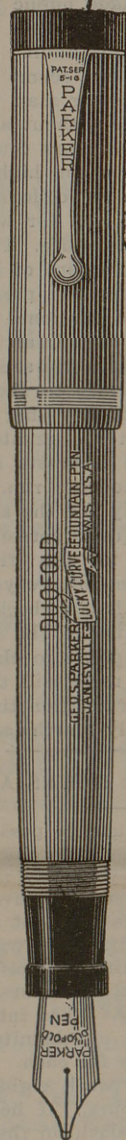


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MID-TERM DANCES CREATE SENSATION.

(Continued from Page 1)

to say the prominent sign displayed "near beer sold here, no beer sold near here" was used to quell the rush. The Aggieland under these environments seemed to be in top shape and certainly delivered the goods. The dance from beginning to end was a "wow" and because of the fact that it was the first of its kind on the campus, it was quite a sensation to all those present. This is the first time that the One Buttoners have had the honor of displaying to others their ability as anything besides Military geniuses but they were not found lacking when it came to the real test.

Although the Bowery deserves its praises, much is yet to be said about "Ye Ole Barnyard." No doubt this dance is looked forward to with almost as much enthusiasm as the Final Ball and it justly deserves the interest shown in it. To uphold the name of "Farmer Boys" that the press of the state has bestowed upon us, it is only right that we should get back to our more homelike atmosphere on some

occasions during the year and have a pitching good time. Much credit is due Percy Farris for the success of the affair as he was the main guy behind the gun. An affair of this kind requires a lot of thought and work and Percy through his artistic ingenuity put in every little detail. Whether it was his prize offer for the most typical costume or not, he certainly got a variety of make-ups and some of them were certainly good. Whether the average farmer or rancher would have recognized Col. Bourland in his Napoleonic Attire and Major Stevenson in his Mother Hubbard dress, as his colleagues or not would be doubtful. The judges, after much discussion, awarded the prizes of two two and one-half dollar gold pieces to the cowboy, alias Tom Mix, make-up of Rufus Peeples and his date, Margaret Smith in her gingham dress. The Aggieland put out some real music for the occasion and at two o'clock when the dance was brought to a close there were many crying for more, but instead the annual Barnyard was made history.

RETIRING SPORTS EDITOR

(Continued from Page 1)

a year and a half in his department, first as assistant and later as its editor, and his work has been appreciated by the cadet corps at all times. It is needless to say that he will be missed.

Mount has already had a year and a half experience on the staff, working with Pilkey, and has proved himself capable of handling the situation.

MANY A TIME

(Being a poem by King Tut)

Many a time a pleasant smile,
Or just one kind word spoken,
Will enlighten a life that all the while
Seemed desolate and broken.

Many a time a look or sign
Will start a heart to beating,
With greatest joy, or saddest grief—
As good or bad as the greeting.

Many a one that feels cast down,
And the life not worth living,
Could be made to see the brighter
side,
By one little word of our giving.

So let us guard each little act
That we may cause no aching,
Of hearts by what we do or say;
Let only happiness be our making.

LEAP YEAR

An old musty document which is still preserved in a museum in Eng-

land records an act of the Scottish Parliament passed in 1228 which gave the right to any maid to "pop the question" every fourth year.

The act further provided that if the man who received the marriage proposal declined the offer, his "no" should cost him exactly one hundred pounds, unless he could prove himself betrothed to another.

It was there that the liberties extended to femininity on Leap Year were born. Whether this origin of the Leap Year privilege was accompanied with discussions of companionate marriages and sudden fortunes received by homely maidens in 100 pound lots, is not known.

It should be remembered, however, that bashful cadets (if there be any) should blame the Scottish Parliament of 1228 for any disastrous advances made by persistent members of the fairer sex.

Back to the Middle Ages. Two knights meet on the outskirts of the battleground:

"I prithee, Xavier, couldst tell me where I can learn to write shorthand?"

"Certainly, Percival, but why cravest thou to learn?"

"Necessity, dear comrade; I lost four fingers in yon battle."

* * *

She: "If wishes came true, what would you wish for?"

He: "I would wish—ah, if I dared to tell you!"

She: "Go on, go on. What do you think I brought up wishing for?"

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