* * * * * * * * * * * * * * *

SAY BO, DIDJ'A! * * * * * * * * * * * * * * * *

Say Bo Did'ja Say Bo Did'ja Decide to see the MAJESTIC And reserve a second row seat For the BLOODY sum of \$1.10 Did'ja use two BLITZ CLOTHS And four bottles of DYAN-SHINE In polishing your BUTTONS and BOOTS? Did'ja sally forth, And to be very COLLEGIATE Step into the NEW YORK CAFE To partake of CHICKEN SALAD? Did'ja experience a thrill. To partake of CHICKEN SALAD: Did'ja experience a thrill, For upon entering the cafe did'ja Find that the LEADING LADY Of the MAJESTIC Bill was dining? Did'ja saunter slowly Did'ja saunter slowly Back and forth that SHE Might have the OPPORTUNITY Of gazing upon your GRECIAN PROFILE? Did'ja finally bestow Another RARE TREAT upon HEK By seating yourself graciously On the opposite side of her table, In order that she might Caze adoringly into your Gaze adoringly into your LIMPID, AZURE, EYES? Did'ja suddenly think Of on ORIGINAL IDEA whereby You could get a "PRELIMINARY DRAG," and following this idea, Did'ia rush to the niano and Did'ja rush to the piano and "DROP A NICKLE IN THE SLOT" "DROP A NICKLE IN THE SLOT" Did'ja return to your seat And give the LADY a WINNING SOPHISTICATED, AMOROUS SMILE until the piano began to Play that old familiar tune: "I'M JUST A GREAT BIG BOY FROM A SMALL LITTLE TOWN." Did'ja have your WINNING SMILE Returned with a "HORSE LAUGH?' Say Bo Did'ja? Say Bo Did'ja? "Cotton" Mietzen did!!!!

THE COMING YOUTH.

By Edgar A. Guest. Time was I fung across the field A ball with certain aim and true, But now to younger arms I yield The thrill of sport which once

knew;

And I could run with flying feet Spurred by the zest for victory sweet,

And fling myself to reach the base But now a youngster has my place. Time was in leather I have dressed And called the signal: "Twelve, six,

nine!' And held the ball against my breast

Endeavoring to break the line; I, too, have shared the battle's thri[!]

And tasted of the stirring chase, But now my years are sofe and still And there's a youngster in my

place. there's a youngster in my place The field is his, the grandstand mine,

I could not keep the rapid pace, Nor longer hold the battle line; Little I dreamed, in days of old,

That somewhere was a babe new

born I should make way for and behold Wearing the uniform I'd worn. My place! How feebly do we cling

To glory and the strength we boast!

Always there lies the shadowing one who soon shall take Of part:

Behind us he is pressing on

Although we never see his face, That eager, younger, stronger one Destined some day to take our place.

N. P. Willis: "Youth fades, love droops, the leaves of friendship fall; a mother's secret hope outlives them all." THE CAMPUS SLACK.

Prominent among the well-known figures on every campus is a man who is only too glad to accept an office or a place on a committee to get his name in the paper, but who will not live up to the responsibility of his position by leaving the neces-sary work for someone else to do. Such a man is a campus slacker. This class of man likes to feel the importance of serving on some com-mittee, but he does not like to do the work. He not only prevents re-sults from being obtained as they should be, but prevents someone else from taking the job and doing it as it should be done. But it does not take very long to

recognize this species, and when once recognized he finds his honors dwin dling rapidly. Don't be a campus slacker.—Me

Gill Daily.

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...... Ancient-Young people don't burn midnight oil over their work as we old timers did.

Recent-No granpa, times have changed, we get along faster in the dark.

Englishman-"I say, do you carry that brand of cigarettes, er, er For-tunate Strokes?"—Hogan's Alley.

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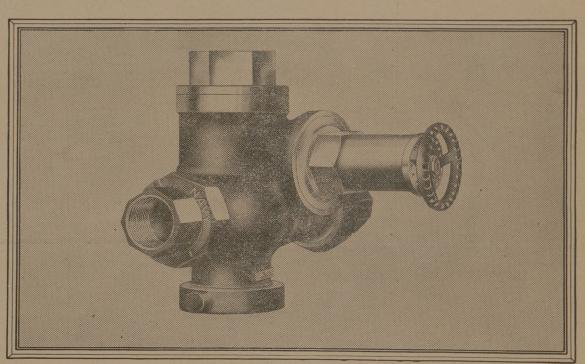
P. G. GAYLE, Manager.

Mule-"Guess I'll go up and write joke."

Ford-"Who, the one I saw you with last week?"

Dear Editor-I went riding with a strange man last night. Did I do wrong?

Answer-Probably.



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