

THE BATTALION

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THE "YELLOW SHEETS" OF TEXAS.

The ambition of the average young newspaper man is to bring his paper before the public and by doing so winning a reputation for himself and his paper. Luckily for the best interest of the state, the majority of our newspaper editors are fair minded and toil earnestly towards this goal. However there is a small minority in this large empire state of ours who are not willing to toil for many years to gain what men call success, but who instead, by printing obscene and slanderous tales, spring before the public eye. They last only for a short time, for like the comet, they make a sensational display and vanish below the horizon. The damaged reputations that they made then stepping stones of success are left behind as monuments of shame to their own selves.

This is particularly true of the editors of a few Texas papers who have written numerous articles that have appeared lately denouncing the practice of hazing at this institution; the articles for the most part are based on false testimony of perjured witnesses. If the men responsible for the printing of such statements had only taken the time to thoroughly investigate the matter, they would have found sworn statements, made by the supposed victims of the ruthless upperclassmen, clearing the name of the College. Why are not the editors who are, or should be, students of psychology well enough versed in this study to see behind the alabris of the disappointed college students? Boys who so proudly left the cheering townspeople when they boarded the train for College Station could not go home with the hanging head and admit that for some ignominious reason their stay at Aggie-land was cut short. These boys are too thoughtful to let their families suffer the embarrassment that would likely follow when the sympathetic neighbors found out the true reason for the "pride of the family's" return so soon after his departure. If he left because of his failure to pass the required amount of hours, the afore mentioned neighbors might think that heredity had caused the favored son to receive less than the normal man's amount of brains, or perhaps he received more than his limit of demerits and the knowing citizens at home might blame his parents for not rearing their son properly. There are many reasons for a college student leaving his Alma Mater before the end of the scholastic year, and the interested newspaper might see one of these reasons is not the cause of their fellow townsman's return home.

A visit to A. and M. College campus will disclose to visitors the absence of any such ruthless practices as has been reported. Much credit is due to officials of A. and M. College who have worked ceaselessly to abolish any practices which are injurious to the College. The freshmen are given the consideration they are entitled to and one can find them well contented. Newspaper editors might follow the advice of an obscure college student and visit the institution they have denounced and then return home and give A. and M. the favorable publicity they so rightfully deserve.

MISDIRECTED CLASS SPIRIT.

At the beginning of every scholastic year, each morning everyone looks with interest at the water tower to see the numeral of the new freshman class. The appearance of this numeral is the sign which marks the end of preliminary work and the beginning of the real school term.

Consequently, there was an air of contentment on the morning that the big white 28 appeared, and it was taken as a symbol that the freshman was on the right track.

The following morning indignation was evident among all upper-classes. What was the trouble? A glance at the water tower was sufficient to show the hallowed numerals of the classes of '24,

WELCOME AGGIES



WE
ARE
READY
TO MAKE
THAT
UNIFORM
TO
YOUR
MEASURE

SHOES
FROM FLORSHEIM

HATS
FROM STETSON

T. K. LAWRENCE

OUTFITTER FOR YOUNG MEN and MEN WHO STAY YOUNG

'25, and '26, were many brilliant yellow '27's, along with the phrase "Yellow '27."

Fish, such action is a disgrace to the traditions upon which the incomparable A. and M. spirit is founded! Never in all records have we had to stand for such an insult. How those yellow numerals made upperclassmen long for the days which have gone before, when such action could be controlled by the board!

The fact that the yellow painting has been removed is immaterial. The important fact is that a reflection was cast upon an upper class of the College.

We realize that the painting was not representative of the entire freshman class, and that it was only the work of a few individuals. But, freshmen, what we wish to impress upon you is that as long as the real A. and M. Spirit exists a freshman should not only know his position but should take pride in keeping it.

ROWDYISM.

It is to be deplored that an editorial like this should be applicable to a single member of our student body, but nevertheless A. and M.—like all other schools—has an element in its student body which is composed of a few thoughtless members whose conduct is at times disgusting. Consider for a moment the picture shows in the Assembly Hall. Yes, other editorials have been written on this identical subject, and much has been said about the conduct of the cadets at the pictures, but the fact remains that nothing really constructive has resulted.

Of course a group of college men are expected to be full of pep, and life and fun. Nothing can obscure the issue, however, and when campus ladies can not attend our picture shows without being embarrassed it is time that some sort of measure should be taken which would effectively silence a few rowdies who seem to be lacking in the proper respect toward members of the opposite sex.

Making an example of one of our noisy cadets whose conception of wit is censorable conduct, would do a world of good in bringing about a change which has been desirable for many years. Appeals should give way to action.

Friend, to Sophomore who took a "blind date" to the corps dance—"A Junior is running away with your girl."

Sophomore, yawning—"What's he running for?"

"Attention is the stuff that memory is made of."—Lowell.

Sweet Young Thing (in art gallery) "Can you tell me the name of this picture?"

Good Looking Gob: "That picture is called "The Land of the Reindeer."

She (icely): "And who painted the—er—"Land of Rain?"

Oklahoma Sea Bag.