

TERRORS OF TERPSICHORE.

I hid me to the village sage to try to learn to dance. I felt that I had reached the age when I should out and prance. I knew that I would learn to jog until I shook a wicked dog and had the neighbors all agog with envy in their glance.

Alas, I was a total loss; I could not dance at all. I trotted 'round like some old hoss a'turning in his stall. My legs were stiff as iron rakes, my feet seemed bigger, far, than lakes—I filled myself with pains and aches—and sometimes I would fall.

I carried on about a year and then I said, "I'm great." I gave myself a rousing cheer and fixed myself a date. I kne wit was a frightful chance, but still I planned to go and dance before the vulgar public glance. No longer would I wait.

At first I drew Priscilla Prim, whose age is forty-two. We two then fought with features, grim, until the piece was through. She cried: "I'll dance with you no more. I have no shin-guards by the score. With you a dance is more like war; my feet are black and blue."

Then next I danced with Lizzie Whale, whom all the fellows shun. This girl was slower than a snail and weighed about a ton. At last we started going swell; I tried a pivot—came a yell—and then we tripped and down we fell. I felt about all done!

I rose me up and quit the place, and felt just like a prune. I dared not look men in the face; I could not leave too soon. I wanted much to weep and sob—I'll never dance before a mob—I think I'll try some easy job—like leaping o'er the moon!

—Boston Heights.

SENIORS ARE TO PRESENT PLAY

Characters Are Announced and Rehearsals Are Held.

Work on the Senior Play for this year has been going quietly under the direction of Mr. J. T. Owens, associate professor of public speaking. The play, which will be presented by the class, is "The Importance of Being Earnest," a three-act comedy by Oscar Wilde. This play is a good-natured satire on the leisure class in England, and is very well known as a cleverly written, humorous play. It will be given here on Saturday evening, May 30.

The cast for the play, with the exception of two characters, has been selected in order that the practice which necessarily precedes a well-presented play might be begun. The cast is:

John Worthington... J. F. B. Lyons
Algernon Moncrieff... E. O. Buck
Rev. Canon Chasuble... Pat Lipscomb
Merriman (butler)... not chosen yet
Lane (manservant)... not chosen yet
Hon. Gwendolyn Fairfax, Miss Edge
Cecily Cardew... Miss Hutton
Lady Bracknell... Miss Watkins
Miss Prism (governess), Miss Grout

HARVARD LAMPOON IS SUPPRESSED

The Harvard Lampoon is the second college comic to be suppressed in Boston during the last month.

The Literary Digest parody was swiftly pounced upon by the police department of Boston and Cambridge on the morning that it appeared, Friday, April 18, and all copies on newsstands confiscated. Two violations of the law were charged: First, the improper display of the American Flag on the front cover; Second, for the display of an obscene picture on the inside.

The Lampoon parody closely resembled the Literary Digest, so closely that the police in their raid took copies of the original Digest from a newsstand. The picture on the cover was a parody of Washington crossing the Delaware. One of the men in the boat is feeding sugar cakes to a polar bear; another is reading the Boston

Transcript; while Washington stands in the center of the boat with his little hatchet in one hand. Floating on a cake of ice in the distance is a sign, "Welcome to Trenton, Board of Trade." The flag flying on the boat constitutes the alleged disecration. The title of the picture was "Sit Down, You're Rocking the Boat."

The "obscene" picture is a painting by Manet which hangs in the Luxembourg.

Lampoon officials were appraised of the suppression when two police captains entered the Lampoon building and forbade further sales and threatened confiscation of the issue. The members of the Lampoon board rushed out to the newsstands and gathered in as many copies as possible before the police could act. Most of the copies were saved.—*New Student.*

MANY DANCES TO MARK END OF SCHOLASTIC YEAR

With the entrance upon the last month of school, the Junior Class is busy arranging for a series of dances and entertainments—the first of these will be a Junior Banquet; the second a dance for juniors and seniors; the third, a Corps dance; and the last, the Final Ball.

The various committees reported on their work at a meeting held by the Junior Class in the Y. M. C. A. Chapel last Sunday afternoon. Selection of an orchestra was made.

The Junior Banquet, which will be held early Friday evening, will be attended by Juniors and their dates, and other invited guests. Following the banquet, there will be the Junior-Senior dance. A Corps dance will be held Saturday night, at which every one is invited to attend. The Final Ball will be given on Monday night by the members of the Freshman, Sophomore, and Junior Classes in honor of the Senior Class. Aggie-land has been engaged to play for the series of dances. It is thought that the gayety of these entertainments will be a jubilant climax to the close of school.

Prof. (presenting problem to class in statistics): "It is estimated that every person in England eats eighty-five apples a day. Find how many doctors are kept away by this method."

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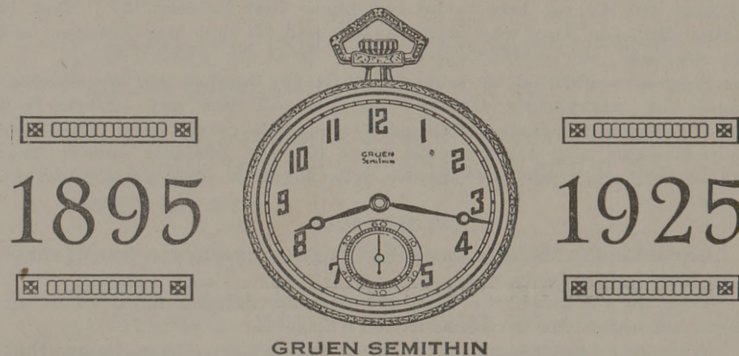
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