

**FEDERATION OF WOMEN'S CLUBS MEETING HERE**

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trains, taken to the Y. M. C. A. for registration and then all walked in a body to the mess hall. Following lunch they returned to the Y. M. C. A. and completed registration, after which they were taken to the homes of their hostesses for the first time. Those arriving at 3:15 registered first at the Y. M. C. A. and then were taken directly to campus homes where they are staying to dress for the afternoon military review at 4:15. Women arriving at 5:05 on the I. & G. N. had plenty of time to register and report to the homes to which they were assigned before retreat.

It was first planned to take the women for an automobile ride over the grounds immediately following the parade and before retreat but it was decided that that part of the program could be filled this afternoon instead of yesterday. However, those campus people whose guests arrived on the earlier trains and completed registration before the review took them for a short ride in the time intervening between the end of the review and retreat formation.

The program for Presidents' Evening began at 8:30. Mrs. A. R. Rucks, 1st vice-president of the Fourth District presided. Music by the Aggieland orchestra and a ladies' chorus was followed by the invocation, and President Bizzell opened the evening program with the formal address of welcome. Cadet Colonel Franke then spoke in behalf of the corps of cadets and Mrs. Nagle gave short tributes from the campus women's organizations.

Mrs. A. H. Graham of Fort Arthur, responded to the welcoming addresses. Mrs. Henry B. Fall of Houston spoke a greeting from past presidents of the Fourth District, after which addresses by Mrs. J. C. Reynolds, president of the Fourth District and Mrs. Lee Josephs, president of the state federation, followed. Mrs. Reynolds' subject was, "What Do We Americans Need?" and Mrs. Josephs talked on the Subject, "The Power and responsibility of Women as Citizens."

B. B. Naschke presented the clubs with a gavel manufactured by the Mechanical Engineering Department from wood of a Magnolia tree grown by Colonel Henry Exall on his Dallas estate.

Vocal music was given by Mrs. W. C. Davis of Bryan and a piano solo played by Miss Wilma Shaffer of Waco.

The convention was formally called to order by the president, Mrs. Reynolds, at 9 o'clock this morning, and a vast program of work was planned for the day and lasting through another session Saturday morning, at which time officers will be elected.

Throughout this meeting the Y. M. C. A. will be the central meeting place of the women. An information bureau will be maintained and the parlors will be open for parties to rest and converse at will. College students or officials who have parents, relatives or friends among the delegates, may meet them there at any time.

The meetings are open to everyone. The general public is invited to be present and enjoy the programs. Everyone is urged to study the program published daily, and to attend those meetings at which topics of interest to them will be discussed.

**GENERAL STAFF OFFICERS HERE FOR INSPECTION**

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Only ten schools of the entire number in the United States are awarded this honor, signified by the gold star on the right sleeve of the coat, thus it has great significance to be included in the number.

Not only is this honor extended but the College is privileged to appoint nine honor graduates instead of one as has been the custom in the past. Thus there will be nine members of the present Senior Class to be given commissions in the regular army upon graduating this spring. These men will be passed on into the service on equal footing with the West Point graduates of the same time.

It has not yet been stated whether or not classes would be discontinued for the two days of inspection work; but since it has been the custom to do so in the past it is generally supposed that such will be the case.

**JOHN TARLETON CHORAL CLUB MAKES BIG HIT**

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Arch Jones touched everyone. Mrs. Jones has a voice of finest quality and executed both numbers as to draw insatiable applause. "Mell Cell" and "Massa Dear", a real old southern melody both sung by Mrs. Roy Thomas, won unlimited appreciation and to Mrs. Thomas goes the honor of making one of the the biggest hits of the performance. Her voice carried exceedingly pleasing tone and she seemed to put her heart and soul into the songs. The audience demanded more and more.

The individual honors of the night were easily scored by Mr. Froh with his marimba solos. Garnett Froh would be a credit to any professional troupe of musicians with his wonderful ability to draw any kind of music from his instrument. He played as accompanist for the solo work in subdued notes which were extremely pleasing to the ear. "Wabash Blues," "Tucky Home," "Wang Wang Blues," and other popular selections brought roar after roar of applause.

Of the chorus it is impossible to say enough good things. The somewhat fewer in numbers than other clubs which have visited A. and M., they were not at all lacking in volume. The lowest pitched part of any number was clear and easily distinguished. They sang as one and because of their style and quality won a place in Aggieland as entertainers of the highest class.

The club arrived on the afternoon train before the performance and remained over until noon the next day. They stated that their every dream of A. and M. had been fulfilled beyond expectation. It was all and even more than they had hoped to find. They left College Station to return to Stephenville after the tour should be completed with the determination to try and make the daughter institution more worthy of the name of the larger and older one.

The members of the choral club were: Misses Louise Keller, Treasure Patterson, Loree Flynn, Mary Sansing, Alta Henson, Martha Pannell, Jimmie Winters, Grace Robbins, Beryl Roquemore, Polly Williams, Odessa Little, and Gertrude Johnson; Mrs. Will Arch Jones, Mrs. Anna Hindman and Mrs. Roy Thomas, (chaperone), and Mr. Elmer Hintz, director and Mr. Garnett Froh.

**GIRLS**

For the Big R.V. Festivities will soon be here. When planning for intermissions

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