

THE SENIOR BENEFIT SHOWS

In evolving a workable plan of financing the various social activities of the school, the master minds have achieved more success than they realize. They have made a seemingly impossible thing entirely possible—that of obtaining something for nothing.

The plan as worked out consists in the bringing of various entertainments to the College, and making these entertainments "go over big." The Senior class, through a committee which will have the entire power over the fund, will receive 60 per cent of the profits. In the case of the show to be presented Thursday evening, the profits consist of 25 per cent of the proceeds. The remaining 40 per cent of the profits goes to the Y. M. C. A. and will be used to defray the expenses attached to the proceedings and to build up a guarantee fund to be used when such a guarantee is needed to bring some entertainment to the College.

This plan is an immense improvement over that of taking a slice out of the trust fund, or that of taking the key deposit, and other expedients that make their appearance yearly. Since the dollar (or whatever sum might be called for) would be spent in any case, it is just as well that some benefit be realized in the expenditure of it. And those students who cannot afford to indulge are not forced to do so. It is truly an ideal plan, with many defenses, and not a single discernible flaw, and if it fails the old expedients can again be called into use. But with normal support from the student body, the chances of failure are almost nil.

A MORAL.

When the members of the Senior Class attended President Walton's reception last Monday, it was probably the first time that any number of them had ever crossed the threshold of Dr. Walton's home. It seems strange that at A. and M., where the doctrine of brotherhood is so universally preached, so many of the seniors should be backward in getting acquainted with their president.

It is only another example of A. & M.'s strange, indefinable, but potent barrier between the students and her faculty. There are men among us who would like to take advantage of the golden opportunity they have of getting closer to some of the leading educators of the state. There are men among us who realize that their instructors have much more to give them through contacts in the home and on the campus than they ever can in the classroom. Yet these same men are afraid to do more than merely speak to an instructor, because of our powerful, foolish, insane tradition.

There is a moral in this editorial, and those who attended Dr. and Mrs. Walton's reception found that moral in the congenial atmosphere of "Prexy's" home that could be sensed even in the midst of the stiffness and formality such an occasion necessarily fosters.

THOSE PARAGRAPHS.

There seems to have been an enormous amount of intellectual study expounded during the holidays, as evidenced by the many would-be original thoughts that are aired in recent "bull-pens." The one most noticeable feature of advancement displayed as a result of holiday study during the two shortest weeks of the year was the development of musical talent among our cadets.

It is noticeable that many students already increasing their musical talent have brought back to school a music box. These are welcomed on the campus for many reasons, not the least important of which may be because of that certain selection one danced with some fair maiden whom one realizes one took off her feet with that gaze which evidenced love at first sight. But—don't forget that no matter how sacred to you the song may be, it will not be quite so pleasing to Capt. Montgomery at about thirty minutes after Taps.

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