

THE BATTALION

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WILL YOU BE IN ON THIS?

Almost every school of any size in the country has what is termed a "student loan fund," from which a limited number of worthy students who are financially unable to attend college may borrow the necessary funds. These colleges obtain these funds from different sources such as donations from wealthy alumni, subscriptions taken up from the business men of cities, or from some charitable person or organization. So far, this college, the most democratic anywhere to be found, and one where the percentage of students paying their own expenses is as great as that of any college or university, has never had any such fund.

It is expected and sincerely hoped that after Saturday night we too shall have a "student loan fund," not by virtue of some donation or subscription campaign but by the efforts of OUR Dramatic Club and the staunch support of OUR student body. The outcome of this attempt depends entirely upon the support which is offered by YOU and by me, by turning out one hundred percent to see a show which is more than worth our time and money we can have a loan fund aggregating one thousand dollars. As to the quality of the show, it is to be "one which none but the abnormal can attend without dying of laughter," using the exact words of Professor Harrington, Director of the Dramatic Club.

Professor Harrington has already received a most liberal support from the people of Bryan and from Allen Academy, the only question remaining is: Can he depend upon US to do our part? We are inclined to answer in the affirmative. We believe there are still enough serious thinking men in the corps who will save up their nickles and dimes to put this thing over.

If you are one of us who have heretofore given too little consideration to the welfare of our fellow man, then "beg, borrow, or steal" fifty cents and go to see "Charlie's Aunt," at Guion Hall, Saturday evening, March third.

A REMINDER OF PAST HISTORY.

March second should be of some significance to the men here, especially those who are in the corps because of the strategic maneuvers of the early Texans against the hated Santa Anna. The day is a reminder to all of the men who made history for the state,—brave men, who fought for justice and liberty, and who won against overwhelming odds because they were inspired by the purest and loftiest patriotism. Thus Texas became independent from Mexico on March 2, 1836. A decided move had been made as early as December 20, 1835, by the troops and citizens of Goliad, but as a formal declaration could not be made without a popular representation of the people, the action was premature and unwarranted, but it aroused general attention. Delegates then assembled in convention from all parts of the country, March 1, 1836. They were unanimous in their opinion, and did not lose any time. Richard Ellis was chosen president and H. S. Kimball, secretary of the convention, and on the second it solemnly declared political connection with the Mexican Nation forever ended. The Texas Declaration of Independence was signed by fifty-eight delegates, among whom was Sam Houston.

It would not be amiss on this date to spend an hour or so reading some of the incidents that meant so much to the outcome of the State of Texas in its

BIG PICTURES

At the Queen Wednesday and Thursday, Guy Bates Post in the big spectacular love drama, "Omar the Tent Maker." Bib comedy, special music, benefit Young Ladies' Reading Club Friday and Saturday, "The Dangerous Age," a bigger one than "The Hotentot." Dixie Wednesday and Thursday, extra special, one of the best pictures ever shown at the Dixie Wednesday and Thursday, extra special, one of the best pictures ever

shown at the Dixie, Jack Holt in "Making a Man." Friday, another Paramount, "Thru a Glass Window." Saturday, "Calvert's Valley."—Adv.

Dad: "You kept out pretty late last night, son. What delayed you?"
Son: "Had a blow-out, Dad."
Dad: "H'm, tire or roadhouse."
—Exchange.—

Q. What is an art gallery?
A: Three Kings and a pair of Jacks.

Who's Who

E. B. LaRoche, B. Arch.

Professor of Architecture, Head of Architectural Department.

Mr. LaRoche was born in Charleston County, South Carolina, and received his early educational training in the city of Charleston. He attended the Porter Military Academy at Charleston and later matriculated at the University of South at Seawancee, Tennessee. It was here that he received his preliminary training along architectural lines, but he later graduated from the School of Architecture, Cornell University.

Mr. LaRoche's early architectural experience was completed with prominent New York and Washington architects. He came South, locating in Birmingham, Alabama, and practicing architecture in association with prominent architects of that city until America entered the World War. He volunteered, and went into the Service as an expert in Emergency Construction.

