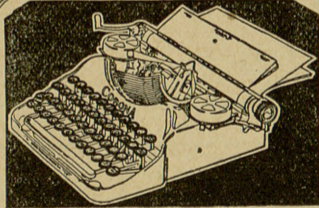


\*\*\*\*\*  
 \* SAY BO, DIDJA! \*  
 \* \*\*\*\*\*

Say bo, did you ever  
 Consider YOURSELF  
 To be the CAT'S pajamas  
 And EEL'S ANKLES and a  
 SHIEKING LIEUTENANT  
 All combined into one  
 IRRESISTIBLE PERSONAGE?  
 Did you LAY IT ON  
 And use FOUR bottles  
 of GLOCO two cans  
 Of DJER-KISS POWDER  
 And PINTS OF PERFUME,  
 In preparation of the  
 Coming SLAUGHTER OF LADIES  
 In Waco?  
 Didja mount the SPECIAL  
 And ride forth as the  
 One IMMACULATE HE?  
 As your train passed  
 Through a country town,  
 Did TWO BEAUTIFUL DAMSELS  
 Drive along beside the train  
 Looking in each window  
 For some one OUTSTANDING  
 OBJECT FOR THEIR AFFECTIONS  
 As they drew along beside  
 Your car window  
 Did their Hearts seem  
 ALL A FLUTTER  
 And did they WAVE and  
 WINK, and give  
 Those LURING LOOKS.  
 Did you return to them  
 A BEAU BRUMMEL SMILE  
 And didja THROW one SHOULDER  
 Far out the window  
 That the sun might reflect  
 From your SHINING BUTTONS?  
 Did this entrancing  
 Game of MOVING LOVE  
 Continue for miles and miles  
 Becoming more AMOROUS  
 ALL THE WHILE?  
 Did the damsels  
 Speed far ahead and  
 Draw up at a crossing  
 As you passed did they shout,  
 "HOT MAN, be sure to stop  
 On your return tonight to  
 COLLEGE STATION.  
 We will be WAITING  
 At the STATION  
 And we will know YOU  
 BY THAT CUTE GREEN STRIPE."  
 Did you realize with consternation  
 That a SLIMY FISH  
 Had BEATEN YOUR  
 EXALTED TIME?  
 Didja rush to the BUTCHER and  
 DROWN YOUR HUMILIATION  
 In a BOTTLE of COCA-COLA;  
 Then PHONE ahead for a DATE



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With one of the INMATES of  
 THE OLD MAID'S HOME.  
 Say bo, didja do that?  
 MARLIN LEWIS did!!!

WHAT POSTERITY MISSED.

If the confession magazines had  
 been printed in the long ago, we might  
 have had:

Why I Took My Celebrated Ride—  
 by Lady Godiva.

Three Nights in a Fish—by Noah.

My Twelve Stenographers—by  
 Julius Caesar.

Outwitting a Wolf—by Red Riding-  
 hood.

Should They be Told Anything? a  
 symposium by Solomon, Brigham  
 Young and Henry VIII.

Knocking Out Goliath—by David.

Was I to blame?—by Rip Van  
 Winkle.

Date: Be frank, now; tell me when  
 you want me to go.

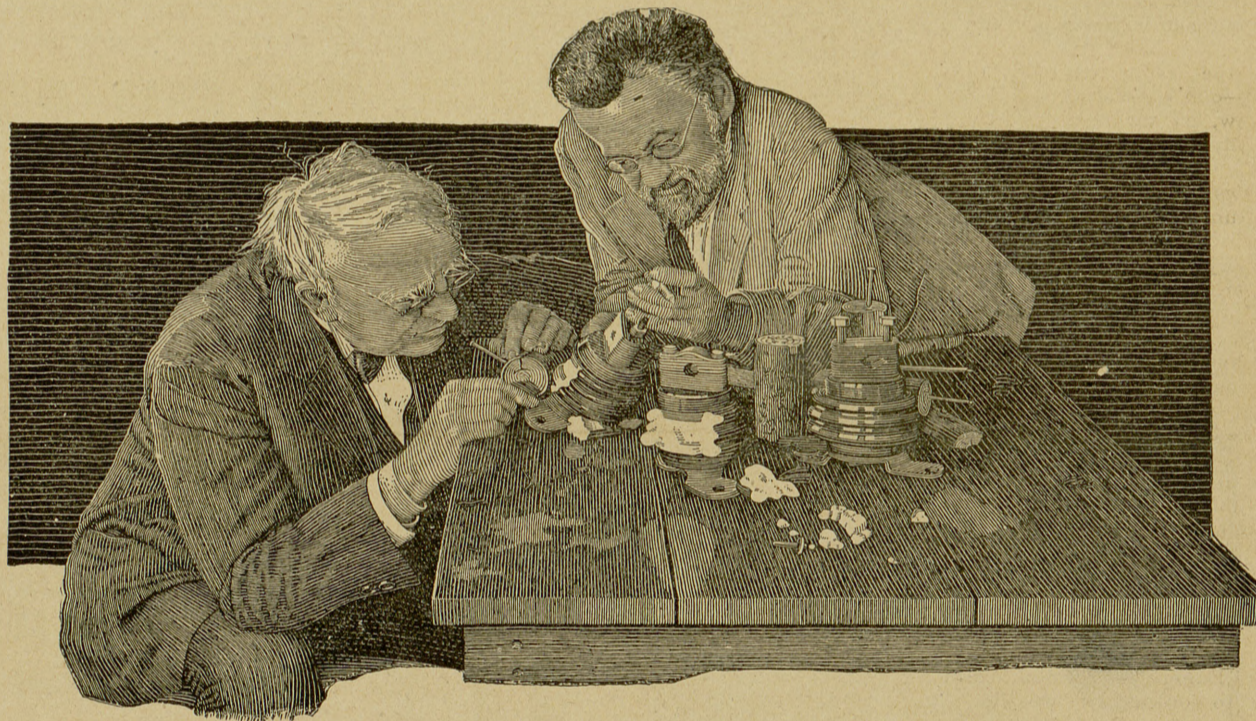
Beautiful But Sleepy: Let's not  
 discuss the past.

# CHAS. NITCH

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 For Tailor Work.

## Same Old Stand

At a dance a young Englishman  
 landed on the girl's chin. "Heaven's  
 above!" she cried.  
 —Middlebury Blue Baboon.  
 After all, nineteen is the real "stone  
 age."



Thomas A. Edison and Charles P. Steinmetz in the Schenectady  
 laboratories of the General Electric Company, where Dr. Steinmetz  
 did his great work

## Steinmetz

The spirit of Dr. Steinmetz kept his  
 frail body alive. It clothed him with  
 surpassing power; he tamed the light-  
 ning and discharged the first artificial  
 thunderbolt.

Great honors came to him, yet he  
 will be remembered not for what he  
 received, but for what he gave.  
 Humanity will share forever in the  
 profit of his research. This is the  
 reward of the scientist, this is endur-  
 ing glory.



Emerson tells how the mass of  
 men worry themselves into  
 nameless graves, while now  
 and then a great, unselfish soul  
 forgets himself into immor-  
 tality. One of the most inspir-  
 ing influences in the life of a  
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