

Hedda Hopper To Be Guest of Whiteman Hour

Hedda Hopper, prominent stage and screen star, will bring her voice and personality to the radio audience on Tuesday night, February 18, from 9 to 10 p. m. (EST) when she appears as the guest artist of the Paul Whiteman—Old Gold Orchestra in their broadcast of dance music over a coast-to-coast network of the Columbia Broadcasting System.

Miss Hopper who played in leading Broadway productions before beginning an unusually successful Hollywood career, will be heard in several songs from her newest picture, "High Society Blues."

Lawrence Gray, popular motion picture leading man, and possessor of one of the best singing voices in the talkies, will also be heard in the programme.

The broadcast will feature, in addition, such entertainers as Ring Crosby, baritone; Mildred Bailey, crooner, and the Old Gold Trio.

The complete programme which includes the latest tunes from the song shops, as well as one or two old favorites, is as follows:

1.
March of the Old Guard.
Nobody's Using It Now—Trio
2.
Singing a Vagabond Song—Crosby
Blue Turning Gray over You....
..... Bailey
Hanging on the Garden Gate....
..... Crosby
3.
Merry Widow Waltz
4.
Love Made a Gypsy Out of Me..
..... Crosby
Through Bailey
Some Day Soon Trio
5.
Dancing Butterfly
Honeysuckle Rose Crosby
6.
Happy Days Are Here Again..
..... Trio
Language of Love Bailey
Should I Trio
7.
Woman in the Shoe
Wonderful Something Trio
8.
Have a Little Faith in Me—Bailey
Painting the Clouds with Sunshine
..... Trio
Sunnyside Up

Tomb of Egyptian Priest Unearthed

LONDON.—A great tomb, containing relics of life in Egypt almost 5,000 years ago—the burial place of Raouer, the high priest of the goddess Nekheb—has been uncovered by excavations near the world-famous Sphinx.

While the articles and the mummy itself are of the highest archeological value, probably the most startling find was one that revealed a drama enacted probably centuries ago within the dark fastnesses of the tomb.

Thrust into the open coffin of the mummy was the dismembered skeleton of a man's hand. It's fingers still clutched a necklace and a quantity of precious stones.

Scientists Study Man-Ape Relation

Embalmed Bodies of Two Apes Brought to Laboratories.

NEW YORK.—How closely related are man and ape?

This question is about to receive an authoritative answer.

Three of New York's leading scientists, attached to Columbia University and the American Museum of Natural History, have just returned from Africa with the embalmed bodies of two huge adult gorillas—the first ever to be brought into civilization's laboratories in such complete condition.

The bodies are to be dissected for a thorough anatomical comparison with the human body.

The leader of the expedition is still in Africa. He is Henry C. Raven, associate curator of comparative and human anatomy at the museum. His associates, professors at Columbia, have returned to resume their classroom duties after an eight-month absence.

UNCLE SAM'S RESERVE OFFICERS

Militant minded individuals who fear for the safety of the nation and wonder where Uncle Sam will find sufficient officers to command his army, need only take a glance at the number of members of the Officers Reserve Corps on the A. and M. campus to find at least an indication of how the problem will be solved.

Ranging from the rank of lieutenant-colonel down to second lieutenant, at least 36 members of the A. and M. College faculty and advanced students of the college hold reserve commissions and meet regularly every other Wednesday evening in the Military Science Building to study under the professors of the Military Science Department and receive credit for promotion. Instruction is given in minor tactics and in the various forms of technique required in carrying on modern warfare.

Frank G. Anderson, coach of the Aggie track team, is the ranking reserve officer on the campus with a commission as lieutenant-colonel of

the 411th Field Artillery. Dean F. C. Bolton and Dr. J. T. Lonsdale are majors while the captains include G. A. Geist, E. H. Steel, H. R. Brayton and T. A. Munson.

