavanagh are cast as the two old friends who are torn by the desire for the girl.

No More "D" Quizzes, Are Now Term Exams

What have hitherto been known as "D" quizzes will henceforth be called term examinations, Dean Charles E. Friley made known in a recent interview. Any student desiring an opportunity to raise his term grade in a course is eligible for these term examinations and if the examination is successfully passed the term's work will be counted passed satisfactorily.

A student failing the first term of a course will be allowed to take a term examination and provided he makes a grade of "D" or better, he will be permitted to continue the course through the second term, otherwise the first term's work must be repeated. However, if a grade of "D" is made on the term exam and the second term's work is taken up it will be necessary to make at least a grade of "B" in order to obtain credit for both terms work.

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THURSDAY — FRIDAY — SATURDAY



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COMEDY AND TALKING NEWS

PREVIEW 11 P. M. SATURDAY



'MOROCCO'

WITH GARY COOPER
MARLENE DIETRICH
ADOLPHE MENJOU

A Paramount Picture

Also Monday — Tuesday — Wednesday