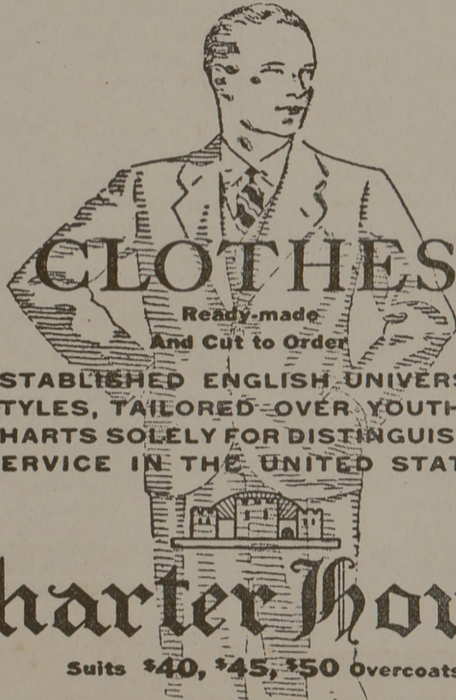


HOMETOWN BLUES.

They're the darkest shade of blues,
and I've got em awful bad;
Seems like I've got the bluest case
that ever freshman had,
Everything just gripes me, and I'm
feeling grouchy too;
I'd like to slay a sophomore and
make him into stew.
I wish I were back home once more
and feeling just all right
I'd go to see my girl again and neck

her half the night;
Or get the boys together and go out
and have some sport.
At every other joint we'd stop and
have a little "snort"
Until we got to feeling good, and
then go do the town,
And raise a lot of merry hell, des-
pite old John Law's frown.
The Home Town Blues have got me,
and I'd like to shake my feet,
But I'm here to stay for four years:
I can't admit I'm beat.



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ETIQUETTE AT OLE MISS

by
Don't Toucher.

(Do you want to become the idol of your crowd, the center of attraction at all the social functions? Then learn these hints as to the social and moral code of etiquette at Ole Miss.)

IN GENERAL—When crossing a muddy street with a lady, or date, never allow her to soil her shoes—make her take them off.

Never hit a woman with your gloves on.

Always pour your coffee in your saucer so your date won't think you are a high hat.

If a lady slaps you for being forward, never slap her back—knock her down.

Never swear at your date in the presence of ladies.

AT THE DANCE—The proper frock for the lady is a simple, inornate costume of decollete with a high neck (the dress) and long sleeves. For the gentlemen, the proper dress is a formal dinner suit with a pair of white cotton gloves (to prevent physical contact with your dancing partner).

All school dances are to be program dances.

"Cutting in" is an undignified custom, unobserved in the best of society.

Persons attending the dances

should go for the purpose of dancing. The proper position for the couple is four feet apart, with the lady's right hand resting gently in the gentleman's left (gloved of course), while the gentleman's right forefinger presses lightly on the lady's left shoulder; the lady's left hand should be braced against the gentleman's right shoulder, in order to prevent familiarity.

"Late Dates" are a barbarian custom—by all means refrain from this practice.

(More of the Code of Etiquette will appear in a later issue.)

—Exchange.

Corps will go

(Continued from Page 1)

ials will leave Austin, Thursday night for the return trip at 7:30, 7:45, and 11:45.

THE NAVIGATORS.

A ONE-ACT PLAY.

SCENE—A Senior's room in Goodwin Hall.

TIME—A Sunday afternoon immediately after dinner.

CHARACTERS—Three solitary Artillery Seniors: Paul, Alex and Joe.

ENTERS PAUL.

(Continued on Page 3)

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The Two Hundredth Anniversary Tour.

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Your friends will appreciate their welcome and their benediction.

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