First lieutenants are: C. T. Sprague, J. C. Cheatham, C. W. Crawford, L. S. Moore, M. J. Birdwell, M. L. Jones and A. E. Peck. Second Lieutenants are J. N. Tate, P. A. Kunyus, W. H. Badgett, W. T. Privette, J. W. Vaughn, R. L. Schwartz, J. M. DeBardeleben, R. M. Wingren, P. H. Hensarling, W. T. Coleman Jr., H. A. L. Fritze, J. C. Morgan, M. C. Hughes, J. A. Trail, J. K. Blum, G. H. Fern, W. F. Munnerlyn, V. H. Jones, J. V. King, H. C. Dillingham, R. A. Eads and W. L. Penberthy.

A lesson in criminal jurisprudence, or what-have-you, was completed at Wilkes-Barre, Pa., recently, when Ralph Colburn, 18, of Kingston, robbed a gasoline station at 4 a. m., and was sentenced at 11 a. m. the same day to spend ten to twenty years at hard labor and pay a fine of \$5,000.

"Which Pen Do Most College Students Demand?"

College Humor Magazine
Asked 137 College Pen Dealers

45% Said
"Parker
Duofold"

In a recent nation-wide magazine poll of 12 vocational pen markets, Parker was first in 9 out of 12 vocations representing 94.72% of the vocational market.

In the new census of 137 college pen dealers, 45.11% say Parker is the official college pen—more than 2 to 1 the favorite over the next two nearest makes.

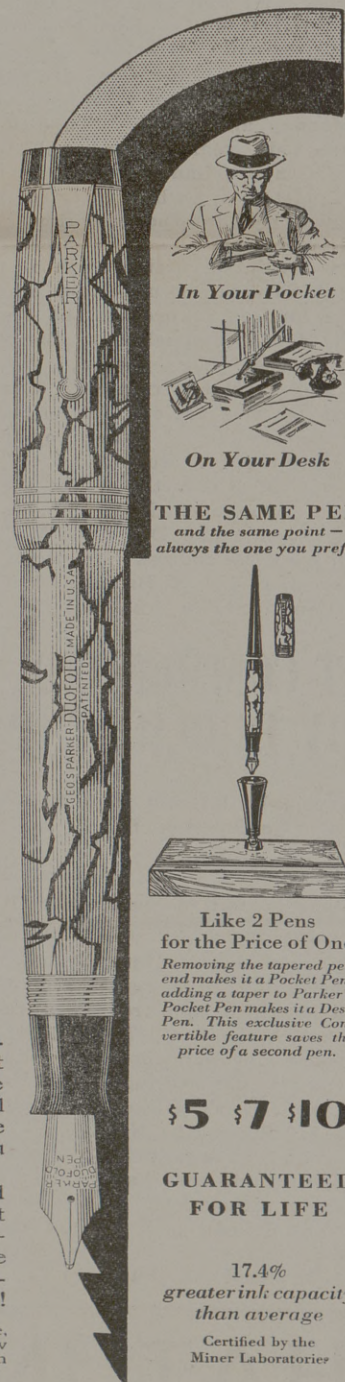
One big reason for Parker Duofold's overwhelming popularity is its convertible feature—like two pens for the price of one—for pocket, for study desk. Attaching a taper converts the Parker in 10 seconds from

a Pocket Duofold to a Desk Pen.

So whether you want a Desk Set at once or later, if you now get the Convertible Pocket Duofold Pen, all you'll need is a base to complete the set. A tapered end comes free. You save the price of a second pen.

See Parker's new streamlined shape that sets lower in the pocket because the clip starts at the top—not halfway down the cap. And see the name, "Geo. S. Parker—DUOFOLD," that guarantees it for life!

THE PARKER PEN COMPANY, Janesville, Wisconsin. Offices and Subsidiaries: New York, Chicago, Atlanta, Buffalo, Dallas, San Francisco; Toronto, Can.; London, Eng.



In Your Pocket

On Your Desk

THE SAME PEN
and the same point—
always the one you prefer

Like 2 Pens
for the Price of One

Removing the tapered pen
end makes it a Pocket Pen;
adding a taper to Parker's
Pocket Pen makes it a Desk
Pen. This exclusive Con-
vertible feature saves the
price of a second pen.

\$5 \$7 \$10

GUARANTEED
FOR LIFE

17.4%
greater ink capacity
than average

Certified by the
Miner Laboratories