Professor LaRoche came to A. and M. in October 1918. He was appointed Head of Department, and began work with one assistant instructor. At this particular time, architecture was not a popular course in this college as may be seen from the fact that only 12 students were taking architectural courses. Since then, growth has been rapid; the Department has grown steadily under the able supervision of Prof. LaRoche.

At present there are 112 students enrolled in the Architectural Department. This phenomenal growth may be easily attributed to the efficiency and high standards of the work done by the students under the competent teaching staff headed by Prof. LaRoche. This department is noted throughout the South as the winner of last year's Southern Intercollegiate Competition in architecture.

Indeed, the College is to be highly congratulated in obtaining the services of Prof. LaRoche together with Prof. June who serve in the capacity of College architects. Their work is to be highly commended; no more suitable monument than the new Agricultural Building could have been erected in the commemoration of their ceaseless effort and untiring services. The new Mechanical Engineering shops also serve to reflect credit upon the Architectural Department and consequently, upon Prof. LaRoche.

Prof. LaRoche's personality has spread quite beyond the bounds of architecture; he has endeared himself to all with whom he has come in contact. He is a member of the Athletic Council and he has imbibed the true "Aggie Spirit", sharing with us all the traditions and traits which make us TEXAS AGGIES.

WHAT IS THE "DANGEROUS AGE"

Some say sixteen to twenty, others 40 to 50 and others—jazz-age, marriage, wreck-age. What is "The Dangerous Age"? John M. Stahl uses them for sensational drama of **Wandering men and Wondering women** at the Queen, Friday and Saturday.—Adv.

A. H. STUDENTS FITTING ANIMALS FOR STOCK SHOW

A. H. Seniors Preparing Live Stock for the Fat Stock Show At Fort Worth.

As is the custom about this time of the year the Senior Animal Husbandry students are busily occupied with their duties around the various livestock barns. The College is sending a large string of animals to the Fort Worth Fat Stock Show, and it falls to the lot of the Seniors taking various production courses to fit the animals for the show.

Considerable activity has been evidenced about the horse barn lately. All the horses to be shown must be thoroughly groomed; their legs and feet have to be trimmed, proper rations must be fed, and each horse's coat has to be sleeked and kept smooth and clean. Just prior to entering the animals in the show ring, they must have their mains and tail braided and must be put in proper show condition. This work is done for the most part by students in cooperation with the horseman in charge.

The sters which are to be shown also must be properly fitted. Care and attention is given in feeding them. Students are required to perform a certain part of this work as a part of the course in Cattle Production.

Seniors taking Hog Production have been busy for the last two weeks in preparation for the show. groups of two students have a certain barrow to fit for the show ring. These show hogs have to be washed several times and oiled of kresotod. Other fine points such as getting the coat in a good condition by brushing and clipping off parts of the body—tails and ears. These details together with many others necessary in order to properly fit fat barrows for the show are done by the Seniors under the supervision of the professor and herdsman in charge of hogs.

The Dairy Department is sending a large exhibit to the show. Senior D. H. students have been busy getting this show stock in shape.

The College is also showing several head of sheep. Wethers have to be blocked out; Rambouillet rams have to be oiled frequently to get a desirable fleece for a show ram. Feet of sheep must be trimmed, and each show animal is blanketed in order to keep the fleec in the best shape for showing. Senior student are required to do a part of this work in connection with the regular Sheep Production Course.

In addition to these duties, many of the men will accompany the show animals to Fort Worth and will assist in taking care of them during the trip. Other Seniors have secured jobs with various breeders who have exhibits at the show.

"From the looks of my son's report card," said Mrs. X, "I can certainly sympathize with parents who have really dull children."—Exchange.

A Toledo school teacher received the following note from the mother of one of the pupils:

"Dear Teacher:
"Please to excuse Tommy for not being to skule yesterday. He got wet in the A. M. and I dried him out in the p. m.

Mrs. _____"