
 * SAY BO! DIDJA? *

Say Bo! Didja ever leave that
 Practice class on a balmy spring
 Day with the firm resolve to
 Stretch it out upon the bunk

Until retreat time? And in happy
 Anticipation, didja whistle drowsily,
 That latest song hit, "So I took
 The 50,000—O.D.'s and stopped

The straggling to the M.H.
 And as you neared the place of
 Your abode, did a wierd and
 Penetrating odor force itself

Upon your kind attention? And
 Thinking that perhaps the water
 Main was leaking, didja climb
 Up to the room to catch those

Forty winks, conditions to the
 Contrary not withstanding? And when
 You opened the door, didja
 Discover that it wasn't the

Water after all, but that the
 Dept. of Chemical Warfare had
 Made their rounds again, and
 That all the rooms were standing

Almost knee deep in cow dip?
 SAY BO! DIDJA?

"LILIES" IS A TRUE
 PICTURE OF LIFE

A bright shaft of silver sunlight
 streams through the open French
 windows of the modiste shop and finds
 its shining way to the golden brown
 curls of a model, attired in a gor-
 geous creation of silver and black.

The model moves slowly toward a
 stalwart youth who stands with out-
 stretched arms waiting for his love.
 They meet, and the curve of their
 blended bodies stands out from the
 picturesque background like an old
 portrait.

This is not the opening paragraph of
 a novelette. It is of one of the scenes
 in First National's sensational pic-
 turization of "Lilies of the Field,"
 playing at the Queen Theatre Friday
 and Saturday.

The author of the play, which took
 Broadway by storm, has indeed writ-
 ten a perfect vehicle for Corinne
 Griffith and Conway Tearle. Life is
 treated fairly and truthfully and the
 drab sides bared. Yet with all its
 daring philosophy, a sincere and ten-
 der love story is told.

Other players in the First National
 picture, which John Francis Dillon di-
 rected, are Sylvia Breamer, Myrtle
 Stedman, Charlie Murray, Phyllis
 Haver, Charles Gerald, Edith Ran-
 som, Alma Bennett and Dorothy
 Brock.

Beautiful women; gorgeous gowns;
 costly gems; spectacular scenes; mag-
 nificent sets; everything that makes
 for a big picture.

Consider the lilies of the field. They
 toil not; they spin not; yet Solomon
 in all his glory was not arrayed like
 one of these.—Adv.

Highly colored evidence.

Nancy: "Jedge, sah, I'se don' cum
 fer a divorce fum mah man."

Judge: "On what grounds, ma-
 dam?"

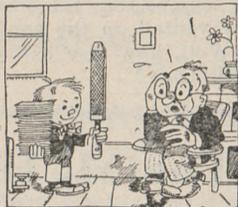
"Fer infidelity, sah."

"Infidelity? Who is the other wo-
 man in the case?"

"Other woman, sah? Dey ain't no
 other woman, but ouah preachah don'
 tole me mah man am a infidel."—Wil-
 liam Baxter.

THE INSPIRED FRESHMAN.

University Kansan—The Hall of
 Fame is suited to the freshman who
 the other day, having been asked to
 spell the adjective "incongruous,"
 solemnly and carefully spelled "i-n
 C-o-n-g-r-e-s-s."



'Twas Said

By the boss to his new office
 boy on the first morning of
 his new job, "Micky, take
 these letters and let me see
 you neatly file them."

Said Micky, "Sure, mister,
 mightn't it be aisier to trim
 them wid a pair of scissors.
 Shure a file would only
 roughen them up."

And Micky had the right idea
 even if he got the boss's idea
 wrong. For there is a tool
 for every job. And a good
 tool for that particular job
 will save time. So there are
 two things about a tool worth
 considering. First is it the
 right tool, and second is the
 tool in good shape to work
 with. Look over your kit
 and if any of your tools are
 worn or out of date with the
 better new ones, save your-
 self time and make the weeks
 pay envelope heavier by get-
 ting a good new tool for the
 job you have ahead of you.
 You can depend on every tool
 we show you to be the best
 designed and the latest and
 best type of tool for your par-
 ticular job.

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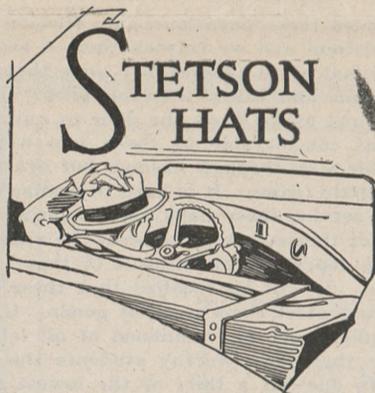
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