

# The Battalion

Published every Wednesday night by the Students' Association of the Agricultural and Mechanical College of Texas.

Subscription Price \$1.75 per year.

ALL ADS RUN UNTIL ORDERED OUT.

Entered as second-class matter at the post office at Bryan, Texas, under the Act of Congress March 3rd., 1879.

Member of National College Press Association

All undergraduates in the College are eligible to try for a place on the Editorial Staff of this paper. Freshmen, Sophomores, and Juniors who are interested in journalism for its own sake, are urged to make themselves known to some member of the staff.

## EDITORIAL STAFF

L. W. JOHNSTON	Editor-in-Chief
S. C. GIESEY	Associate Editor
Y. B. GRIFFIS	Associate Editor
P. A. DRESSER	Sports Editor
C. WILLIAMS	Associate Editor
R. L. HERBERT	News Editor
C. V. ELLIS	Associate News Editor
W. G. CARNAHAN	Assistant News Editor
J. A. BARNES	Assistant News Editor
M. H. HOLLOWAY	Columnist
S. A. ROELOFS	Columnist

## BUSINESS STAFF

LESTER HANKS	Business Manager
D. W. SHERRILL	Assistant Business Manager
J. A. REYNOLDS	Circulation Manager

## CONCERNING THE AGGIE BROTHERHOOD

"We are the Aggies, the Aggies are we; true to each other . . ." And with their arms around each other, and tears in their eyes, they listened to the exhortations of the frantic figure upon the steps. "These men are your brothers, old army, they love you. You are all part of one great Brotherhood. . . ."

"Taps," and the same tearful crowd stands bareheaded in the rain, singing from their collective souls the song of swords—the song that sings heroes to sleep—the song of the Aggie Brotherhood.

We have heard much about this great fraternity (Ah, ye neophytes of knowledge, "frater" means brother, Greek letters or no!) but we are young, and, as someone has said, the thoughts of youth are exceedingly long, and we have been much too busy to spare time for thinking about the matter. We suppose there is such an entity as this Brotherhood, for we have seen the yell leaders luring the farm boys into it under the electric lights on the Y steps. We have seen freshmen advised in a friendly, fraternal, brotherly way that certain things are taboo and that certain things are expected of them—the least of which is a practical, economic, and physical slavery for the term of one year—and that A. and M. is the froth of the cream of the country's educational institutions. We have witnessed the trials and initiations of this order, and have seen them transformed from fairly harmless, unintelligent, average young men of this phonocinema age to thorough Silurians, vigorously and indefatigably supporting and upholding the manifest injustices of the vicious system of class differentiation which is our heritage from the dark ages of the old schools. We have noticed these things—indeed, they are very obvious to the most casual observer—and we suppose that they have something to do with the great Brotherhood of all the Aggies—at least the Brotherhood advocates them lustily enough, and is proud of them, and boasts of them—but, as we declared above, we have never considered the problem very deeply.

We might as well conclude this article with a tribute to The Brotherhood. They will be victorious over all adversaries for some time, we suppose. They will surely continue to main freshmen and bow to seniors for years to come. There have been other brotherhoods in the past—weasand-slitting aggregations of pirates, for instance—and they have had their day, for all things have courses to run. But how with the Aggies of other years? What will they say to this idiotic cultivation of brutality, this enslavement of a third of the school . . . ?

## THE QUESTION OF EXAMINATIONS

Is the examination a fair test of one's knowledge in a subject? To anyone who has been either a student or professor of the present living will surely answer in the negative.

With the ultimate idea in mind of not having to take the finals, the student drops the month's work as soon as he has had the quiz on it. He thinks little of the daily assignment except in terms of monthly quizzes and tries to remember only those things which he judges the professor will test him on, forgetting all the time that the acquisition of the "big work," so cherished in his underlying ambition, can be realized only by a knowledge of all that he can set in his head. For the periodical quizzes he crams his utmost and often devises means of copying so that on the morrow he may make a "grade." This process he terms management; but a "hell of a pro-

cess it is." Grades do not represent what one knows in a subject; they merely state that he may or may not have to repeat the course. The original purpose of the quiz was to try to force the student into an appreciation of the value of learning while opportunity afforded, but it seems that this purpose has been defeated.

In most classes the instructor's estimate has its share in figuring the final grade. If he be of the fair minded type, as only one in such position should be, his estimate of the student's ability should be within five or ten points of his actual ability in that subject, provided that enough individual class work be accomplished in the term. To allow this additional work, the quizzes except a few dailies could be eliminated. The student's attention would thus be drawn to the importance of each assignment, the association of a group of relative assignments being demonstrated in the classroom as such a group at the discretion of the instructor, be completed.

Such an educational process as this would require more work on the part of both instructor and student, but the idea of the student would evolve into a real appreciation of education for its real worth and its worth to him, and the ideal education would become a realization.



COLUMBIA PICTURES presents

GREAT ALL-TALKING DRAMA OF LOVE and ADVENTURE!

with JACK HOLT LILA LEE RALPH GRAVES  
a FRANK R. CAPRA Production

## PALACE

Thursday Friday Saturday

All Talking  
Added Attraction  
**LAUREL-HARDY.**  
Talking Comedy

Saturday 11 p. m.  
Preview—  
"BLOTTO"  
"BISHOP  
MURDER CASE"

"The Best in Drug Store Goods;

The Best in Drug Store  
Service."

Aggie Ownership and Aggie  
Management

AGGIELAND PHARMACY

"Your Drug Store"