

The Battalion

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All undergraduates in the College are eligible to try for a place on the Editorial Staff of this paper. Freshmen, Sophomores, and Juniors who are interested in journalism for its own sake, are urged to make themselves known to some member of the staff.

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COME AND GET IT.

Among the various war cries of the pseudo would be intellectuals on the campus are the ones whose gist is that since this is an agricultural and mechanical college, the students do not have an opportunity for intellectual and literary development outside of the classroom. Observation is a part of every man's own university, and if a goodly portion of these whiners would look around, they should perceive that there are several forces at work here on the campus which are able to supply some of the needed culture, whose value is intrinsic to a college education, if they would but take advantage of them.

The two forces which are paramount to the others are the Science and Social Science Seminars. The chief aims and functions of these two bi-monthly gatherings are to afford an informal meeting of the professors and students interested in the sciences and social sciences, and to converse ad lib with one another, in the course of a splendid meal, various subjects which anyone may have in mind. From time to time these two gatherings hold joint meetings and engage speakers of national fame to address them. Among the famous speakers to appear at some future meetings are Max Eastman, nationally known author and lecturer, and Mrs. R. P. Gilmar of Louisiana. Thus it can be seen that the scope of the two seminars is very large and varied.

Anyone attending one of these meetings is immediately impressed with the fact that they are chuck full of vitality and learning, and are always intensely interesting to one who would get the full value from a college degree.

AN ANSWER.

Away back in the days when Austin was the finest dormitory on the campus—back in those vanished Springs when the loved and respected Captain Aldridge was a mere lance corporal in the R. O. T. C.,—in those days, according to last week's contributor to this page, A. and M. was a great school and, moreover, this gentleman further remarks that "the old school is not so badly off" even now, although the Captain is far away, and old Austin sprawls pathetically, like a paralyzed medicant, at the entrance of the new and shiny M. E. building. And "we still have our memories and our traditions," in spite of gripers and rash writers in this and last year's Bat. And to all this we most heartily agree.

Yes, even so—our traditions are our school, and the school is A. and M., right or wrong, and we will continue to aid freshmen to make the Corps trip on the first of December by means of injudicious hazing because doing so is an honored custom; and we will demonstrate the high water mark of our education by "hell-raising" during the shows in the Assembly Hall because that, too, is an old custom; and all these things must be right because our school is right—right or wrong.

No, we cannot quite agree with our contributor concerning these last points, and we still believe that a little change for the better would improve the situation here. We would not see the memories of older glorious days die, for they are treasures nothing can replace, but we would like

to insure the future glory of the school by helping to kill a lot of useless and cumbersome habits which other schools dropped ten years ago. Also, we would not think it amiss if students were clubbed with at least as much education as tradition, and we feel certain that they might in time become adapted to such a strange state of affairs. Perhaps they might eventually like it. Who knows?

It is probable that our contributor misunderstood the nature of most of the gripes appearing in these columns. When we say traditions, we do not mean the practice that has made the Y steps sway-backed. Yell Practice is a tradition, of course, but it is harmless. We have been crusading against the pernicious, almost vicious, practices which have been handed down to us, and which can only retard the progress of the school.

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NAME

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PETROLEUM EDUCATION.

Youth is intrigued by problems. The petroleum industry has problems in number and variety. Perhaps that is one reason why American youth so avidly is seeding education in petroleum lore, and why so many colleges and universities are offering courses which provide it.

In more than a dozen institutions students have an opportunity to learn about oil, either through study of theory in the class room, practical work in the field, or both. The following have announced established courses in petroleum engineering or related subjects:

University of Texas, Massachusetts Institute of Technology, University of West Virginia, Pennsylvania State College, University of Pittsburg, University of Oklahoma, Stanford University, University of Southern California, Washington State College, University of Tulsa, Texas Agricultural and Mechanical College and the graduate divisions of New York, Columbia and Chicago Universities.

COLLEGE BANDS.

The fact that the interest in college bands has increased the last few years is demonstrated in the training period of the New York University Band. This college band, one of the most famous in the U. S., has started a practice of having a regular period of training at the beginning of each school year, and continues until each member of the band has adjusted himself to the director, his fellow-bandmen, and the style of playing of each. In the training period, there is an allotted time given to playing the scales and easy exercises and in getting the band in tune, and in gradually working up to the larger and more difficult selections of music.

Most people will think that all this preparation is not necessary for a band, but they do not stop to consider that perfection is more important in music than in anything else. Also the band of a school is with one exception, the football team, the largest advertising factor of the school, and without it there could be no school spirit, no school songs or no good pep rallies.

The New York University Band has initiated a good practice, and it would be well if other school bands would follow suit.

PALACE

Thursday . Friday . Saturday

100% ALL TALKING - SINGING

SUE CARROLL

In "Why Leave Home"

PRE-VIEW SATURDAY, 11 P. M.

"Red Hot Rhythm"