

# THE BATTALION

Student weekly publication of the Agricultural and Mechanical College of Texas.

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## THIS IS NO MORAL LECTURE

Each year there returns to A & M a bunch—yes, a bunch—more determined, even fully determined, to make a successful scholastic year; but each year on or about December 1, some of those with presumably the most determination, succeed in getting shipped because of their efficiency in everything except that required by the college to remain here.

What is being done now by the individuals is not known, but any trip over any part of the campus at any time is convincing that there is a hell of a lot of time being wasted.

ANY student can pass the few course requirements of the college, for him to remain here, with very little effort, unless BOTH parents of that student left a lot undone. In this word of appeal we would like to remind you that it is now that you ought to study to avoid the slaughter on December 1. Regulations are getting stricter every year and the extent of enforcement is becoming greater.

This you know: YOU ALSO KNOW THAT YOU OUGHT TO START TO BEAR DOWN!

## DRAGS

At this time of the year there is not much tendency, except on the part of the more fore-sighted, to get "drags" with their professors. But whether your attempts are made now or later, it is to you and to those who nearsightedly accuse others of obtaining the drag that this editorial is directed.

Is a drag possible? Some few conversations between professor and student may evolve from this underlying motive but to try to obtain a drag, or to accuse one of attempting such, not only underrates the professor's broadness, but signifies that the student's inexperience guides him to such an improbable task.

Remember: A prof knows it every time the soothing syrup is applied and it seldom fails to lower his estimation of the applier.

## CAMPUS COMMENT

This column is open to signed contributions from members of the student body and faculty at A & M. Contributions must be either typewritten or legibly written in ink, and The Battalion reserves the right to refuse publication of any contribution considered unfit for publication.

## SHOW CONDUCT

"Did'y see that girl in the window, wadda form? . . . Whee, Hot dern, I outsmarted 'em 'at time an' hollered first . . . but the rest of the crew were right behind. Close shave I calls it. . . and say 'at guy is dizzy, and how; notice the funny faces he makes and the wise cracks. That last one was a solid knockout. Har! Har! Har! Hee! Hee! Hee! (and so on indefinitely) Luk'a 'at baby dance. Has she got it? Yoo hoo mama you can park your shoes under my bed.

"Yu know a feller's gotta get some publicity some way. You hafta be outstanding and original to get by, and the best way I know to get before the public is to make bright cracks in the show at the Assembly Hall . . . and it sure helps entertain the gang."

In spite of the efforts made by the "Y" to improve the shows

## The Campus Cleaners and Tailors

HENRY LOCKE, Manager

Alterations, Cleaning, Pressing and Repairs

Hats Cleaned and Blocked

Caps Cleaned. Ties Cleaned and Pressed

OVER THE EXCHANGE STORE

on the campus, the same old thing happens over and over each Wednesday and Saturday night.

You know the time worn gripes—Women in the audience—you would not do it at home—please cut the rough language—do not spit tobacco juice on the floor—some of the fellows came to see and incidentally to hear and enjoy the show.

It seems to me that gripes are of little or no avail when no action is taken to prevent the disgusting scenes that take place in the Assembly Hall. The concerted effort of all the senior class will help greatly to improve the situation. Certain persuasive measures can be used in dealing with the freshmen and sophomores to impress upon them the value of QUIET at a talking picture. Juniors should not be found guilty of such outbursts of emotion, in fact, they should, and I believe, will, assist in making a "talkie" a source of pleasant entertainment and not a place to go and listen to a melee of howling jackasses.

It has been suggested that those who have a surplus of energy and emotion divert them into certain other channels such as writing for one or all of the various student publications represented on the campus and suppress them in the Assembly Hall.

T. K. Donalson.

YOUR FOLKS OR SWEET-  
HEART WOULD ENJOY  
READING

THE BATTALION

See NEUMAN or WINDERS  
In Bat Office, 121 Main Bldg.

## AGGIES

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your headquarters.

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CONFECTIONERY  
Across From Palace

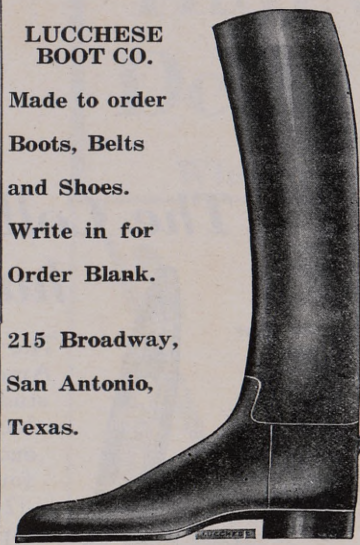
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"FOR HEALTH'S SAKE  
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Both Ends Write  
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ENSEMBLE

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an instance where "both ends meet"  
to form one compact, beautiful writing  
instrument which is both a dependable  
fountain pen and an ever-handy auto-  
matic pencil... a complete writing  
equipment in one piece, easily carried  
in pocket or purse, easily parked on  
the most crowded desk. Artistically  
designed, made of beautiful non-  
breakable materials, generous ink  
capacity, non-leakable construc-  
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