



**SHE'S FUNNY  
THAT WAY!**

LEE MORSE has a tricky way of stepping right off the face of a record and being perfectly charming to you—it's something more than singing.

You'll find all the familiar Morse magnetism charging both the song hits on her newest Columbia record. One is a lively number in dance tempo—the other a crooning intimate ballad crammed with lots of "come-along."

Before your dealer wraps this one up for you, have him play these steppers, too . . .

Record No. 1972-D, 10-inch, 75c

LOVE ME }  
SWEETHEART'S HOLIDAY } Vocals . . . Lee Morse and Her Blue Grass Boys

Record No. 1970-D, 10-inch, 75c

BIGGER AND BETTER THAN EVER (from "George  
White's Scandals") } Fox Trots . . . Ted Wallace  
BOTTOMS UP (from "George White's Scandals") } and His Campus Boys

Record No. 1973-D, 10-inch, 75c

PICCOLO PETE }  
COLLEGIATE SAM } Fox Trots . . . . . Harry Reser's Syncopators



"Magic Notes"

**Columbia**

"NEW PROCESS" RECORDS  
Reg. U. S. Pat. Off.



"Magic Notes"

Viva-tonal Recording—The Records without Scratch

COLUMBIA, VICTOR AND BRUNSWICK TALKING  
MACHINES AND RECORDS—AT WATER-KENT,  
EDISON AND VICTOR RADIOS

**HASWELL'S BOOK STORE**

SOPHOMORE CLASS

(Continued from Page 1)

position, and Francis K. McGinnis, Dallas, and Charles Beard, Fort Worth, were chosen as sophomore representatives on the student wel-

fare committee.

Sophomoric as usual, the class election was held with true hatcord form, the artillery and engineering units apparently being the most strongly represented units at the meeting, monopolizing all of the of-

fices except one. The presence of three athletes, Abbey, Wolf and Beard, among the officers also shows strict adherence to custom.

**CAMPUS SERENADERS**

(Continued from Page 1)

can also play "sweet stuff." Work is best evidenced by results, and the boys are getting some good returns for their efforts.

The dance will start about nine and end at twelve, with the admission as has been arranged by the Senior Class.

The personnel of the orchestra is as follows: Podge Reed, piano; Allen Wood, saxophone; Frog Reichert, banjo; Lawrence Cook, saxophone; Joe Dillon, drums; Rudy Buchan, bass; Cecil Mallory, trombone; Harold Geib, trumpet; and Fish Bill

**DID YOU KNOW THAT**

The Ohio State University, last June, conferred upon Doctor Mark Francis and his brother, a noted scientist in Washington, D. C., the degree of Doctor of Laws, at the same time?

\*\*\*

Bert Smith, a barber on the campus, sells over forty gallons of hair oil to the students each year?

\*\*\*

Pete Wendt is planning on joining the Signal Corps, since he made such a success as Telephone Orderly at Camp?

\*\*\*

Three K-dets out of every five do not know how many letters there are in the English alphabet?

\*\*\*

Roy Varnell cinched his "M. R. S. (Mrs.) degree when he made that long run for a touchdown against the Kansas Aggies?

\*\*\*

"Rube" Tracy is quite an artist on the piano?

\*\*\*

Up until last week-end, there were 4,036 "cuts", recorded in the Registrar's Office? Almost two for each student?

\*\*\*

The so-called "lead" in pencils, is not lead?

\*\*\*

There is no difference between the words "flamable" and "inflammable"?

\*\*\*

The Aggies consumed 1800 pounds of meat, 7000 buns, 3500 packages of potato chips, 3500 bottles of milk, 3500 individual servings of ice cream, pickles, coffee and Waldorf salad on hands to serve the Aggies at T. C. U. Ingredients of the salad were 1250 pounds of cabbage, three gallons of mayonnaise and 1000 marshmallows.

**KNOW A. & M.**

It is the conscientious plan for the Battalion staff to put out a paper which will be interesting both to the student and the faculty. Many of the units of each weeks edition reaches the hands of outsiders who have connection with the college abstractly or directly. If our paper is to be of interest to them, it should contain something concerning the individual causing this outside attention, or something which affects those individuals or their surroundings. It would be equally as uninteresting to give long articles about the Institution at College Station in general. For this reason there will be an earnest attempt to give the interesting facts about some department of the college each week under the heading above this article. Already the personals appearing under "Under Prexy's Moon" have received the attentive glance of an eye wandering from a text in specialization. May this column serve to increase the appreciation of the Bat and make for a better understanding of our college.

Machemehl, saxophone.

Everyone is expecting to have a big time Saturday nite, and if it is in the Orchestra's power to make the expectation come true, the dance will be a great success.