

## INDEPENDENCE DAY DANCE ON NIGHT OF MAR. 1

Social Secretary Arranges for Appropriate Dance on Next Thursday Night.

On March second, eighty-seven years ago, a gathering of Texans met at Washington, Texas, and solemnly resolved to settle all questions at issue by these words. And it is because the declaration of independence, made by those delegates of the people of Texas, was accomplished and that next Friday, March second, has been declared a holiday that we might suitably celebrate the anniversary of our liberty.

Liberty is ours and since we have nothing to fight for we will spend the day in rest or in making up back work in Horizontal Engineering. But our valiant social secretary, realizing that "idle minds breed evil thoughts" has decreed that the night preceding or Thursday night, March first, shall be enjoyed at a Texas Independence Day Dance, to begin at 8:20 p. m. in the Mess Hall Annex. And because there is no duty the next day he assumes that we will be allowed to dance until 1:30. Special features have been arranged that will make this hop quite different from the regular corps dances. So if you have a corps dance date you'd better change it to this date for there will be no corps dance this week.

The Aggeland Orchestra, with its new additions, and reorganization, "can't be beat." They have secured some new music and this will be our last opportunity to hear them syncope before they go to Ft. Worth to play one of the leading roles in the Fat Stock Show.

Our last dance was marked by the absence of the fairer sex. Boys, that girl is just waiting for an invitation to come down, so if you can't get a date in Bryan, "Say it with letters." Let's make this dance a true remembrance of the day we celebrate.

An American bride, returning to the hotel after an early morning walk, stopped at a door which she imagined to be the door of her husband's room, saying: "Honey, it's me; let me in." No response.

"Honey, it's me; it's Mamie; open the door."

Still no answer.

"Honey, Honey; it's me, honey."

Gruff (unknown) male voice: "Madame, this is not a beehive; it's a bathroom."—London Caterer.

### PAYNE'S OPTICAL SHOP

For Eye Examination and Glasses.

Next Door to Palace Theatre.

PHONE 35

### DR. W. C. FOUNTAIN

Dentist

Office in Parker Building  
Bryan, Texas

### DR. A. BENBOW

Dentist

City National Bank Building  
Bryan, Texas

## RICH PROMISES OF MIRTH FROM CHARLEY'S AUNT

Three-Act Comedy to be Given by Dramatic Club in Guion Hall Saturday Night.

What would you do if you had invited the one and only girl to your room to have luncheon and the chaperone did not appear? Would you sit in sullenness and despair, and bewail the fact that the fates had been so unkind or could you find a solution for the prevailing difficulty?

If you are a conscientious objector to fun and laughter, they you will not be interested; but, if you believe that laughter makes this old world spin, the opportunity is at hand to give it a few more twirls. The Dramatic Club is presenting a play—the three-act comedy, "Charley's Aunt", in Guion Hall on the evening of March 3, at eight o'clock. This play is a fantasy of college life and is now being played in over sixty colleges. In fact, during the late war, the play received the prize as being one of the most mirth provoking comedies in all England.

The play is not claimed to be highly intellectual, but it is known to be greatly amusing. And so if you can enjoy a good laugh, do not fear its consequences, and feel that a few hours aside from the realities of life are worth your while, see and hear "Charley's Aunt" on next Saturday night.

Work on the play has been in progress for sometime. The following cast of characters is announced:

Brassett ..... C. C. Rogers  
Jack Chesney ..... H. E. Wilson  
Charles Wyckham ..... O. S. Mingus  
Old Spettigue ..... E. A. Davis  
Amy Spettigue ..... Adele Jones  
Kitty Verdun ..... Elsie Duncan  
Dona Lucia ..... Ruth Watkins  
Charley's Aunt ..... Zay Smith.

In addition to the company of dramatic players, the Ferguson Bros. added "The Spanish Troubadours", eight in number, instrumentalists, soloists, singers, and dancers, musicians of the highest order, who are really an evening's entertainment by themselves. These excellent artists will appear between each act every night, assuring you that there will not be a dull moment during the entire evening.

Mrs. Milton takes great pleasure in personally recommending this excellent company of actors and musicians as being the best that has ever been in Bryan, and knows that you will thoroughly enjoy their three-day's stay at the Palace. The regular picture program will continue through the afternoon, and just before the curtain rises.—Adv.

"They all went "Up in the Air About Mary," because she was quite contrary! She teased and tantalized them all, and led them a merry chase.—Adv.

"Ready in a minute," she called to her husband.

"No hurry now," he answered a little later, "I've got to shave again."—Pathfinder.

Did you ever see a cool million in jewels? This may be your only chance to ever see it, so come to the Palace tonight.—Adv.

# 33 $\frac{1}{3}$ %

off on all

RAINCOATS, TRENCH COATS, MACINAWES AND OVERCOATS

## Brandon & Lawrence

(Small A. and M. Belts)

There was a negro in an old Southern town who had a remarkable memory; so the white men decided to try him out. One man was dressed up in a fancy costume so only his voice could be recognized. This man came up to the old darkey out in the field and pointing his finger at his asked: "Do you like eggs?" The negro re-

plied, "Yas sah." The man walked off, he left town.

Six years later the man returned. This time he approached the negro, and demanded, "How?" Whereupon the negro replied, "Scrambled sah."

Judging by the pieces Fairley and his band are putting out they must be trying us out.

## "CHARLEY'S AUNT"

3 Act Comedy

at

# GUION HALL

SATURDAY, MARCH 3

8:00 P. M.

by the

## A. & M.

# DRAMATIC CLUB

Tickets on sale at Main Bldg.

50 and 75 cents