

\* \* \* \* \*

**SAY BO! DIDJA.**

\* \* \* \* \*

Say Bo didja' ever  
\* \* \*

Go to an opera  
\* \* \*

At the Assembly Hall  
\* \* \*

Sit on the front row  
\* \* \*

And get all frustrated  
\* \* \*

And blush when  
\* \* \*

A girl glanced at you  
\* \* \*

Didja' throw a note on the stage  
\* \* \*

Expecting to get an answer.  
\* \* \*

Didja' the next day  
\* \* \*

Get a nickle cigar  
\* \* \*

Rare back and strut  
\* \* \*

And tell the boys  
\* \* \*

What a hit you made  
\* \* \*

With the Chorus Girls  
\* \* \*

And about the date you had  
\* \* \*

With one of them  
\* \* \*

After the show  
\* \* \*

Say Bo didja'  
\* \* \*

Guy Hastings did.

**JUNIORS**

On the fifteenth of this month, the samples of the 1928 Senior rings will be here, at which time the orders for spring delivery will be taken. If the class will cooperate with the committee by turning in their orders with the five dollar (\$5.00) deposit before March 7th, the rings will be delivered before the first of May.

Since there seems to be some misunderstanding concerning the guarantee on the rings, we are bringing the following paragraph to your notice which is set forth in this year's contract:

Par. (c) The rings manufactured under this contract are unconditionally guaranteed by the Star Engraving Company as to quality of workmanship, of material, and delivery according to specifications. Any defect in workmanship or materials will be promptly repaired or ring replaced or the money refunded on request. (This guarantee especially applies to any crack in the shank)

Ring Committee.

**BAYLOR BELTON CHORAL CLUB TO PRESENT PROGRAM**

(Continued from Page 1)

Misses Isabel Reeves, Mary South Summers and Elizabeth Marvin in a comedy skit; several violin selections offered by Miss Camilla Marrs; and two piano solos by Miss Martha Holt. Miss Jettie J. Denmark is director

of the organization. Miss Denmark was formerly with the Kansas State Teachers' College. Mrs. E. M. Dodd, one of the college hostesses, will act as chaperone during the trips this season. Later in the year, probably in May, the club will make its annual tour, which this year will be through the Rio Grande Valley.

The personnel of the Club is as follows: Marie Asherhurst, New Braunfels; Barlette Brown, Groesbeck; Hayden Bryant, Rogers; Hortense Covington, San Antonio; Vera Gower, Belton; Lenna Pearl Harris, Sweetwater; Florence Dent, Crockett; Eunice Lee Hickerson, San Antonio; Martha Holt, McAllen; Paula Jackson, Jermyn; B. B. Kennedy, Crockett; Mary Kirby, Beaumont; Carrie Lokey, Mt. Vernon; Lovell Lundy, El Campo; Argye Mary McCanlies, Eastland; Camilla Marrs, Marble Falls; Elizabeth Marvin, San Antonio; Opal Pike, Weslaco; Isabele Reeves, El Campo; Cassie Robertson, Corsicana; Marjorie Simpson, San Antonio; Jean Stedham, San Antonio; Mary South Summers, Nacogdoches; Ruth Thomas, Corsicana; Mary Valentine, Hereford; Ora B. Wood, Wheeler.

The seats on the main floor will be reserved but those in the balcony will probably not be. The price for admission will be fifty cents throughout the house.

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**STUDENT OPINION**

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Some people eat to live and live to eat, others love to live and live to love, but from all outward appearances a great many of us who claim to be loyal Aggies gripe to live and live to gripe. That's all a fellow can hear from sun up to sun down while he eats at the table, while he sits in his room, or while he resorts to some form of pastime. All that is necessary to furnish a subject for gripes is the naming of any noun in connection with our college life. We are entirely too prone to find fault with what we have at hand, whether it be food, clothing, shelter or amusements.

If a fellow can't adapt himself to his surroundings while he is at college, pray tell me what he is to do after he starts bucking the so-called cold cruel world? A part of our training is that of adaptation. Many upperclassmen believe the chief benefits from the freshman year is that of learning to get along despite the handicaps and to take everything with a smile. Is that belief consistent with the present amount of griping? The freshman, to a certain extent, learns through observation and example, and when he can hear nothing but faultfinding from the men he respects most, how is he to fully benefit from that one form of training that comes only once in a lifetime? Surely we, as upperclassmen, can adjust ourselves to the college life if a boy just out of high school and home can.

All of us have heard the saying, "If we can't say a good word for a person, then 'tis better that we keep still." We have found that to hold well through experience. Why shouldn't it be fully as worthwhile to say, "If we can't say a good word for our school, then 'tis better to remain quiet?" Of course, I'll admit that a gripe session furnishes amusement and argument while it is going on—but such a poor form of amusement

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