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 \* SAY BO! DIDJA? \*  
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Say Bo! Didja ever leave that  
 Practice class on a balmy spring  
 Day with the firm resolve to  
 Stretch it out upon the bunk

Until retreat time? And in happy  
 Anticipation, didja whistle drowsily,  
 That latest song hit, "So I took  
 The 50,000—O.D.'s and stopped

The straggling to the M.H.  
 And as you neared the place of  
 Your abode, did a wierd and  
 Penetrating odor force itself

Upon your kind attention? And  
 Thinking that perhaps the water  
 Main was leaking, didja climb  
 Up to the room to catch those

Forty winks, conditions to the  
 Contrary not withstanding? And when  
 You opened the door, didja  
 Discover that it wasn't the

Water after all, but that the  
 Dept. of Chemical Warfare had  
 Made their rounds again, and  
 That all the rooms were standing

Almost knee deep in cow dip?  
 SAY BO! DIDJA?

"LILIES" IS A TRUE  
 PICTURE OF LIFE

A bright shaft of silver sunlight  
 streams through the open French  
 windows of the modiste shop and finds  
 its shining way to the golden brown  
 curls of a model, attired in a gor-  
 geous creation of silver and black.

The model moves slowly toward a  
 stalwart youth who stands with out-  
 stretched arms waiting for his love.  
 They meet, and the curve of their  
 blended bodies stands out from the  
 picturesque background like an old  
 portrait.

This is not the opening paragraph of  
 a novelette. It is of one of the scenes  
 in First National's sensational pic-  
 turization of "Lilies of the Field,"  
 playing at the Queen Theatre Friday  
 and Saturday.

The author of the play, which took  
 Broadway by storm, has indeed writ-  
 ten a perfect vehicle for Corinne  
 Griffith and Conway Tearle. Life is  
 treated fairly and truthfully and the  
 drab sides bared. Yet with all its  
 daring philosophy, a sincere and ten-  
 der love story is told.

Other players in the First National  
 picture, which John Francis Dillon di-  
 rected, are Sylvia Breamer, Myrtle  
 Stedman, Charlie Murray, Phyllis  
 Haver, Charles Gerald, Edith Ran-  
 som, Alma Bennett and Dorothy  
 Brock.

Beautiful women; gorgeous gowns;  
 costly gems; spectacular scenes; mag-  
 nificent sets; everything that makes  
 for a big picture.

Consider the lilies of the field. They  
 toil not; they spin not; yet Solomon  
 in all his glory was not arrayed like  
 one of these.—Adv.

Highly colored evidence.

Nancy: "Jedge, sah, I'se don' cum  
 fer a divorce fum mah man."

Judge: "On what grounds, ma-  
 dam?"

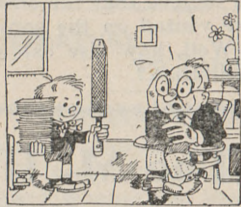
"Fer infidelity, sah."

"Infidelity? Who is the other wo-  
 man in the case?"

"Other woman, sah? Dey ain't no  
 other woman, but ouah preachah don'  
 tole me mah man am a infidel."—Wil-  
 liam Baxter.

THE INSPIRED FRESHMAN.

University Kansan—The Hall of  
 Fame is suited to the freshman who  
 the other day, having been asked to  
 spell the adjective "incongruous,"  
 solemnly and carefully spelled "i-n  
 C-o-n-g-r-e-s-s."



'Twas Said

By the boss to his new office  
 boy on the first morning of  
 his new job, "Micky, take  
 these letters and let me see  
 you neatly file them."

Said Micky, "Sure, mister,  
 mightn't it be aisier to trim  
 them wid a pair of scissors.  
 Shure a file would only  
 roughen them up."

And Micky had the right idea  
 even if he got the boss's idea  
 wrong. For there is a tool  
 for every job. And a good  
 tool for that particular job  
 will save time. So there are  
 two things about a tool worth  
 considering. First is it the  
 right tool, and second is the  
 tool in good shape to work  
 with. Look over your kit  
 and if any of your tools are  
 worn or out of date with the  
 better new ones, save your-  
 self time and make the weeks  
 pay envelope heavier by get-  
 ting a good new tool for the  
 job you have ahead of you.  
 You can depend on every tool  
 we show you to be the best  
 designed and the latest and  
 best type of tool for your par-  
 ticular job.

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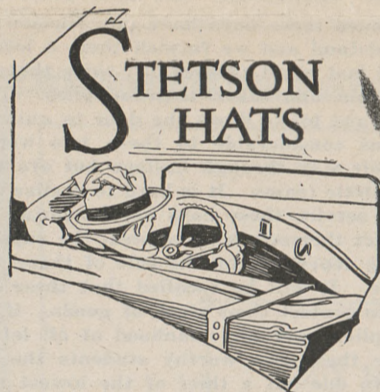
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