follow are thrust upon them, they their instructions (and we know that they are difficult at times) with the interest of Aggies at heart, and con-

the Aggie band introduces us to the real traditional A. and M. spirit with the rendition of the quivering notes of "Wildcat" at our first "College Nites", it sticks with us faithfully during the short four years we spend here, never misses a yell practice, works extra time to make music for us, and always, if possible, heeds to the call of an Aggie friend for out-side help. The name of Aggieland is broadcasted from the instruments of its band. Lastly, after the treas-ured sheepskins have been awarded and the prized senior rings have come to grace the fingers of those who have deserved, it is the Aggie band that comforts the hearts of the departing seniors, bids them God's blessing and good-bye for old A. and M. From the first "College Nite" to the last Final Parade, our band never slackens. ATTENTION, MUSICIANS! LET, US, THE A. AND M. STU-DENT BODY, SALUTE YOU, THE AGGIE BAND OF 1923-24!

FIVE SELECTED COMPETE RHODES SCHOLARSHIP

(Continued from Page 1)

ment being that he will conduct himself in a manner befitting his position.

One of these scholarships is offered in Texas every two out of three years. Each school of education in the state is allowed to select a cer-tain number of candidates; A. and M. being allowed five. Each candi-date presents credentials and recommendations to a committee composed of educators of the state. From the total number, all but a few are weeded out from the credentials they pre sent, and the remainder are called before the committee and the winner selected by his personal qualifications.

Another scholarship will be given next year and as only ten men put in their applications this year, Mr. Mayo is very anxious to have more apply for the next one.

GOOD PRODUCT IS VIEW OF ANNUAL STAFF

(Continued from Page 1)

Buildings; C. W. Moore, Administra-tion; S. C. Bartlett, Student Activ-ities; N. H. Abrams, Classes; C. R. Eschenberg, Military; J. F. Longley, Organizations; J. V. Myers, Ath-letics; and V. H. Montgomery, Col-lege Life Editors; and W. J. Han-cock, Circulation Manager. With the aid of these assistants, Editor-in-Chief R. M. Sherman, Business Man-ager J. F. Baker, and Art Editor Z. Smith should be able to do the bulk of all the work. And they will do of all the work. And they will do It remains for the students, estheir part.

horn has already been decided upon, and the art plans are almost com-plete, although no absolutely definite sequently, the charm of all A. and M. spirit rests in the band. plans have been made. There will be eight sections in the book, and M. spirit rests in the band. Between talks of yell leaders and amid clamors of tumultuous voices, nated by the list of the different edinated by the list of the different edi-tors above. The great obstacle in the way of the staff is the determination of the plates which will be used by the different clubs. Pictures are being made at the studio every day, and it is VERY important that mem-bers of each organization visit the studio on the day set aside for them. This is only a small help which could be extended by the students; to the it would be a great help and staff. would lessen the worries which are confronting them. The old boys already know of the thrills, but the are reminded of those freshmen which will be yours shortly after next June when the two of you are scan-ning over the pages of the Aggie re-cord book. Have your picture made stay behind the staff, and be ready to receive a great Longhorn for '24.

The general scheme of the Long-

'BAT" CONTEST FOR SUBS SUCCESSFUL

(Continued From Page 1)

school; so the task of selling many more subscriptions than some of the others was assigned to first sergeant Wendler. He worked hard and earned the prize even though he was closely pursued in the contest by the first sergeants of Company "A" Sig-nal Corps and Company "A" Infan- try

The Battalion appreciates the co-operation extended by all the students, especially the first sergeants, and only regrets that more prizes and only regrets that more prizes could not be offered; for there were many who deserved them. To the winner, alias the publishers of one edition of the Battalion, the Battalion staff extends its willingness to cooperate. It will take such extra editions to make the Battalion representative of the whole school by which it is published. The final standing of all the or-

ganizations was:

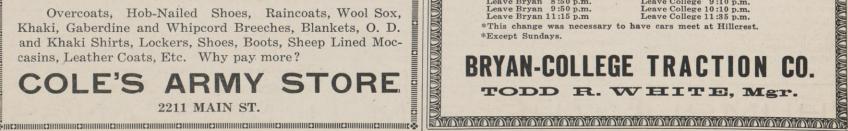
MONOMON

UNE NO NO

B Artillery	73.0 Per Cent.
	52.5 Per Cent.
A Infantry	45.5 Per Cent.
E Infantry	42.5 Per Cent.
A Cavalry	40.0 Per Cent.
B Signal Corps	36.3 Per Cent.
H Infantry	36.0 Per Cent.
C Cavalry	34.8 Per Cent.
D Infantry	31.9 Per Cent.
Air Service	31.0 Per Cent.
A Artillery	26.0 Per Cent.
B Cavalry	24.0 Per Cent.
Band	
B Infantry	16.0 Per Cent.
G Infantry	13.7 Per Cent.
C Artillery	13.7 Per Cent.
F Infantry	12.5 Per Cent.
I Infantry	12.5 Per Cent.
C Infantry	10.0 Per Cent

"Merry Go Round" Lauded by the press and public as the sensation of pecially the underclassmen, to do the year, opens at the Palace Thursday .- Adv.

Overcoats, Hob-Nailed Shoes, Raincoats, Wool Sox, Khaki, Gaberdine and Whipcord Breeches, Blankets, O. D. and Khaki Shirts, Lockers, Shoes, Boots, Sheep Lined Moccasins, Leather Coats, Etc. Why pay more?



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An organization owned and operated by Bryan and College citizens for the convenience of the students. This line is a friend of the students and invites suggestions from them which will aid in the betterment of the service.

Between Bryan and College. Ursuline Ave. Schedule Will be Announced later.

NTENTRA VIEWENTENTENTENTENTENTENTENTENTENTEN

*Leave Bryan 7:10 a.m.—Extra Leave Bryan 7:30 a.m. Leave Bryan 8:30 a.m. Leave Bryan 9:30 a.m.	Leave College 7:30 a.m.—Extra Leave College 7:50 a.m. Leave College 8:50 a.m. Leave College 9:50 a.m.	
Leave Bryan 10:30 a.m.	Leave College 10:50 a.m.	
Leave Bryan 11:30 a.m.	Leave College 12:10 p.m.	
Leave Bryan 12.50 p.m.	Leave College 1:10 p.m.	
Leave Bryan 1:50 p.m.	Leave College 2:10 p.m.	
Leave Bryan 2:50 p.m.	Leave College 3:10 p.m.	
Leave Bryan 3:50 p.m.	Leave College 4:10 p.m.	
Leave Bryan 4:50 p.m.	Leave College 5:10 p.m.	
*Leave Bryan 5:10 p.m.—Extra	Leave College 5:30 p.mExtra	
Leave Bryan 5:50 p.m.	Leave College 6:10 p.m.	
Leave Bryan 6:50 p.m.	Leave College 7:10 p.m.	
Leave Bryan 7:50 p.m.	Leave College 8:10 p.m.	
Leave Bryan 8:50 p.m.	Leave College 9:10 p.m.	
Leave Bryan 9:50 p.m.	Leave College 10:10 p.m.	
Leave Bryan 11:15 p.m	Leave College 11:35 p.m.	
*This change was necessary to have cars meet at Hillcrest. *Except Sundays.		
BRYAN-COLLEGE	TRACTION CO.	
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