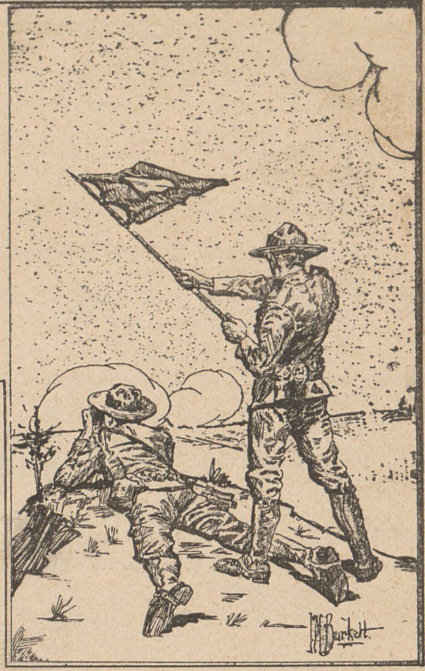




The BATTALION



COMING ISSUES.

SOPHOMORE BAT, MAY 12th
PROF'S NUMBER, MAY 19th
AVIATION EXTRA, MAY 26th
FISH BAT, JUNE 2nd

Published Weekly by the Students' Association of the Agricultural and Mechanical College of Texas.

VOL. XXX.

COLLEGE STATION, TEXAS, MAY 5, 1922.

NUMBER 30

DR. F. H. GIDDINGS OF COLUMBIA U. LECTURES HERE

Noted Sociologist Gives Very Interesting Series of Talks on Citizenship Here.

Dr. Franklin H. Giddings, professor of sociology in Columbia University, in his lectures here, gave the students and Campus people a deeper insight into civilization and its relationships and something to really think about. Civilization is an old order. It was first recognized by the primitive in the ties of blood by which each recognized certain interests; then the tribe united for protection or for other power and recognized a chief; the feudal system with its lords and serfs came into existence and grew into principalities; and finally men were drawn more closely together, through their interdependencies. Common interests arose, the solution of which brought about the true type of civilization, that based upon the interests of our fellowmen. In this state citizenship can be defined as the broad, free life of human beings together—to help and keep faith with one another—to play the game of life squarely.

In order to live up to this responsibility the citizen must recognize his duty to his neighborhood, to the state, to the nation and to the world. In the relation of the citizen to his neighborhood faith in one another is the basis of the society. A good citizen holds honor more sacred than legal supremacy, recognizes his responsibilities to his neighbor and sets an example rather than preaches.

With reference to the state government there are two supreme duties of the citizen. First, to see if we cannot deal with the problem that we are now trying to handle with our eleemosynary institutions by preventive rather than by palliative measures. Over thirteen million dollars invested in these institutions of Texas, from an economic point of view a dead loss to the state. Then as revealed by statistics acquired during the war 49 per cent of the people never pass the age of twelve mentally, no amount of money can educate them, they are poor citizens—

(Continued on Page 8)

REMAINING "BATS" ARE TO BE SPECIALS

Last Four Issues to be in Order: Soph Bat, Prof's Number, Aviation Extra, and Fish Bat.

At last the big news scoop is landed! Already—everywhere, we see evidence of its reaction. The cadet corps as a whole heaves a sigh of relief. No longer are the readers of *The Bat* exposed to the weepings of Strange's Soblets, Mim's newsmings, the drippings of the Oil Can News Squirt, Tucker's sassiety, spotlights by Snooks or the parental advice of Bridge's editorials. This issue concludes the functionings of the regular staff of the 1921-22 Battalion. The remaining editions are special numbers.

Sophomore Bat, May 12th.

Under the very able leadership of Tommy Strange the scribes of the two-stripe class bid fair to assemble a concoction of treats extraordinary. Young Tommy is of Tanlac's and Johnnie's kin—a forerunning proof of an excellent issue.

Prof's Number, May 19th.

And here we have a surprise. The young faculty blood has consented to pen their witticism in the columns of *The Bat*. We are surprised that the "Bat-ers" of previous years did not stumble upon this novel idea. T. Franklin Mayo, Professor of English, alias Thomas F. Mayo, librarian, alias Tom Mayo, pool hall prop., is at the helm and with such artists as Ike Ashburn, Drink Milner, Gilbert Allen Geist, Prof. Thomas, McQuillen, and others from the ranks of the square caps as cohorts, we can see nothing but a super-production ahead. Here we will actually see in print the classroom jokes and jingles that we have been subjected to no less than a hundred times. Nevertheless, Editor Mayo solemnly promises to brush up on some old numbers of the *Whiz-Bang* and give us some real good dope.

Aviation Extra, May 26th.

It will be remembered that the 100 per cent Air Service Squadron won the subscription contest last fall which entitles them to edit one issue

(Continued on Page 8)

AGGIE RIFLERS WIN FROM NINTH INFANTRY TEAM

Cadets Win Rifle Victory From Regulars. San Antonio Club Entertains Victorious Aggies.

It may be well said that it was an upset of the "dope" when the Aggies defeated the best rifle team in the 2nd Division. And more than that, it proved that the training the A. and M. cadets receive is of the first order. The success of this year's team insures a prominent place for rifle practice among the College activities.

The team, accompanied by Major Morris and Captain Tarbox, made the trip in the military reconnaissance car, arriving at San Antonio Sunday afternoon, April 23. After giving Camp Bullis the "once over" and partaking of a good meal at the officers' mess,

(Continued on Page 8)

MACBETH MOVIE DRAWS HEAVILY ON RAINY NIGHT

Greatest of Shakespearean Dramas in Screen Version Given in Guion Hall Tuesday Night.

Macbeth, tragedy of all tragedies, and greatest of Shakespeare's works, was shown on Tuesday night before one of the largest audiences assembled in Guion Hall in quite some time. College press reports from other schools had told it was a great production and had praised it very highly—it was even thought to have been too highly spoken of; but after viewing it, there could be no doubt for it was truly wonderful.

Sir Herbert Beerbohm Tree, the world's greatest Shakespearean actor, both of past and present times, played in the role of Macbeth with Constance Collier in the opposite stellar role.

This imminent interpreter has played in all parts of the world on stages of all nationalities. He refused to appear in the cinema production un-

(Continued on Page 5)

THE MAN FROM HOME

"The Man From Home," Booth Tarkington's greatest classic production, will provide the theme for the play to be presented by members of the Senior Class during the Commencement Exercises. Such was the selection of Mr. R. D. Brackett, dramatic expert and stage director of great note, in company with an advisory committee of some twelve members of the Class. The members of this committee are: Ballard, Bell, Dieterich, Franke, Hunt, Harrington, Giles, McCarty, Price and Tucker.

"The Man From Home" is a play of unusual merit with a strong theme of Americanism as the central idea. It was first released some fifteen years past and has been presented by many well known actors since that time. However, it has been attempted by only a comparative few amateur theatrical organizations. Not only does it call for unusual talent and hard work in making a proper presentation, but great expense needs must be made in building the necessary settings and procuring the required stage scenery.

The Senior Play has been for many years one of the great attractions of the closing exercises. It has been the pivot around which the dramatic efforts of the school have centered. Gradually the passing classes have made their donations in the form of money and equipment until now there are several thousand dollars worth of stage equipment available for these and other dramatic productions.

Work is now well under way in the selecting of the cast of players and the active work of rehearsals will be under way in the course of another week.