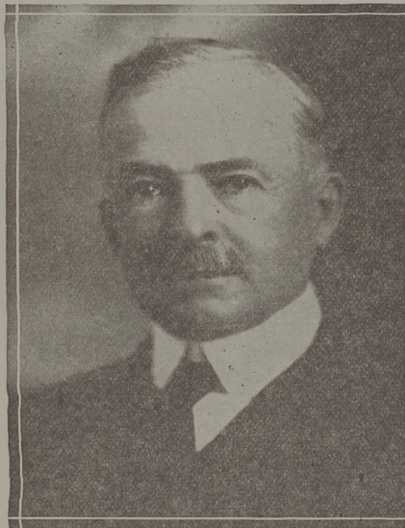


DR. MARK FRANCIS HAS DONE GOOD WORK AT A. & M.

Dean of School of Veterinary Medicine Has Accomplished Much Good for Veterinary Science



DR. MARK FRANCIS

"He is as alive as his fossils are dead," said the Houston Post-Dispatch in a recent writeup of Dr. Mark Francis. None are more aware of the fact than the A. & M. men who are fortunate enough to be in his classes. In his thirty-eight years at A. & M. College, eleven of which have been spent as Dean of the School of Veterinary Medicine, Dr. Francis has left an indelible impression on thousands of men whom he has helped to train. His engaging eccentricity and his lovable characteristics would make him an outstanding figure in the lives of men who know him even if he were not a scientist of nation-wide reputation.

Dr. Francis came to A. & M. in 1888, after having studied in Ohio State University, the American Veterinary College in New York, and at Berlin and Munich, Germany. Shortly after his arrival at A. & M. he took up the hobby of collecting and classifying the bones of prehistoric animals. By dint of much interest and diligence he has stocked a museum which could not be duplicated for a small fortune.

Besides the prehistoric relics he has a collection of four-eyed calves, skeletons of human dwarfs and animal freaks which would overwhelm the owner of a side-show. In the Paleontological, or prehistoric museum there is everything from the bones of an Eocene horse, a doglike animal with five toes, to relics of the Great Mammoth. By means of these specimens Dr. Francis has constructed the prehistoric history of nearly every section of Texas.

Though his Paleontological research is well known in scientific circles, the most universally known of Dr. Francis' works are his efforts in the fight against Texas fever in cattle. "Who's who in America" says of his work in this line: "It has reduced mortality from Texas fever from 75 per cent to 10 per cent and has made possible the importation of breeding animals of the highest quality to Texas." He also discovered the hog serum which has prevented so much cholera among hogs.

Great though Dr. Francis' scientific

"IF"

AUDACIOUS ENGINEERS are filling our popular publications with descriptions of the cities of the future. We have all seen their prophetic pictures: tiers of gigantic buildings rising one hundred, two hundred, three hundred stories above four or five levels of street.

All the ingenuity of these prophets is required to explain away, even theoretically, certain problems of construction. *IF* this material can be made to bear so much more strain; *IF* means can be devised to ensure a solid foundation—*IF, IF*.

One important detail, however, is always taken for granted. "There will be express elevators," they say, "from the various street levels to the hundredth and two hundredth floor." *THERE WILL BE!* We find no "*if*" in connection with the elevators.

For all builders have come to expect a perfect solution of every interior transportation problem, no matter how audacious. As the cities of the future are being planned, the OTIS COMPANY expects that dependable vertical transportation will continue to be taken for granted by architects, engineers, and the public.



Mr. Hugh Ferriss has visioned many outstanding gigantic "buildings of the future." This reproduction is particularly appropriate at this time and special permission has been granted to use this illustration in college publications.

OTIS ELEVATOR COMPANY

Offices in All Principal Cities of the World

accomplishments may be, his pupils claim that he has done greater good by impressing all who know him with his lovable characteristics of a scholar and a gentleman. The A. & M. College is more than fortunate to have him on its staff.

A college, as defined by Webster, is a group of persons united together for the pursuit of knowledge in the higher branches of learning; also a group of buildings. The latter is the average cadet's conception of what constitutes a college, or at least what constitutes this college. The fact that there are men who have made it their life work to improve and advance this particular college to a position of eminence in the intellectual world of the South is sometimes lost sight of in the enthusiasm for large and showy buildings.

Therefore, it is the purpose of the

editor of the "Battalion," the official student publication of the college, to publish a series of articles concerning some of the men who have been instrumental in making The Texas Agricultural and Mechanical College what it is today. This will be done not to add any particular honor to the men who are the subjects of these articles, because the "Bat" is not widely enough read to do that, but to inform the students of some of the men who make up their college with whom they are not likely to come in close contact.

It is hoped that, due to these publications, the students will come to know and appreciate, not only the few that time and space will allow to be written up here in the "Bat," but all of their various instructors and teachers.

"May I kiss you?"

"Heavens! Another amateur."

Small Boy—Did you hear the step-ladder fall, mamma?

His Mother—Yes. I hope father didn't fall.

"He hasn't yet. He's hanging to the picture molding."

Sentimental Sue says, "that when better girls are made no one will be interested in them."

Cop—I'm gonna kiss you and kiss you and kiss you.

Sally—That would only be three times.

What's the matter with you? Don't you approve of tight skirts?

No. I think women should let liquor alone.