

with the box-men for he holds Chandler, southpaw sensation, Jennings and Kishi in reserve.

The Longhorns have been at work for several weeks and the Aggies are raring to go. Coach House does not wish to take chances on sore arms and strained muscles, and will not call out the candidates until he is absolutely sure that the weather will remain warm but once they are out the boys can gambol to their heart's content. Up and at 'em gang!

* STANDING OF THE TEAMS *

Southwestern Conference Basketball.

	W	L	T	Pct.
Texas	6	6	0	1.000
Okla. A. & M.	6	4	2	.667
T. C. U.	8	5	3	.625
Texas A. & M.	8	4	4	.500
Baylor	6	3	3	.500
Arkansas	2	1	1	.500
S. M. U.	8	3	5	.375
Rice	8	0	8	.000

Inter-Battalion Football League.

	W	L	T	Pct.
3rd Battalion	2	0	1	1.000
Artillery	2	0	0	1.000
1st Battalion	1	0	1	1.000
2nd Battalion	1	0	1	1.000
Cavalry	1	2	0	.333
S. C. B. & C.	0	2	1	.000
Aviation	0	3	0	.000

SECOND BATTALION BEATS FLYERS

The 2nd Battalion took a closely contested game from the Aviation Saturday by the unusual score of 2

to 0. The lone tally same as the result of a blocked punt. Ulbrich, playing tackle for the Infantry, broke through and blocked a punt on the Aviation's 20 yard line and the Flyers were forced to fall on the ball behind their own goal. The Aviation put up a dogged unexpected resistance and had their line held at the critical moment the Infantry would have battled in vain. The field was very slippery and neither team could gain consistently. Several times the 2nd Battalion was within scoring distance but lost the ball on fumbles. Grissom's splendid defensive work gave the Aviation a fighting chance while Meitzen took the spotlight for the Infantry. The tow-headed center was all over the field and his judgment of the enemies attack was excellent. Stevens and Curtis starred on the offense while Hatfield looked good at end.

INTER-COMPANY FOOTBALL ROSTER

The following named men have been mentioned by the coaches of the inter-company league as having distinguished themselves in the games played to date.

*Indicates the men who have been mentioned more than once.

- Cavalry.**
McGinny**, J. L., Center.
Stevens**, J. A., Full.
Rideout**, L. H., End.
Lanham*, R. E., Guard.
Golasinski, L. B., End.
Roll, G. W., Half.
- S. C. B. & C.**
Edgar**, Full.
Ward**, Half.

PALACE THEATRE

WEDNESDAY AND THURSDAY

HOOT GIBSON

In "BLINKY" Also

"In the Days of Daniel Boone"

And AESOP'S FABLES

FRIDAY AND SATURDAY

The supreme epic of the Blue Ridge Mountains. The most unusual Drama ever shown on a Bryan screen:

"DRIVEN"

Also big Mack Sennett Comedy and Pathe News.

LONGHORN STAFF MEETS.

The members of the Longhorn Staff enjoyed a luncheon at the Mess Hall Annex Monday night. Plans for the completion of the work on the Annual were talked over. Editor-in-Chief Bob Sherman, outlined the work and reported on the progress thus far. Business Manager Baker, told of the progress of his department and outlined his campaign for ads during the days between terms. Baker will be in Dallas for that purpose and to attend to other business relating to the Longhorn.



'Twas Said:

A pretty young woman stepped into a music shop in the city the other day. She tipped up to the counter where a new assistant was assorting music, and in her sweetest tones asked: "Have you 'Kissed Me in the Moonlight?'"

The assistant turned, looked, and said: "It must have been the man at the other counter, I've only been here a week." That young lady would not have been referred to anyone else in our store for our people are with us year in and year out and everyone connected with us prides himself on his complete knowledge of our stocks. This will prove a big help to you in your shopping, for we can give you suggestions to suit every one on your list.

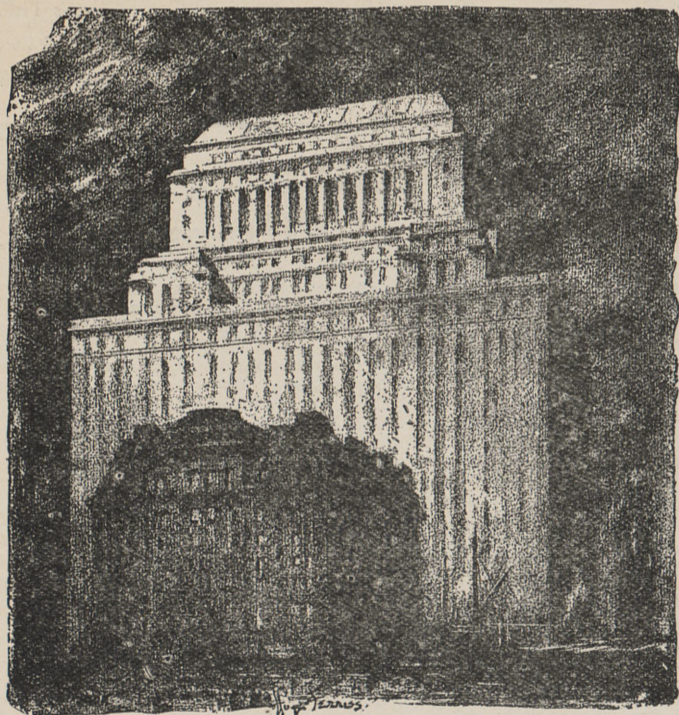
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DENTIST

City National Bank Building
Bryan, Texas

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THE new architecture transcends detail and expresses the component solids of the great buildings of today and tomorrow. Gigantic profiles are reared against the sky—true expression of structural facts has now come into its own in architectural design, linking architect and engineer ever more closely together.

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